

THE BIG PYRAMID MACHINE

FEATURING:
DANNY KERR & DOUG KEENAN

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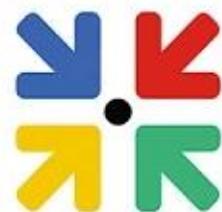
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DANNY KERR & DOUG KEENAN

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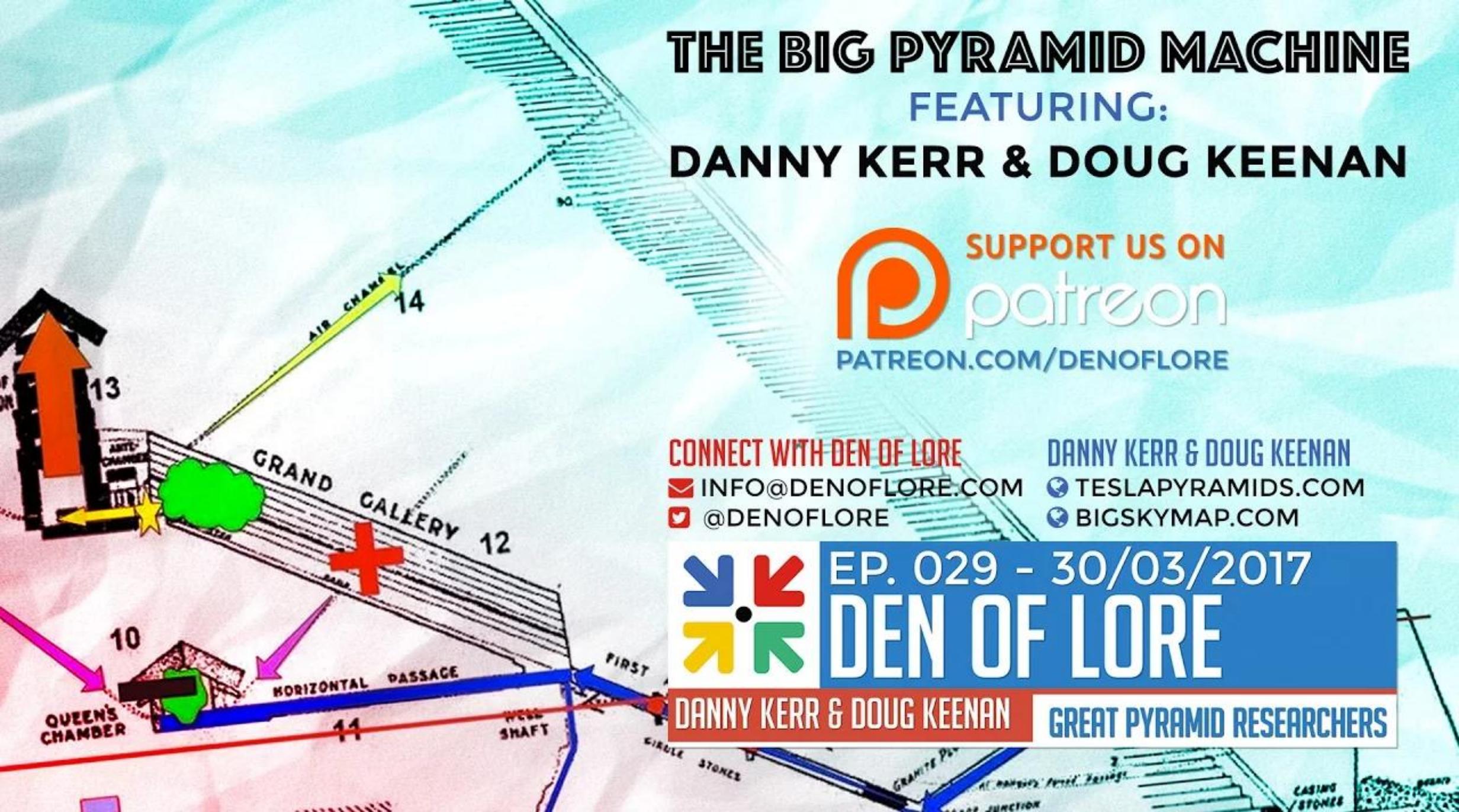


EP. 029 - 30/03/2017

DEN OF LORE

DANNY KERR & DOUG KEENAN

GREAT PYRAMID RESEARCHERS



1
00:00:05,200 --> 00:00:12,629

[Music]

2
00:00:18,470 --> 00:00:15,509

good evening ladies and gentlemen

3
00:00:21,830 --> 00:00:18,480

welcome to the program i am your host

4
00:00:23,830 --> 00:00:21,840

chris george zuger and to my right is

5
00:00:25,990 --> 00:00:23,840

nobody big sexy alex is not in the

6
00:00:29,269 --> 00:00:26,000

studio today uh but you still have

7
00:00:31,830 --> 00:00:29,279

reached the den of lore pull your chair

8
00:00:33,750 --> 00:00:31,840

up to the fire grab yourselves a glass

9
00:00:35,270 --> 00:00:33,760

of scotch because we are going to learn

10
00:00:38,790 --> 00:00:35,280

some cool [\h__\h] tonight about the great

11
00:00:39,750 --> 00:00:38,800

pyramid courtesy of danny kerr and doug

12
00:00:40,549 --> 00:00:39,760

keenan

13
00:00:44,630 --> 00:00:40,559

uh

14

00:00:47,270 --> 00:00:44,640

this is episode 29 the 30th of march

15

00:00:49,910 --> 00:00:47,280

2017. if you're listening to us on d

16

00:00:51,670 --> 00:00:49,920

programmed radio uh you can ch

17

00:00:53,750 --> 00:00:51,680

thank you very much for tuning in

18

00:00:57,189 --> 00:00:53,760

uh and if you've checked us out on

19

00:00:59,670 --> 00:00:57,199

itunes google play stitcher tune in or

20

00:01:02,470 --> 00:00:59,680

the multitude of other

21

00:01:06,149 --> 00:01:02,480

aggregators that are currently feeding

22

00:01:08,070 --> 00:01:06,159

our signal all across the world

23

00:01:10,710 --> 00:01:08,080

thank you very much for tuning in we

24

00:01:12,230 --> 00:01:10,720

love doing this show every single week

25

00:01:14,390 --> 00:01:12,240

and it is an absolute pleasure for me to

26

00:01:17,749 --> 00:01:14,400

be able to put this program on for all

27

00:01:20,149 --> 00:01:17,759

of you so first thing is

28

00:01:22,630 --> 00:01:20,159

and i am currently being told that we

29

00:01:24,710 --> 00:01:22,640

are not having any data being sent in

30

00:01:27,190 --> 00:01:24,720

so give me just one moment here let me

31

00:01:28,550 --> 00:01:27,200

switch things on

32

00:01:30,710 --> 00:01:28,560

let me switch the camera on so you can

33

00:01:31,990 --> 00:01:30,720

all see my beautiful face and uh as you

34

00:01:33,190 --> 00:01:32,000

can see i'm a little bit dressed up

35

00:01:34,870 --> 00:01:33,200

tonight

36

00:01:37,270 --> 00:01:34,880

um

37

00:01:39,030 --> 00:01:37,280

on the program

38

00:01:40,469 --> 00:01:39,040

today we've got two very special

39

00:01:42,390 --> 00:01:40,479

gentlemen

40

00:01:45,109 --> 00:01:42,400

but before we do get to that i did want

41

00:01:47,429 --> 00:01:45,119

to be able to read a email from

42

00:01:49,030 --> 00:01:47,439

a listener of the program and i'm just

43

00:01:51,990 --> 00:01:49,040

gonna turn up my headphones there one

44

00:01:52,000 --> 00:01:56,870

that's a little better

45

00:02:00,310 --> 00:01:58,469

now normally we do the opening segments

46

00:02:02,230 --> 00:02:00,320

and alex and i do some banter back and

47

00:02:05,190 --> 00:02:02,240

forth

48

00:02:06,870 --> 00:02:05,200

but this is from a

49

00:02:09,190 --> 00:02:06,880

listener of the show

50

00:02:12,150 --> 00:02:09,200

and supporter and somebody who has been

51
00:02:13,750 --> 00:02:12,160
kind enough to send me his impressions

52
00:02:15,430 --> 00:02:13,760
of the program as well as what we have

53
00:02:18,550 --> 00:02:15,440
been doing here in the lore

54
00:02:20,470 --> 00:02:18,560
uh for for for some time uh kurt for to

55
00:02:22,070 --> 00:02:20,480
to support john anthony west's cancer

56
00:02:24,309 --> 00:02:22,080
fight

57
00:02:26,550 --> 00:02:24,319
and it starts

58
00:02:28,790 --> 00:02:26,560
gentlemen i love the support you have

59
00:02:31,270 --> 00:02:28,800
extended for our brother john

60
00:02:32,550 --> 00:02:31,280
i command you uh and so this is being

61
00:02:35,030 --> 00:02:32,560
sent out to

62
00:02:36,470 --> 00:02:35,040
myself and randall carlson and cameron

63
00:02:38,070 --> 00:02:36,480

from sacred geometry international and

64

00:02:40,869 --> 00:02:38,080

all the other guests

65

00:02:42,470 --> 00:02:40,879

for your selfless contributions so far

66

00:02:44,550 --> 00:02:42,480

further i hope that you feel so

67

00:02:47,030 --> 00:02:44,560

energized by the outpouring of support

68

00:02:49,670 --> 00:02:47,040

as to find yourselves engaged for the

69

00:02:51,910 --> 00:02:49,680

duration for john for his loved ones and

70

00:02:53,910 --> 00:02:51,920

for our species in the larger war

71

00:02:55,110 --> 00:02:53,920

against the suppression of ideas and

72

00:02:57,110 --> 00:02:55,120

information

73

00:02:59,350 --> 00:02:57,120

we often forget that this type of fight

74

00:03:01,110 --> 00:02:59,360

is a long-term battle

75

00:03:03,430 --> 00:03:01,120

even with the recent successes and

76

00:03:04,869 --> 00:03:03,440

apparent improvements the aftershocks of

77

00:03:06,710 --> 00:03:04,879

this will reverberate with the west

78

00:03:09,350 --> 00:03:06,720

family for years to come

79

00:03:11,509 --> 00:03:09,360

i wish you the vigor and the stamina to

80

00:03:14,149 --> 00:03:11,519

stay the course and to keep building

81

00:03:16,869 --> 00:03:14,159

this momentum expanding the community

82

00:03:18,630 --> 00:03:16,879

and engaging direct participation

83

00:03:20,390 --> 00:03:18,640

on that note i wanted to add that i've

84

00:03:22,869 --> 00:03:20,400

just added my own financial contribution

85

00:03:25,030 --> 00:03:22,879

to the john anthony west coffers my

86

00:03:27,430 --> 00:03:25,040

contribution is a direct result of the

87

00:03:31,030 --> 00:03:27,440

seed randle planted with his tweet some

88

00:03:33,750 --> 00:03:31,040

weeks slash months ago uh the first

89

00:03:36,630 --> 00:03:33,760

he had heard of the funnily campaign

90

00:03:38,789 --> 00:03:36,640

at the time i saw myself contributing 33

91

00:03:40,710 --> 00:03:38,799

dollars and calling it a done deal

92

00:03:42,390 --> 00:03:40,720

however with the heart and soul that you

93

00:03:44,470 --> 00:03:42,400

guys have put into this especially the

94

00:03:46,949 --> 00:03:44,480

collective effort that went into the den

95

00:03:49,430 --> 00:03:46,959

of lore telethon i knew i had to do more

96

00:03:51,589 --> 00:03:49,440

so i dug deeper and that seed has grown

97

00:03:54,149 --> 00:03:51,599

i say this only because my actions were

98

00:03:56,630 --> 00:03:54,159

directly impacted by your efforts and i

99

00:03:59,270 --> 00:03:56,640

hope you you appreciate knowing that

100

00:04:01,990 --> 00:03:59,280

your efforts have not have borne fruit

101

00:04:03,110 --> 00:04:02,000

or to paraphrase great work

102

00:04:05,110 --> 00:04:03,120

keep it up

103

00:04:06,949 --> 00:04:05,120

finally for my heart to yours thanks for

104

00:04:08,070 --> 00:04:06,959

being you thank you for the time and

105

00:04:10,070 --> 00:04:08,080

effort you have poured into your

106

00:04:11,670 --> 00:04:10,080

passions and thank you for sharing that

107

00:04:12,830 --> 00:04:11,680

passion with the world

108

00:04:14,550 --> 00:04:12,840

all the best

109

00:04:19,030 --> 00:04:14,560

wayne

110

00:04:24,230 --> 00:04:21,189

i honestly think that you know i've got

111

00:04:27,030 --> 00:04:24,240

i've got uh duggan and uh uh

112

00:04:28,310 --> 00:04:27,040

danny on on the line here

113

00:04:29,749 --> 00:04:28,320

so okay sorry let me just let me just

114

00:04:32,390 --> 00:04:29,759

turn your channel up here

115

00:04:34,469 --> 00:04:32,400

um i'm always extremely humbled whenever

116

00:04:36,070 --> 00:04:34,479

like i do this show

117

00:04:38,550 --> 00:04:36,080

because i love doing it i love ancient

118

00:04:39,830 --> 00:04:38,560

mysteries i love the community as a

119

00:04:42,469 --> 00:04:39,840

whole when it comes to those who are

120

00:04:46,710 --> 00:04:42,479

seeking truth and you know it's

121

00:04:48,390 --> 00:04:46,720

it's very humbling to know that you know

122

00:04:50,950 --> 00:04:48,400

like i'm new to this game you know for

123

00:04:53,350 --> 00:04:50,960

people like randall carlson or for

124

00:04:54,870 --> 00:04:53,360

uh graham hancock or you know

125

00:04:56,390 --> 00:04:54,880

you know laird scranton all like all the

126

00:04:57,830 --> 00:04:56,400

guys that that we brought in like

127

00:04:59,110 --> 00:04:57,840

they've been doing this for 20 you know

128

00:05:00,230 --> 00:04:59,120

20 30 years

129

00:05:01,110 --> 00:05:00,240

they know

130

00:05:02,950 --> 00:05:01,120

um

131

00:05:04,629 --> 00:05:02,960

how they you know how their work affects

132

00:05:05,590 --> 00:05:04,639

other people because they're probably

133

00:05:07,749 --> 00:05:05,600

told

134

00:05:09,110 --> 00:05:07,759

every day by people who appreciate that

135

00:05:10,629 --> 00:05:09,120

they've stuck their necks out and

136

00:05:11,670 --> 00:05:10,639

they've been able to

137

00:05:13,189 --> 00:05:11,680

um

138

00:05:14,790 --> 00:05:13,199

you know

139

00:05:16,390 --> 00:05:14,800

put their reputations and names in the

140

00:05:18,310 --> 00:05:16,400

line for something that they believe in

141

00:05:20,390 --> 00:05:18,320

i've only been doing this for six months

142

00:05:22,469 --> 00:05:20,400

so when i get a letter like that it's

143

00:05:24,870 --> 00:05:22,479

it's extremely humbling to know that the

144

00:05:26,950 --> 00:05:24,880

work that we're doing is

145

00:05:29,189 --> 00:05:26,960

making a difference because i just see

146

00:05:30,550 --> 00:05:29,199

it as somebody who needs help and okay

147

00:05:32,390 --> 00:05:30,560

well what is it i can do to be able to

148

00:05:34,790 --> 00:05:32,400

bring that that you know

149

00:05:36,150 --> 00:05:34,800

what is it i can do to to to help out

150

00:05:37,749 --> 00:05:36,160

um

151

00:05:39,590 --> 00:05:37,759

shine the light in your corner chris

152

00:05:41,430 --> 00:05:39,600

yeah that that's pretty much it so wayne

153

00:05:43,350 --> 00:05:41,440

you know thank you very much for the for

154

00:05:44,150 --> 00:05:43,360

supporting john anthony west

155

00:05:44,950 --> 00:05:44,160

um

156

00:05:46,390 --> 00:05:44,960

thank you very much for your

157

00:05:48,629 --> 00:05:46,400

contributions and everybody who has

158

00:05:49,510 --> 00:05:48,639

donated to the fundly campaign

159

00:05:52,150 --> 00:05:49,520

um

160

00:05:54,790 --> 00:05:52,160

you know it's it directly affects like

161

00:05:58,469 --> 00:05:54,800

we we heard from from um clay last week

162

00:06:00,790 --> 00:05:58,479

that uh there was a 50 or 57 reduction

163

00:06:03,110 --> 00:06:00,800

in uh john's cancer

164

00:06:04,309 --> 00:06:03,120

and uh this you know he he's still

165

00:06:07,110 --> 00:06:04,319

battling pneumonia and he's still

166

00:06:07,830 --> 00:06:07,120

getting over that net at his age it's

167

00:06:09,270 --> 00:06:07,840

uh

168

00:06:12,070 --> 00:06:09,280

you know for somebody to be able to have

169

00:06:13,110 --> 00:06:12,080

regressed stage four cancer in addition

170

00:06:20,870 --> 00:06:13,120

to

171

00:06:26,870 --> 00:06:20,880

and

172

00:06:28,950 --> 00:06:26,880

fate to black the fans of grey america

173

00:06:30,870 --> 00:06:28,960

the fans of the higher side chats the f

174

00:06:33,430 --> 00:06:30,880

the fans of friends to know the you know

175

00:06:36,790 --> 00:06:33,440

the the fans of uh coast to coast you

176
00:06:39,430 --> 00:06:36,800
know anybody who is a truth seeker who

177
00:06:41,189 --> 00:06:39,440
uh tunes in every single week and who

178
00:06:42,550 --> 00:06:41,199
appreciates what we do they've pitched

179
00:06:44,150 --> 00:06:42,560
in and they've they've they've done

180
00:06:45,830 --> 00:06:44,160
their part now

181
00:06:48,790 --> 00:06:45,840
i i checked the funny campaign last

182
00:06:50,550 --> 00:06:48,800
week and um right now i know that the

183
00:06:52,390 --> 00:06:50,560
funny campaign is up to ninety five

184
00:06:54,629 --> 00:06:52,400
thousand two hundred and fifty seven

185
00:06:56,710 --> 00:06:54,639
dollars um

186
00:06:59,670 --> 00:06:56,720
and uh because the success of the

187
00:07:02,150 --> 00:06:59,680
campaign plays extended because well

188
00:07:03,589 --> 00:07:02,160

uh it you know

189

00:07:05,189 --> 00:07:03,599

john's halfway there

190

00:07:06,710 --> 00:07:05,199

the the campaign's halfway there and we

191

00:07:08,870 --> 00:07:06,720

need to make sure we can get him the the

192

00:07:11,670 --> 00:07:08,880

help and support that he needs so the

193

00:07:13,029 --> 00:07:11,680

links are in the bottom of um all right

194

00:07:14,710 --> 00:07:13,039

no actually on the bottom they're

195

00:07:16,629 --> 00:07:14,720

they're in the show notes uh you can

196

00:07:17,909 --> 00:07:16,639

donate via credit card you can donate

197

00:07:20,390 --> 00:07:17,919

via paypal

198

00:07:22,629 --> 00:07:20,400

um and whether it's uh you know ten

199

00:07:24,629 --> 00:07:22,639

dollars a dollar a hundred dollars ten

200

00:07:26,469 --> 00:07:24,639

thousand dollars if you can give to

201
00:07:28,309 --> 00:07:26,479
support and help somebody who has given

202
00:07:30,550 --> 00:07:28,319
so much to this community

203
00:07:32,469 --> 00:07:30,560
uh for his entire life

204
00:07:33,909 --> 00:07:32,479
a fighting chance at uh kicking cancer

205
00:07:35,990 --> 00:07:33,919
in the crotch as we like to say here in

206
00:07:37,189 --> 00:07:36,000
the den of lore please i encourage you

207
00:07:39,110 --> 00:07:37,199
to do so

208
00:07:40,309 --> 00:07:39,120
and um

209
00:07:41,350 --> 00:07:40,319
you know we'll we'll keep giving you

210
00:07:43,350 --> 00:07:41,360
updates we're gonna stay with the

211
00:07:44,950 --> 00:07:43,360
campaign for as long as it goes and to

212
00:07:47,029 --> 00:07:44,960
make sure we hit that uh that goal of

213
00:07:49,270 --> 00:07:47,039

155 thousand dollars

214

00:07:50,150 --> 00:07:49,280

so where we are about

215

00:07:54,309 --> 00:07:50,160

uh

216

00:07:58,909 --> 00:07:54,319

quick math ninety-five

217

00:08:02,469 --> 00:07:58,919

and 95.2 uh over 155 times 100.

218

00:08:05,589 --> 00:08:02,479

95.2 95.2 sorry what

219

00:08:07,189 --> 00:08:05,599

over 155.

220

00:08:11,029 --> 00:08:07,199

uh

221

00:08:12,469 --> 00:08:11,039

about 60 60 61 something you know that's

222

00:08:15,749 --> 00:08:12,479

still pretty damn good

223

00:08:16,790 --> 00:08:15,759

that's that that's that's still amazing

224

00:08:17,990 --> 00:08:16,800

so

225

00:08:19,670 --> 00:08:18,000

um and

226

00:08:21,350 --> 00:08:19,680

again i do apologize everyone if i'm not

227

00:08:23,270 --> 00:08:21,360

currently in the chat i've just been

228

00:08:25,189 --> 00:08:23,280

trying to pour my heart out here on on

229

00:08:26,790 --> 00:08:25,199

the interwebs for everybody

230

00:08:31,270 --> 00:08:26,800

and i'm just going to

231

00:08:34,149 --> 00:08:32,389

there we go

232

00:08:36,310 --> 00:08:34,159

now now i can interact and see everybody

233

00:08:38,949 --> 00:08:36,320

there so who do we have all in here so i

234

00:08:41,829 --> 00:08:40,709

you know i know danny would know this

235

00:08:44,550 --> 00:08:41,839

because he's canadian he's from the

236

00:08:46,630 --> 00:08:44,560

niagara region i see uh and you would

237

00:08:47,350 --> 00:08:46,640

know what what what was that that kid's

238

00:08:49,590 --> 00:08:47,360

name

239

00:08:51,509 --> 00:08:49,600

you know she holds up that that uh

240

00:08:53,509 --> 00:08:51,519

mirror that has like the hole in it

241

00:08:55,430 --> 00:08:53,519

this is like i said i see wayne i see

242

00:09:00,150 --> 00:08:55,440

kevin i see doug well doug's in there

243

00:09:02,710 --> 00:09:01,350

that is the best nickname we've actually

244

00:09:05,829 --> 00:09:02,720

had in the show so far

245

00:09:08,389 --> 00:09:05,839

um and i see ellen you know i'm you know

246

00:09:09,590 --> 00:09:08,399

we've got our crew here and i'm i'm i'm

247

00:09:10,790 --> 00:09:09,600

thankful that i get the opportunity to

248

00:09:12,790 --> 00:09:10,800

be able to do this show every single

249

00:09:14,470 --> 00:09:12,800

week with all of you and you know we we

250

00:09:17,509 --> 00:09:14,480

are doing some good work

251
00:09:20,470 --> 00:09:17,519
now just on an interesting note um and

252
00:09:23,269 --> 00:09:20,480
uh you know i told uh i told greg that

253
00:09:25,430 --> 00:09:23,279
well i should say uh great carlyle from

254
00:09:27,750 --> 00:09:25,440
the uh the higher side chats

255
00:09:29,190 --> 00:09:27,760
um a while ago or not i think it was

256
00:09:30,389 --> 00:09:29,200
like two days ago

257
00:09:31,750 --> 00:09:30,399
uh had

258
00:09:33,590 --> 00:09:31,760
what was it i don't want to give this

259
00:09:35,030 --> 00:09:33,600
this this son of a [h__\h] some uh some

260
00:09:36,550 --> 00:09:35,040
free air time here but i'm gonna try and

261
00:09:38,389 --> 00:09:36,560
find this post

262
00:09:39,670 --> 00:09:38,399
there's been a lot of a lot of activity

263
00:09:40,470 --> 00:09:39,680

on my account the last couple of days

264

00:09:50,230 --> 00:09:40,480

here

265

00:09:51,509 --> 00:09:50,240

basically put a podcast against truth

266

00:09:53,430 --> 00:09:51,519

podcasters

267

00:09:55,110 --> 00:09:53,440

and he like you know uh completely

268

00:09:56,949 --> 00:09:55,120

railed against the higher side chats no

269

00:09:57,829 --> 00:09:56,959

agenda you know kevin barnett and all

270

00:09:58,630 --> 00:09:57,839

that and

271

00:10:01,110 --> 00:09:58,640

you know

272

00:10:03,269 --> 00:10:01,120

called grevin carlwood a uh a secret

273

00:10:05,030 --> 00:10:03,279

freemason

274

00:10:06,710 --> 00:10:05,040

now

275

00:10:08,230 --> 00:10:06,720

believe it or not i i have to find this

276

00:10:10,150 --> 00:10:08,240

funny because it's like i am actually a

277

00:10:12,470 --> 00:10:10,160

freemason and i felt very insulted that

278

00:10:14,389 --> 00:10:12,480

i was not torn down on this podcast

279

00:10:16,389 --> 00:10:14,399

so we're not all secret about it though

280

00:10:18,150 --> 00:10:16,399

right oh well no that that's the whole

281

00:10:19,750 --> 00:10:18,160

thing like it's it's not about the

282

00:10:21,350 --> 00:10:19,760

secret i'm very open about it that's

283

00:10:23,829 --> 00:10:21,360

part of the uh

284

00:10:25,750 --> 00:10:23,839

yeah part of marketing

285

00:10:27,590 --> 00:10:25,760

it's like join forty second degree

286

00:10:30,710 --> 00:10:27,600

freemason chris george zuger talk about

287

00:10:34,150 --> 00:10:30,720

ancient histories mysteries and atlantis

288

00:10:35,670 --> 00:10:34,160

sunday sunday sunday so but still

289

00:10:37,030 --> 00:10:35,680

you know we're still building we've only

290

00:10:39,670 --> 00:10:37,040

been doing the show for about six months

291

00:10:41,030 --> 00:10:39,680

and we get several hundred viewers uh

292

00:10:42,790 --> 00:10:41,040

watching every single

293

00:10:43,990 --> 00:10:42,800

friday night when we do this show

294

00:10:45,190 --> 00:10:44,000

and literally at this point we're

295

00:10:47,590 --> 00:10:45,200

getting about tens of thousands of

296

00:10:49,030 --> 00:10:47,600

viewers on uh all of our different

297

00:10:51,670 --> 00:10:49,040

channels every single week for every

298

00:10:54,550 --> 00:10:51,680

single episode and oh thank you very

299

00:10:56,310 --> 00:10:54,560

much madam smelly pits uh romper room

300

00:10:58,710 --> 00:10:56,320

that was romper room i appreciate the

301
00:11:00,710 --> 00:10:58,720
the the plug for that so you know tell

302
00:11:02,470 --> 00:11:00,720
your friends about this show um

303
00:11:04,389 --> 00:11:02,480
load it onto their pod their their

304
00:11:06,630 --> 00:11:04,399
podcast players with them tell without

305
00:11:08,870 --> 00:11:06,640
telling them um you know leave leave the

306
00:11:10,069 --> 00:11:08,880
video open in random places like the

307
00:11:11,990 --> 00:11:10,079
apple store

308
00:11:12,790 --> 00:11:12,000
let everyone else know about the show

309
00:11:13,910 --> 00:11:12,800
and

310
00:11:15,110 --> 00:11:13,920
you know

311
00:11:17,110 --> 00:11:15,120
i'm going to kick it right off and i

312
00:11:18,389 --> 00:11:17,120
hate you know plugging for

313
00:11:20,230 --> 00:11:18,399

for

314

00:11:22,150 --> 00:11:20,240

my own show as it were but uh if you go

315

00:11:23,269 --> 00:11:22,160

to dentalbloor.com if you like the show

316

00:11:24,310 --> 00:11:23,279

and you like what we bring to every

317

00:11:25,750 --> 00:11:24,320

single week

318

00:11:27,110 --> 00:11:25,760

um there's a little button called

319

00:11:29,430 --> 00:11:27,120

support the show at the top right hand

320

00:11:30,710 --> 00:11:29,440

corner if you click that

321

00:11:32,470 --> 00:11:30,720

if you could support the show for one

322

00:11:34,150 --> 00:11:32,480

dollar if you like what you hear and you

323

00:11:37,750 --> 00:11:34,160

support the show for one dollar

324

00:11:39,110 --> 00:11:37,760

it keeps us at 100 ad and sponsor free

325

00:11:41,430 --> 00:11:39,120

that means we can say whatever the hell

326

00:11:43,910 --> 00:11:41,440

we want i can drink as much scotch as i

327

00:11:45,829 --> 00:11:43,920

want on air and we can have the guests

328

00:11:47,110 --> 00:11:45,839

say whatever they want without any

329

00:11:48,630 --> 00:11:47,120

issues or without any problems no

330

00:11:51,829 --> 00:11:48,640

censorship that's what this show is all

331

00:11:53,430 --> 00:11:51,839

about 100 freedom of speech

332

00:11:55,590 --> 00:11:53,440

within reason my wife has told me i have

333

00:11:56,710 --> 00:11:55,600

to stop talking about the wife so that's

334

00:11:59,670 --> 00:11:56,720

the only time i'll mention the wife on

335

00:12:02,949 --> 00:12:01,190

but if you like to be able to support

336

00:12:04,630 --> 00:12:02,959

the show again you send if you can send

337

00:12:06,710 --> 00:12:04,640

in one dollar you know and if you like

338

00:12:08,230 --> 00:12:06,720

what you hear fantastic we don't want to

339

00:12:10,069 --> 00:12:08,240

be able to place ads on the show i don't

340

00:12:11,509 --> 00:12:10,079

want to take sponsor money and i don't

341

00:12:13,750 --> 00:12:11,519

want to be able to put out a three four

342

00:12:15,670 --> 00:12:13,760

hour episode cut half of it off and then

343

00:12:17,030 --> 00:12:15,680

say give me 4.99 a month so you can hear

344

00:12:18,470 --> 00:12:17,040

the rest of it that's not what we're

345

00:12:20,790 --> 00:12:18,480

about we're about having fun and

346

00:12:22,310 --> 00:12:20,800

building community so uh but you know

347

00:12:24,389 --> 00:12:22,320

service cost money internet costs money

348

00:12:25,990 --> 00:12:24,399

if you can help out and help us out and

349

00:12:28,230 --> 00:12:26,000

help us bring you more shows and more

350

00:12:29,509 --> 00:12:28,240

content the more we get support the more

351
00:12:31,829 --> 00:12:29,519
shows we're going to do right now we're

352
00:12:33,190 --> 00:12:31,839
once a week we're going to do this

353
00:12:34,870 --> 00:12:33,200
you know if i could do this for four

354
00:12:37,269 --> 00:12:34,880
nights a week i'll be fantastic i will

355
00:12:40,150 --> 00:12:37,279
have doug and danny on as my opening

356
00:12:41,190 --> 00:12:40,160
co-hosts if possible if i can convince

357
00:12:43,350 --> 00:12:41,200
them to take their shirts off for you

358
00:12:44,870 --> 00:12:43,360
people i will do so

359
00:12:46,550 --> 00:12:44,880
i'm game danny

360
00:12:47,430 --> 00:12:46,560
uh no

361
00:12:49,030 --> 00:12:47,440
all right

362
00:12:51,030 --> 00:12:49,040
but you're in a band man i thought that

363
00:12:53,670 --> 00:12:51,040

was cool for you i'm not ripped i used

364

00:12:54,949 --> 00:12:53,680

to be dinner i'm chubby now okay you see

365

00:12:56,710 --> 00:12:54,959

these line well if you're watching on

366

00:12:58,949 --> 00:12:56,720

the youtube if you see these lines here

367

00:13:00,310 --> 00:12:58,959

i got this like nice little you know i

368

00:13:02,389 --> 00:13:00,320

got this

369

00:13:03,910 --> 00:13:02,399

it's called a 2-4 doug

370

00:13:05,910 --> 00:13:03,920

you're you know i know you're in america

371

00:13:07,509 --> 00:13:05,920

you're in the u.s you're an american i

372

00:13:08,790 --> 00:13:07,519

am and i don't know what 24 packs of

373

00:13:10,710 --> 00:13:08,800

beer are called up down there but in

374

00:13:12,389 --> 00:13:10,720

canada they're called two fours so i got

375

00:13:16,629 --> 00:13:12,399

a two four that's a good start is what

376

00:13:19,030 --> 00:13:17,750

i love it

377

00:13:21,110 --> 00:13:19,040

um

378

00:13:22,550 --> 00:13:21,120

so yeah uh you know i got i'm wearing

379

00:13:23,590 --> 00:13:22,560

the vest now because at least it holds

380

00:13:25,350 --> 00:13:23,600

the pudge and i'm trying to get the

381

00:13:26,150 --> 00:13:25,360

camera the right position so that i can

382

00:13:27,590 --> 00:13:26,160

at least

383

00:13:29,110 --> 00:13:27,600

seem like i'm in pretty good shape my

384

00:13:31,430 --> 00:13:29,120

wife's making me go to the gym and i'm

385

00:13:39,910 --> 00:13:31,440

okay with that but uh oh [h__h] i broke

386

00:13:43,030 --> 00:13:41,350

you broke the rule

387

00:13:44,230 --> 00:13:43,040

okay so

388

00:13:45,829 --> 00:13:44,240

i'm going to be introducing they've been

389

00:13:48,150 --> 00:13:45,839

on the air for a while so i'm going to

390

00:13:52,069 --> 00:13:48,160

introduce our guests very carefully here

391

00:13:53,829 --> 00:13:52,079

uh let's see you're and i'm just gonna

392

00:13:56,550 --> 00:13:53,839

try to make sure

393

00:13:58,949 --> 00:13:56,560

my notes are okay oh there we go

394

00:14:01,750 --> 00:14:00,069

and i wrote some of these myself so

395

00:14:03,189 --> 00:14:01,760

please do apologize if this is a hundred

396

00:14:04,470 --> 00:14:03,199

percent i do apologize this is not a

397

00:14:06,310 --> 00:14:04,480

hundred percent guys but i'll try my

398

00:14:07,829 --> 00:14:06,320

best here danny care is a researcher

399

00:14:09,189 --> 00:14:07,839

from the niagara region of canada and

400

00:14:11,750 --> 00:14:09,199

although his research may be

401
00:14:13,910 --> 00:14:11,760
overwhelming to some his basic idea is

402
00:14:16,150 --> 00:14:13,920
that both tesla and the ancients thought

403
00:14:18,310 --> 00:14:16,160
up of similar systems for of the for the

404
00:14:20,710 --> 00:14:18,320
distribution of electricity no one has

405
00:14:22,230 --> 00:14:20,720
yet been able to replicate tesla's earth

406
00:14:24,710 --> 00:14:22,240
wave vibration

407
00:14:27,030 --> 00:14:24,720
and i missed an apostrophe in that sorry

408
00:14:28,949 --> 00:14:27,040
um vibration theory or demonstrate a

409
00:14:32,069 --> 00:14:28,959
working model of the great pyramid as a

410
00:14:33,829 --> 00:14:32,079
power plant now danny demonstrates the

411
00:14:35,910 --> 00:14:33,839
simple simple similarities between

412
00:14:38,389 --> 00:14:35,920
tesla's wandercliff tower and the

413
00:14:39,990 --> 00:14:38,399

pyramids it presents the idea that the

414

00:14:42,310 --> 00:14:40,000

percent end presents the idea that the

415

00:14:45,030 --> 00:14:42,320

great pyramid could function as a low

416

00:14:47,829 --> 00:14:45,040

frequency acoustic engine with the

417

00:14:50,470 --> 00:14:47,839

passages and chambers of the pyramid in

418

00:14:52,870 --> 00:14:50,480

their current empty state now doug

419

00:14:54,629 --> 00:14:52,880

keenan was born in indiana and received

420

00:14:56,829 --> 00:14:54,639

his degree in electrical engineering

421

00:14:59,670 --> 00:14:56,839

from the rose holman institute of

422

00:15:01,829 --> 00:14:59,680

technology for more than 20 years that's

423

00:15:03,750 --> 00:15:01,839

a long [h__h] time he enjoyed a career

424

00:15:06,949 --> 00:15:03,760

in the consumer electronics field you

425

00:15:09,430 --> 00:15:06,959

used to make big screen tvs didn't you

426
00:15:11,750 --> 00:15:09,440
field and hold several patents including

427
00:15:13,590 --> 00:15:11,760
the multi-brand universal remote control

428
00:15:15,110 --> 00:15:13,600
holy [h__\h]

429
00:15:16,470 --> 00:15:15,120
really

430
00:15:18,310 --> 00:15:16,480
i know several pants including

431
00:15:20,389 --> 00:15:18,320
multiplayer 434

432
00:15:22,310 --> 00:15:20,399
do you know how okay and uh a computer

433
00:15:24,069 --> 00:15:22,320
programmer botanist an interpreter okay

434
00:15:25,430 --> 00:15:24,079
um now that i have you on the line i

435
00:15:27,910 --> 00:15:25,440
used to work at radio shack when i was

436
00:15:29,829 --> 00:15:27,920
in my young 20s um

437
00:15:31,750 --> 00:15:29,839
doug i love you to death

438
00:15:33,110 --> 00:15:31,760

but i swear to god the amount of like 90

439

00:15:34,389 --> 00:15:33,120

year old people i had come into the show

440

00:15:36,629 --> 00:15:34,399

and then tell me the remote was broken

441

00:15:38,949 --> 00:15:36,639

when the batteries were dead

442

00:15:40,230 --> 00:15:38,959

it drove me so insane that i would just

443

00:15:41,269 --> 00:15:40,240

like after like the first three i'm like

444

00:15:42,629 --> 00:15:41,279

okay you know what that's cool no

445

00:15:43,990 --> 00:15:42,639

problem like you know take it to the

446

00:15:45,509 --> 00:15:44,000

back you change the batteries that you

447

00:15:47,110 --> 00:15:45,519

bring it back like here's a brand new

448

00:15:48,550 --> 00:15:47,120

remote for you i fixed it it's not a

449

00:15:50,550 --> 00:15:48,560

problem you're good to go you don't even

450

00:15:51,829 --> 00:15:50,560

tell them that it was you know done you

451
00:15:53,590 --> 00:15:51,839
know there's a lot of explaining that

452
00:15:54,550 --> 00:15:53,600
needs to be done but but at the end of

453
00:15:56,790 --> 00:15:54,560
the day

454
00:15:58,230 --> 00:15:56,800
um i i knew i knew my way around that

455
00:15:59,910 --> 00:15:58,240
thing very well after the end of my

456
00:16:01,509 --> 00:15:59,920
first three months and uh well think

457
00:16:05,430 --> 00:16:01,519
about how many people just decide they

458
00:16:08,710 --> 00:16:07,110
you know that's great and that's what

459
00:16:11,030 --> 00:16:08,720
that's what me working at audiotronic

460
00:16:12,949 --> 00:16:11,040
was for oh man back in like the heyday

461
00:16:15,269 --> 00:16:12,959
when big screen tv like a good plasma

462
00:16:17,430 --> 00:16:15,279
was like four or five grand with good

463
00:16:19,350 --> 00:16:17,440

like 20 profit

464

00:16:20,790 --> 00:16:19,360

oh man

465

00:16:22,790 --> 00:16:20,800

that was that was that was the good old

466

00:16:25,269 --> 00:16:22,800

days now it's like you you go in buy a

467

00:16:27,110 --> 00:16:25,279

50 you know 500 tv there's like 20 worth

468

00:16:28,470 --> 00:16:27,120

of profit and you wonder why people push

469

00:16:30,470 --> 00:16:28,480

the extended warranty so much there's no

470

00:16:31,749 --> 00:16:30,480

profit on electronics only on home audio

471

00:16:32,949 --> 00:16:31,759

and home audio is not big anymore

472

00:16:35,590 --> 00:16:32,959

unfortunately

473

00:16:36,870 --> 00:16:35,600

so now that i leave really high end

474

00:16:39,910 --> 00:16:36,880

well

475

00:16:42,790 --> 00:16:39,920

true true like uh like a bang olufsen uh

476

00:16:44,470 --> 00:16:42,800

bmw or um

477

00:16:46,870 --> 00:16:44,480

yeah like uh

478

00:16:50,870 --> 00:16:46,880

man what macintosh amplifiers like even

479

00:16:52,230 --> 00:16:50,880

like even like denons and and uh um

480

00:16:53,749 --> 00:16:52,240

like well dennis and marantz will have

481

00:16:55,670 --> 00:16:53,759

good profit on it but if you go like the

482

00:16:57,590 --> 00:16:55,680

pioneer stuff usually they're like 15

483

00:17:01,030 --> 00:16:57,600

profit made in china it's you know the

484

00:17:02,550 --> 00:17:01,040

last of three years my denon uh 2808 ci

485

00:17:05,510 --> 00:17:02,560

has lasted me

486

00:17:07,590 --> 00:17:05,520

13 years at this point no not a hitch so

487

00:17:09,990 --> 00:17:07,600

um but anyway i digress welcome to the

488

00:17:11,990 --> 00:17:10,000

show gentlemen um thank you thank you

489

00:17:13,669 --> 00:17:12,000

it's an honor to be here now i'm going

490

00:17:16,230 --> 00:17:13,679

to say that uh if you want to be able to

491

00:17:19,549 --> 00:17:16,240

check out um uh danny's stuff you can go

492

00:17:21,350 --> 00:17:19,559

to the tesla pyramids

493

00:17:22,390 --> 00:17:21,360

teslapyramids.com if you put in tesla

494

00:17:25,270 --> 00:17:22,400

pyramid you're going to get nothing

495

00:17:28,630 --> 00:17:25,280

teslapyramids.com

496

00:17:29,750 --> 00:17:28,640

and for uh doug

497

00:17:30,789 --> 00:17:29,760

doug has a couple of books out that i

498

00:17:32,630 --> 00:17:30,799

know that we're going to be going into

499

00:17:34,230 --> 00:17:32,640

here but you can also check out his

500

00:17:38,710 --> 00:17:34,240

three

501
00:17:44,070 --> 00:17:40,390
birthday pie

502
00:17:48,310 --> 00:17:45,029
and

503
00:17:49,990 --> 00:17:48,320
this one here uh cycles of the pyramids

504
00:17:51,510 --> 00:17:50,000
move the source

505
00:17:52,549 --> 00:17:51,520
cycles of the pyramids

506
00:17:53,350 --> 00:17:52,559
so

507
00:17:55,590 --> 00:17:53,360
now

508
00:17:57,270 --> 00:17:55,600
a lot of this research is based around

509
00:17:58,789 --> 00:17:57,280
the idea that

510
00:18:00,470 --> 00:17:58,799
the pyramid is more than just a tomb now

511
00:18:02,150 --> 00:18:00,480
this is something that you and i and

512
00:18:03,430 --> 00:18:02,160
everyone is not a tomb well it's not a

513
00:18:05,270 --> 00:18:03,440

tomb it's not a that's a thing it's not

514

00:18:07,190 --> 00:18:05,280

a tomb and this is this is something

515

00:18:08,630 --> 00:18:07,200

that is

516

00:18:12,470 --> 00:18:08,640

something that everyone who is listening

517

00:18:14,310 --> 00:18:12,480

to the show can actually agree upon and

518

00:18:16,950 --> 00:18:14,320

i know the first thing that i'm going to

519

00:18:17,830 --> 00:18:16,960

be asking well

520

00:18:19,669 --> 00:18:17,840

we were talking about the first thing

521

00:18:20,710 --> 00:18:19,679

that i was going to be asking

522

00:18:21,510 --> 00:18:20,720

because i want to bust your balls a

523

00:18:22,310 --> 00:18:21,520

little bit because you guys have been

524

00:18:23,430 --> 00:18:22,320

supporting the show and you're but

525

00:18:24,950 --> 00:18:23,440

you're becoming good friends and i

526

00:18:26,230 --> 00:18:24,960

appreciate that but the first thing i

527

00:18:28,230 --> 00:18:26,240

want to ask is how the hell did you guys

528

00:18:30,230 --> 00:18:28,240

hook up because you're different

529

00:18:32,630 --> 00:18:30,240

different countries uh somewhat

530

00:18:33,990 --> 00:18:32,640

different um uh you know fields of study

531

00:18:35,510 --> 00:18:34,000

i know that there are some disagreements

532

00:18:38,950 --> 00:18:35,520

in terms of your theories

533

00:18:40,830 --> 00:18:38,960

what is the big correlation between both

534

00:18:43,270 --> 00:18:40,840

of your works and how did you guys get

535

00:18:44,390 --> 00:18:43,280

started can i take that one danny yeah

536

00:18:46,950 --> 00:18:44,400

of course

537

00:18:49,029 --> 00:18:46,960

okay uh good question um

538

00:18:50,710 --> 00:18:49,039

i've danny's actually been there danny

539

00:18:54,230 --> 00:18:50,720

has actually crawled around inside the

540

00:18:55,510 --> 00:18:54,240

thing um he's been on a tour and so he

541

00:18:57,350 --> 00:18:55,520

actually has

542

00:18:59,350 --> 00:18:57,360

first-hand experience

543

00:19:01,669 --> 00:18:59,360

excuse me and

544

00:19:03,430 --> 00:19:01,679

photographs i had questions i have not

545

00:19:04,470 --> 00:19:03,440

seen it

546

00:19:06,549 --> 00:19:04,480

and

547

00:19:08,549 --> 00:19:06,559

was interested in certain parts of it

548

00:19:11,750 --> 00:19:08,559

that i suspected he may have photographs

549

00:19:13,830 --> 00:19:11,760

of so i contacted him on facebook

550

00:19:16,390 --> 00:19:13,840

and the ball started rolling from that

551
00:19:18,390 --> 00:19:16,400
point and we found out that there's such

552
00:19:19,909 --> 00:19:18,400
a synergy between our work that it's

553
00:19:22,470 --> 00:19:19,919
it's almost easier to work together than

554
00:19:23,669 --> 00:19:22,480
to work apart

555
00:19:24,870 --> 00:19:23,679
exactly

556
00:19:26,310 --> 00:19:24,880
okay now like was this something that

557
00:19:28,390 --> 00:19:26,320
you like you met somewhere like did you

558
00:19:29,750 --> 00:19:28,400
approach him did he approach you

559
00:19:31,510 --> 00:19:29,760
was was it something like you just like

560
00:19:34,150 --> 00:19:31,520
kind of met up in a in a facebook chat

561
00:19:35,430 --> 00:19:34,160
room talking about the flat earth and

562
00:19:37,430 --> 00:19:35,440
flat earthers and how they're completely

563
00:19:38,870 --> 00:19:37,440

insane yeah so it was all about the flat

564

00:19:42,150 --> 00:19:38,880

earthers um

565

00:19:43,990 --> 00:19:42,160

he uh it was actually the granite slabs

566

00:19:46,310 --> 00:19:44,000

that are in the corridor that

567

00:19:49,510 --> 00:19:46,320

egyptologists call the ascending passage

568

00:19:51,510 --> 00:19:49,520

it's three large stones slabs of granite

569

00:19:53,350 --> 00:19:51,520

that they tell you were put in place and

570

00:19:55,270 --> 00:19:53,360

slid down to keep tomb robbers from

571

00:19:57,270 --> 00:19:55,280

going in and robbing the mummy which was

572

00:19:58,150 --> 00:19:57,280

never put in there in the first place

573

00:20:00,789 --> 00:19:58,160

um

574

00:20:02,630 --> 00:20:00,799

and he had said something about that it

575

00:20:04,630 --> 00:20:02,640

was it's very important to me to see how

576

00:20:06,390 --> 00:20:04,640

those areas because those removable

577

00:20:08,390 --> 00:20:06,400

components in the device

578

00:20:09,990 --> 00:20:08,400

um they're driven by water pressure and

579

00:20:12,549 --> 00:20:10,000

so it's important to me how they are

580

00:20:13,990 --> 00:20:12,559

stopped at both ends um and so that's

581

00:20:15,750 --> 00:20:14,000

what it was that's what i was going

582

00:20:17,190 --> 00:20:15,760

after danny had a whole bunch of

583

00:20:19,669 --> 00:20:17,200

photographs he's got all kinds of great

584

00:20:21,990 --> 00:20:19,679

stories um but that's specifically what

585

00:20:22,870 --> 00:20:22,000

was what i was looking for at the time

586

00:20:24,950 --> 00:20:22,880

um

587

00:20:26,630 --> 00:20:24,960

we are fortunate these days uh nothing

588

00:20:28,470 --> 00:20:26,640

beats going there and taking a look

589

00:20:30,870 --> 00:20:28,480

yourself but at least these days we have

590

00:20:33,990 --> 00:20:30,880

a lot of high definition photographs a

591

00:20:37,430 --> 00:20:34,000

lot of videos um so you can do a

592

00:20:39,510 --> 00:20:37,440

reasonable job um of figuring things out

593

00:20:42,549 --> 00:20:39,520

um

594

00:20:44,310 --> 00:20:42,559

you know from a distance

595

00:20:45,990 --> 00:20:44,320

okay actually doug i wanna i wanna know

596

00:20:48,870 --> 00:20:46,000

what you think about uh how people say

597

00:20:50,870 --> 00:20:48,880

they were concreted in place around the

598

00:20:52,710 --> 00:20:50,880

granite plugs there because i think that

599

00:20:54,710 --> 00:20:52,720

the limestone sediment could just harden

600

00:20:56,630 --> 00:20:54,720

and limestone doesn't change shape when

601
00:20:58,950 --> 00:20:56,640
it's used in concrete

602
00:21:00,470 --> 00:20:58,960
it hardens just the way you leave it so

603
00:21:03,590 --> 00:21:00,480
sediment could harden just like concrete

604
00:21:07,830 --> 00:21:05,350
it's everybody since the romans has had

605
00:21:09,990 --> 00:21:07,840
concrete so unless you watch somebody

606
00:21:13,029 --> 00:21:10,000
putting it down there

607
00:21:14,230 --> 00:21:13,039
who knows why people are doing stuff um

608
00:21:16,789 --> 00:21:14,240
you'd have to

609
00:21:18,710 --> 00:21:16,799
i would like to say i was just going

610
00:21:20,630 --> 00:21:18,720
with the standard

611
00:21:22,950 --> 00:21:20,640
argument that egyptologists give you is

612
00:21:26,310 --> 00:21:22,960
that the things are free to move um that

613
00:21:29,029 --> 00:21:26,320

they put in somewhere so i'm actually

614

00:21:30,310 --> 00:21:29,039

just going to run with that

615

00:21:31,590 --> 00:21:30,320

and they were at some point they were

616

00:21:33,270 --> 00:21:31,600

concerned that they might slide or

617

00:21:34,870 --> 00:21:33,280

something so somebody decided hey let's

618

00:21:37,029 --> 00:21:34,880

just cement them in place

619

00:21:39,350 --> 00:21:37,039

oh yeah of course that makes sense

620

00:21:40,789 --> 00:21:39,360

yep

621

00:21:42,950 --> 00:21:40,799

no so

622

00:21:44,789 --> 00:21:42,960

what what what's the now the second

623

00:21:46,549 --> 00:21:44,799

thing and again i again this is gonna be

624

00:21:47,909 --> 00:21:46,559

the second question that i was gonna uh

625

00:21:49,270 --> 00:21:47,919

i gave you guys a heads up on it because

626

00:21:50,950 --> 00:21:49,280

i didn't ask it last week and out of

627

00:21:51,750 --> 00:21:50,960

respect for for stephen because we we we

628

00:21:55,590 --> 00:21:51,760

were

629

00:21:55,600 --> 00:22:01,190

i still was doing a good job

630

00:22:03,909 --> 00:22:02,549

the evidence from what i've seen from

631

00:22:05,669 --> 00:22:03,919

everything i've read and for the fact

632

00:22:07,270 --> 00:22:05,679

that i've seen the like i've seen

633

00:22:09,510 --> 00:22:07,280

documentaries i've read the paper on it

634

00:22:12,230 --> 00:22:09,520

you know i've talked to paval himself

635

00:22:14,710 --> 00:22:12,240

and everything makes sense like if the

636

00:22:17,110 --> 00:22:14,720

mainstream and the not mainstream is

637

00:22:18,870 --> 00:22:17,120

pretty well about 95 of the way agreeing

638

00:22:20,390 --> 00:22:18,880

that yeah this is probably a thing and

639

00:22:22,710 --> 00:22:20,400

you know whether it's cygnus or whether

640

00:22:23,430 --> 00:22:22,720

it's orion either there but still you

641

00:22:25,190 --> 00:22:23,440

know

642

00:22:27,430 --> 00:22:25,200

that's andrew collins work right well

643

00:22:29,110 --> 00:22:27,440

sickness connection um so that well

644

00:22:30,710 --> 00:22:29,120

actually any everything that danny and i

645

00:22:33,029 --> 00:22:30,720

are going to be saying tonight is not in

646

00:22:34,549 --> 00:22:33,039

conflict with the oct okay okay that

647

00:22:36,710 --> 00:22:34,559

well that's good to know now the next

648

00:22:38,630 --> 00:22:36,720

question is it sidesteps it all together

649

00:22:40,390 --> 00:22:38,640

it's it's weird looking into you know

650

00:22:42,390 --> 00:22:40,400

i'm more concerned about the planets you

651
00:22:43,990 --> 00:22:42,400
know um and danny's more concerned about

652
00:22:47,510 --> 00:22:44,000
what it's doing to earth currents so

653
00:22:49,430 --> 00:22:47,520
okay um if you if somebody i don't think

654
00:22:50,789 --> 00:22:49,440
either daniel or i are inclined to do so

655
00:22:53,190 --> 00:22:50,799
but if somebody wants to argue that they

656
00:22:55,029 --> 00:22:53,200
are a representation of orion's belt

657
00:22:57,110 --> 00:22:55,039
go for it that that we are not in

658
00:22:58,789 --> 00:22:57,120
conflict with that whatsoever

659
00:23:00,390 --> 00:22:58,799
okay now the next thing is that you that

660
00:23:03,830 --> 00:23:00,400
you did show me i'm going to bring this

661
00:23:05,750 --> 00:23:03,840
up here because uh the next question was

662
00:23:07,750 --> 00:23:05,760
what the heck

663
00:23:09,750 --> 00:23:07,760

is with the water because every single

664

00:23:11,669 --> 00:23:09,760

engineer that i've talked to has said

665

00:23:12,470 --> 00:23:11,679

the pyramid cannot hold water it will

666

00:23:15,350 --> 00:23:12,480

leak

667

00:23:17,510 --> 00:23:15,360

because yes because it is it is porous

668

00:23:19,510 --> 00:23:17,520

uh it's like again even if it's rock

669

00:23:22,149 --> 00:23:19,520

even if you cannot slip a piece of paper

670

00:23:23,430 --> 00:23:22,159

between the stones the water if it's

671

00:23:25,750 --> 00:23:23,440

under high enough pressure the water

672

00:23:26,630 --> 00:23:25,760

still will find its way out

673

00:23:28,549 --> 00:23:26,640

so

674

00:23:30,070 --> 00:23:28,559

how do you account for that

675

00:23:31,669 --> 00:23:30,080

well that's actually a straw man though

676
00:23:33,110 --> 00:23:31,679
because i'm arguing that there's a moat

677
00:23:36,710 --> 00:23:33,120
wall that surrounds it that actually

678
00:23:38,549 --> 00:23:36,720
holds the water in um so long as the

679
00:23:40,310 --> 00:23:38,559
the operational passages are more or

680
00:23:41,430 --> 00:23:40,320
less airtight and they seem to be made

681
00:23:43,590 --> 00:23:41,440
that way because they're basically

682
00:23:44,710 --> 00:23:43,600
constructed out of two pieces of stone

683
00:23:46,710 --> 00:23:44,720
um

684
00:23:48,230 --> 00:23:46,720
then no you can let the water go through

685
00:23:50,310 --> 00:23:48,240
the cracks it matters like everything

686
00:23:52,630 --> 00:23:50,320
below the water line which is on that

687
00:23:54,950 --> 00:23:52,640
technical drawing um

688
00:23:57,990 --> 00:23:54,960

i expect it is going to be full of water

689

00:23:59,270 --> 00:23:58,000

so to to see it not leaking i mean of

690

00:24:01,430 --> 00:23:59,280

course we're not arguing like that

691

00:24:02,789 --> 00:24:01,440

there's um you know water locks or

692

00:24:05,350 --> 00:24:02,799

something going all the way to the top

693

00:24:07,270 --> 00:24:05,360

that has to hold that water okay i think

694

00:24:09,350 --> 00:24:07,280

it was saturated and that maybe helps it

695

00:24:11,590 --> 00:24:09,360

not well leak it's not going to leak if

696

00:24:13,029 --> 00:24:11,600

it's sac completely saturated there's

697

00:24:15,190 --> 00:24:13,039

you know almost nowhere for the water to

698

00:24:17,110 --> 00:24:15,200

go other than maybe down slowly but it's

699

00:24:18,470 --> 00:24:17,120

constantly replenished

700

00:24:19,590 --> 00:24:18,480

okay now i i know that there was an

701
00:24:21,990 --> 00:24:19,600
image that you would send me today i'm

702
00:24:24,630 --> 00:24:22,000
going to try and see if i can bring this

703
00:24:27,510 --> 00:24:24,640
up here uh i'm going to close photoshop

704
00:24:29,269 --> 00:24:27,520
and see if i can actually find the image

705
00:24:31,190 --> 00:24:29,279
so let's see here

706
00:24:33,590 --> 00:24:31,200
oh john cadman in the house yes the mo

707
00:24:34,950 --> 00:24:33,600
wall is not a controversy okay well they

708
00:24:36,630 --> 00:24:34,960
say that it keeps people out we're

709
00:24:38,630 --> 00:24:36,640
saying it keeps water in

710
00:24:39,830 --> 00:24:38,640
okay now i've got the image up on screen

711
00:24:41,269 --> 00:24:39,840
that's the beautiful part about the

712
00:24:42,789 --> 00:24:41,279
technology and being my own producer i

713
00:24:45,510 --> 00:24:42,799

can bring up my own images

714

00:24:47,190 --> 00:24:45,520

um now the the boat wall and again for

715

00:24:49,909 --> 00:24:47,200

the the

716

00:24:51,430 --> 00:24:49,919

viewers at home it's on this side now my

717

00:24:52,549 --> 00:24:51,440

fingers about the side of the boat wall

718

00:24:53,510 --> 00:24:52,559

i'm not sure if you're able to see it or

719

00:24:55,430 --> 00:24:53,520

not yet

720

00:24:58,230 --> 00:24:55,440

um the moat wall from what you are

721

00:25:00,070 --> 00:24:58,240

describing i believe is at about my eye

722

00:25:01,669 --> 00:25:00,080

level so whatever you can see that on

723

00:25:05,750 --> 00:25:01,679

screen let me know

724

00:25:09,110 --> 00:25:07,909

so to prepare myself for this so go

725

00:25:10,549 --> 00:25:09,120

ahead and describe me exactly what's

726

00:25:13,029 --> 00:25:10,559

going on here

727

00:25:14,950 --> 00:25:13,039

okay what we see is the the cross

728

00:25:16,710 --> 00:25:14,960

section of the pyramid itself by now

729

00:25:19,430 --> 00:25:16,720

most researchers should recognize most

730

00:25:22,789 --> 00:25:19,440

of the major structures um

731

00:25:24,070 --> 00:25:22,799

there is also a moat wall this wall is

732

00:25:26,390 --> 00:25:24,080

current like i said it's currently

733

00:25:27,590 --> 00:25:26,400

accepted to be in place

734

00:25:28,789 --> 00:25:27,600

they will just tell you that i suppose

735

00:25:29,909 --> 00:25:28,799

that the priest put it there to keep

736

00:25:33,750 --> 00:25:29,919

people out

737

00:25:35,590 --> 00:25:33,760

um but as i have it um shown in the

738

00:25:37,350 --> 00:25:35,600

drawing there that's actually a wall to

739

00:25:39,110 --> 00:25:37,360

keep water in

740

00:25:41,909 --> 00:25:39,120

um it's

741

00:25:43,269 --> 00:25:41,919

supplying enough pressure the device

742

00:25:45,750 --> 00:25:43,279

works on

743

00:25:47,590 --> 00:25:45,760

the energy of falling water and so that

744

00:25:50,310 --> 00:25:47,600

water the farther it falls the more

745

00:25:53,190 --> 00:25:50,320

energy it's going to have

746

00:25:55,190 --> 00:25:53,200

we know where not we know where the main

747

00:25:56,789 --> 00:25:55,200

entrance was used to be

748

00:25:57,909 --> 00:25:56,799

the water level had to be at least that

749

00:25:59,990 --> 00:25:57,919

high

750

00:26:01,590 --> 00:26:00,000

my computations are there's about 10

751
00:26:02,710 --> 00:26:01,600
centimeters worth of ripple into it so

752
00:26:04,789 --> 00:26:02,720
that i just went ahead and put it

753
00:26:07,269 --> 00:26:04,799
another two meters overhead just to have

754
00:26:09,510 --> 00:26:07,279
plenty of room um you also notice when

755
00:26:12,070 --> 00:26:09,520
you tres trace that across that water

756
00:26:13,750 --> 00:26:12,080
level now immerses the bottom of what is

757
00:26:17,430 --> 00:26:13,760
called the queen's pyramid which is more

758
00:26:19,029 --> 00:26:17,440
of a a reference area um it's the it's

759
00:26:23,590 --> 00:26:19,039
the reference level for water in the

760
00:26:27,269 --> 00:26:25,430
so yeah going back to the leak question

761
00:26:29,830 --> 00:26:27,279
i expect everything under that that you

762
00:26:31,510 --> 00:26:29,840
see in the blue was was saturated so

763
00:26:32,630 --> 00:26:31,520

saying it's going to leak is irrelevant

764

00:26:34,710 --> 00:26:32,640

of course it's going to leak it's full

765

00:26:37,110 --> 00:26:34,720

of water

766

00:26:38,149 --> 00:26:37,120

okay granted granted uh and again thank

767

00:26:39,830 --> 00:26:38,159

you very much for at least clearing that

768

00:26:42,230 --> 00:26:39,840

up now now we can have some fun you know

769

00:26:43,830 --> 00:26:42,240

that's uh i appreciate the explanation

770

00:26:45,909 --> 00:26:43,840

and i would expect nothing else from the

771

00:26:48,870 --> 00:26:45,919

uh inventor of the uni universal basic

772

00:26:51,510 --> 00:26:50,310

so

773

00:26:52,710 --> 00:26:51,520

the next thing

774

00:26:55,750 --> 00:26:52,720

is

775

00:26:57,750 --> 00:26:55,760

the entire tesla concept now i i

776

00:26:59,750 --> 00:26:57,760

remember the tower the tower the tesla

777

00:27:01,590 --> 00:26:59,760

tower uh was originally supposed to have

778

00:27:04,070 --> 00:27:01,600

been built and it was essentially built

779

00:27:04,830 --> 00:27:04,080

it was just never really turned on

780

00:27:07,669 --> 00:27:04,840

uh

781

00:27:08,870 --> 00:27:07,679

and this was the tower that

782

00:27:10,950 --> 00:27:08,880

hello

783

00:27:12,470 --> 00:27:10,960

sorry it wasn't finished

784

00:27:13,669 --> 00:27:12,480

it was well it wasn't it wasn't finished

785

00:27:15,350 --> 00:27:13,679

okay so the tower itself was not

786

00:27:17,909 --> 00:27:15,360

finished but it was supposed to

787

00:27:19,269 --> 00:27:17,919

um it was being built with

788

00:27:20,710 --> 00:27:19,279

you know i should be able to remember

789

00:27:22,470 --> 00:27:20,720

the name and i know because it's

790

00:27:24,710 --> 00:27:22,480

actually a uh

791

00:27:25,830 --> 00:27:24,720

actually tv manufacturer

792

00:27:27,269 --> 00:27:25,840

uh

793

00:27:28,310 --> 00:27:27,279

but the gentleman who was funding him at

794

00:27:29,590 --> 00:27:28,320

the time

795

00:27:31,909 --> 00:27:29,600

and i know somebody in chat's gonna be

796

00:27:34,950 --> 00:27:31,919

able to chip in jp morgan yeah jp well

797

00:27:37,909 --> 00:27:34,960

jp morgan is one i know that uh

798

00:27:39,269 --> 00:27:37,919

yeah i think it was actually jp morgan

799

00:27:40,870 --> 00:27:39,279

westinghouse yes

800

00:27:43,190 --> 00:27:40,880

and it was supposed to supply

801
00:27:44,470 --> 00:27:43,200
electricity for the entire

802
00:27:46,070 --> 00:27:44,480
like essentially for everybody free

803
00:27:47,269 --> 00:27:46,080
energy for everybody when they said

804
00:27:48,549 --> 00:27:47,279
realize that they could not make any

805
00:27:50,710 --> 00:27:48,559
money off of this

806
00:27:52,470 --> 00:27:50,720
they shut it down

807
00:27:55,190 --> 00:27:52,480
so

808
00:27:57,269 --> 00:27:55,200
what how does this translate

809
00:28:02,070 --> 00:27:57,279
to technology that was built you know

810
00:28:06,950 --> 00:28:02,080
potentially 4 500 or older or longer a

811
00:28:11,190 --> 00:28:08,710
oh well

812
00:28:12,789 --> 00:28:11,200
same things same purpose we have power

813
00:28:14,710 --> 00:28:12,799

for now

814

00:28:17,510 --> 00:28:14,720

cooking heating

815

00:28:19,909 --> 00:28:17,520

filtering water uh pretty much anything

816

00:28:22,630 --> 00:28:19,919

even how if you had a positive ground

817

00:28:24,630 --> 00:28:22,640

uh underneath your feet that's um

818

00:28:26,950 --> 00:28:24,640

that's uh that's how you get levitation

819

00:28:28,470 --> 00:28:26,960

you you positive ground induce eddy

820

00:28:31,190 --> 00:28:28,480

currents into something like a copper

821

00:28:32,389 --> 00:28:31,200

wire or whatever and it could float

822

00:28:34,310 --> 00:28:32,399

that's that's something that's pretty

823

00:28:36,710 --> 00:28:34,320

crazy but uh

824

00:28:37,990 --> 00:28:36,720

it actually might be possible

825

00:28:39,990 --> 00:28:38,000

you know

826

00:28:41,510 --> 00:28:40,000

but i think that

827

00:28:42,789 --> 00:28:41,520

the

828

00:28:44,710 --> 00:28:42,799

wireless power could have had all kinds

829

00:28:47,590 --> 00:28:44,720

of uses i think the power traveled

830

00:28:49,190 --> 00:28:47,600

through the ground too um

831

00:28:50,310 --> 00:28:49,200

just just that they were able to pick it

832

00:28:51,669 --> 00:28:50,320

up with the ground either with other

833

00:28:53,029 --> 00:28:51,679

pyramids

834

00:28:54,789 --> 00:28:53,039

or um

835

00:28:56,549 --> 00:28:54,799

you know and what it was used for i

836

00:28:58,630 --> 00:28:56,559

really really don't know maybe lighting

837

00:29:01,590 --> 00:28:58,640

these deep caves that uh have myths

838

00:29:03,029 --> 00:29:01,600

about caves the caves walls lighting up

839

00:29:05,750 --> 00:29:03,039

you know these caves are sometimes

840

00:29:08,070 --> 00:29:05,760

kilometers long with no torch marks with

841

00:29:09,990 --> 00:29:08,080

inscriptions in these in these tunnels

842

00:29:11,909 --> 00:29:10,000

uh the valley of the serpent

843

00:29:14,149 --> 00:29:11,919

yeah sarah pm is a really weird one

844

00:29:15,669 --> 00:29:14,159

that's that's just a really weird one

845

00:29:17,590 --> 00:29:15,679

those those boxes like what do they do

846

00:29:18,630 --> 00:29:17,600

or they're like safes or something or

847

00:29:21,350 --> 00:29:18,640

vaults

848

00:29:22,950 --> 00:29:21,360

um there's i i don't know what the power

849

00:29:25,590 --> 00:29:22,960

could have been used for all tesla

850

00:29:28,149 --> 00:29:25,600

pyramids is basically just um you know

851
00:29:30,950 --> 00:29:28,159
pattern recognition on steroids just you

852
00:29:32,149 --> 00:29:30,960
know i noticed uh how the tesla used two

853
00:29:36,470 --> 00:29:32,159
coils

854
00:29:37,590 --> 00:29:36,480
frequencies together there's only so

855
00:29:39,269 --> 00:29:37,600
many outcomes

856
00:29:40,870 --> 00:29:39,279
uh that are usable

857
00:29:44,070 --> 00:29:40,880
and so i noticed that with with these

858
00:29:46,230 --> 00:29:44,080
two coils i figured after using test

859
00:29:48,630 --> 00:29:46,240
oscillators and

860
00:29:50,470 --> 00:29:48,640
my studio here i just i figured that the

861
00:29:52,389 --> 00:29:50,480
best way to mix two frequencies to

862
00:29:54,389 --> 00:29:52,399
create a beat frequency

863
00:29:56,070 --> 00:29:54,399

and when i realized that it's pulse dc

864

00:29:58,310 --> 00:29:56,080

and i had heard in some

865

00:30:00,230 --> 00:29:58,320

there's uh some websites out there um

866

00:30:02,389 --> 00:30:00,240

like tesla society

867

00:30:03,750 --> 00:30:02,399

and uh i followed eric dollard for a

868

00:30:06,389 --> 00:30:03,760

little while where i was learning that

869

00:30:07,590 --> 00:30:06,399

they they kept tossing around pulse dc

870

00:30:09,990 --> 00:30:07,600

and being a sound engineer i just

871

00:30:12,470 --> 00:30:10,000

noticed uh if you have two resonating

872

00:30:15,029 --> 00:30:12,480

structures built very close in size that

873

00:30:17,990 --> 00:30:15,039

uh you get pulse dc output

874

00:30:20,070 --> 00:30:18,000

especially when um

875

00:30:23,190 --> 00:30:20,080

from my own personal experiences

876

00:30:24,950 --> 00:30:23,200

uh i can tell it's low frequency uh ac

877

00:30:26,710 --> 00:30:24,960

mixing together

878

00:30:29,830 --> 00:30:26,720

okay that was from uh yeah go ahead

879

00:30:31,830 --> 00:30:29,840

sorry okay now for four i'm

880

00:30:33,750 --> 00:30:31,840

i i'm a graphic designer i'm an

881

00:30:35,590 --> 00:30:33,760

advertiser i'm a very creative guy i

882

00:30:38,149 --> 00:30:35,600

understand a lot of the

883

00:30:40,710 --> 00:30:38,159

the basics as far as you know building

884

00:30:41,990 --> 00:30:40,720

uh dc generators or step up or step down

885

00:30:43,750 --> 00:30:42,000

transformers

886

00:30:45,909 --> 00:30:43,760

um and you know i could see a lot of

887

00:30:46,870 --> 00:30:45,919

that from from the work that's actually

888

00:30:49,350 --> 00:30:46,880

there

889

00:30:51,590 --> 00:30:49,360

within your cycles of the pyramids book

890

00:30:52,549 --> 00:30:51,600

there's a lot of hard math

891

00:30:56,950 --> 00:30:52,559

that

892

00:30:58,630 --> 00:30:56,960

like

893

00:31:01,110 --> 00:30:58,640

yeah well that was actually kind of the

894

00:31:02,789 --> 00:31:01,120

point um

895

00:31:05,190 --> 00:31:02,799

honestly if i if you know you talk to

896

00:31:07,190 --> 00:31:05,200

some people uh everybody has a different

897

00:31:09,669 --> 00:31:07,200

audience right i come out of an audience

898

00:31:11,990 --> 00:31:09,679

of engineering and mathematics is like

899

00:31:14,070 --> 00:31:12,000

hieroglyphs in its own way it's a

900

00:31:15,590 --> 00:31:14,080

language that has very specific meaning

901
00:31:17,350 --> 00:31:15,600
so long as you know the context of

902
00:31:20,070 --> 00:31:17,360
everything

903
00:31:21,830 --> 00:31:20,080
when i speak with another engineer this

904
00:31:24,149 --> 00:31:21,840
is the language i need to be able to

905
00:31:25,269 --> 00:31:24,159
speak um he's

906
00:31:29,029 --> 00:31:25,279
there's a

907
00:31:31,430 --> 00:31:29,039
out of spacecraft design called akins

908
00:31:34,070 --> 00:31:31,440
law number one which basically says that

909
00:31:36,470 --> 00:31:34,080
analysis without numbers is just opinion

910
00:31:37,830 --> 00:31:36,480
basically you have to

911
00:31:39,190 --> 00:31:37,840
back up what you're saying with

912
00:31:41,909 --> 00:31:39,200
something that can be quantified that

913
00:31:43,509 --> 00:31:41,919

something can actually be measured

914

00:31:45,430 --> 00:31:43,519

then you can build models and see if

915

00:31:47,350 --> 00:31:45,440

that tests it you know if it works but

916

00:31:49,110 --> 00:31:47,360

it's one thing for me to say that the

917

00:31:50,870 --> 00:31:49,120

the water falling down that tunnel and

918

00:31:52,549 --> 00:31:50,880

that drawing is generating a pressure

919

00:31:55,029 --> 00:31:52,559

wave and it's one another thing

920

00:31:56,549 --> 00:31:55,039

altogether if i use calculations on that

921

00:32:00,470 --> 00:31:56,559

to show that it's producing a pressure

922

00:32:02,230 --> 00:32:00,480

wave of 9.6 megapascals um which is

923

00:32:04,310 --> 00:32:02,240

um what what is the megapascals that's the

924

00:32:05,590 --> 00:32:04,320

number like you take to another engineer

925

00:32:06,710 --> 00:32:05,600

okay

926
00:32:08,789 --> 00:32:06,720
and

927
00:32:10,710 --> 00:32:08,799
with with all of that being said if

928
00:32:11,750 --> 00:32:10,720
you're comparing the two things

929
00:32:14,389 --> 00:32:11,760
uh

930
00:32:15,130 --> 00:32:14,399
how does the the great pyramid

931
00:32:17,029 --> 00:32:15,140
relate to

932
00:32:19,509 --> 00:32:17,039
[Music]

933
00:32:21,590 --> 00:32:19,519
the the tesla's tower with regards to

934
00:32:23,029 --> 00:32:21,600
the construction like what

935
00:32:27,190 --> 00:32:23,039
what was what was the same what was

936
00:32:31,750 --> 00:32:29,269
um well

937
00:32:34,389 --> 00:32:31,760
from my own observations um

938
00:32:35,509 --> 00:32:34,399

the tesla tower was uh two coils in

939

00:32:37,590 --> 00:32:35,519
series

940

00:32:39,430 --> 00:32:37,600
uh with a virtual ground on top

941

00:32:41,750 --> 00:32:39,440
and that uh the pyramids in relation

942

00:32:45,430 --> 00:32:41,760
would be their own separate

943

00:32:50,149 --> 00:32:48,070
generators electrical uh

944

00:32:51,190 --> 00:32:50,159
you know generators there and that each

945

00:32:52,549 --> 00:32:51,200
one would

946

00:32:55,509 --> 00:32:52,559
represent the coil and they would be in

947

00:32:57,830 --> 00:32:55,519
parallel as opposed to series

948

00:33:00,230 --> 00:32:57,840
and each having their own power supply

949

00:33:01,669 --> 00:33:00,240
so as as uh you know tesla you know

950

00:33:04,070 --> 00:33:01,679
building his tower he probably could

951
00:33:06,230 --> 00:33:04,080
have had a parallel tower with the

952
00:33:08,310 --> 00:33:06,240
frequencies oscillating between the uh

953
00:33:09,190 --> 00:33:08,320
the coils just the same as the pyramid

954
00:33:11,509 --> 00:33:09,200
setup

955
00:33:13,029 --> 00:33:11,519
no but no there's no there's no coil in

956
00:33:16,070 --> 00:33:13,039
the pyramid though as far as we can you

957
00:33:18,470 --> 00:33:16,080
know tell maybe an internal spiral ramp

958
00:33:19,669 --> 00:33:18,480
or um you know that's uh the shape of

959
00:33:21,110 --> 00:33:19,679
the pyramid

960
00:33:23,590 --> 00:33:21,120
is um

961
00:33:25,269 --> 00:33:23,600
allowing for resonance uh you know of a

962
00:33:26,549 --> 00:33:25,279
specific frequency

963
00:33:28,310 --> 00:33:26,559

you know

964

00:33:30,389 --> 00:33:28,320

that's where uh like each coil would

965

00:33:31,830 --> 00:33:30,399

have a specific frequency

966

00:33:33,509 --> 00:33:31,840

and then they would mix

967

00:33:35,190 --> 00:33:33,519

now by by parallel you're meeting two

968

00:33:36,710 --> 00:33:35,200

towers now there there was only one

969

00:33:38,950 --> 00:33:36,720

tesla tower which means there would have

970

00:33:40,070 --> 00:33:38,960

been sorry a second it could have

971

00:33:41,750 --> 00:33:40,080

there's no reason it could have been two

972

00:33:43,590 --> 00:33:41,760

towers okay well that makes a little bit

973

00:33:47,110 --> 00:33:43,600

more sense yeah you stack them on top

974

00:33:49,830 --> 00:33:48,470

now

975

00:33:51,430 --> 00:33:49,840

yeah i've heard a lot of construction

976
00:33:53,909 --> 00:33:51,440
theories with regards to the the

977
00:33:55,509 --> 00:33:53,919
pyramids and you know whether it's

978
00:33:56,950 --> 00:33:55,519
through water whether it's internal ramp

979
00:33:59,269 --> 00:33:56,960
whether it's the giant ramp outside

980
00:34:00,950 --> 00:33:59,279
whether it's an external ramp

981
00:34:02,549 --> 00:34:00,960
knowing what you guys know about

982
00:34:04,310 --> 00:34:02,559
engineering what knowing what you know

983
00:34:05,269 --> 00:34:04,320
about tesla

984
00:34:07,909 --> 00:34:05,279
how long do you think it would have

985
00:34:09,270 --> 00:34:07,919
taken to be able to build the pyramid

986
00:34:11,829 --> 00:34:09,280
oh

987
00:34:14,069 --> 00:34:11,839
long term decades decades

988
00:34:15,990 --> 00:34:14,079

a lot closer to 100 years in 20 years

989

00:34:17,909 --> 00:34:16,000

that the whole site yeah oh the whole

990

00:34:19,430 --> 00:34:17,919

site probably took over 100 years i

991

00:34:21,990 --> 00:34:19,440

think you know who knows you would need

992

00:34:23,990 --> 00:34:22,000

serious manpower half of the that giza

993

00:34:26,310 --> 00:34:24,000

plateau was built up

994

00:34:29,190 --> 00:34:26,320

so it you look at the pair you when you

995

00:34:32,389 --> 00:34:29,200

see the pyramid in person it's on a hill

996

00:34:33,829 --> 00:34:32,399

and the usafi one actually took the

997

00:34:35,750 --> 00:34:33,839

whole tour group out of bounds and

998

00:34:37,589 --> 00:34:35,760

showed us where uh

999

00:34:39,510 --> 00:34:37,599

to the east of the pyramids there where

1000

00:34:40,710 --> 00:34:39,520

there's multiple massive blocks that

1001
00:34:43,349 --> 00:34:40,720
built up

1002
00:34:44,470 --> 00:34:43,359
the giza plateau so they had to build

1003
00:34:46,629 --> 00:34:44,480
essentially and

1004
00:34:48,790 --> 00:34:46,639
probably more mass than the pyramid or

1005
00:34:51,750 --> 00:34:48,800
more cubic feet or meters there than the

1006
00:34:54,550 --> 00:34:51,760
pyramid just to build the pyramid so say

1007
00:34:56,230 --> 00:34:54,560
20 years to get first hand uh you know

1008
00:34:58,150 --> 00:34:56,240
like a firsthand look at it and most

1009
00:35:00,069 --> 00:34:58,160
people they you know and

1010
00:35:04,150 --> 00:35:00,079
robert bavala said this himself

1011
00:35:07,589 --> 00:35:05,829
you you know people study the pyramid

1012
00:35:09,910 --> 00:35:07,599
but they don't actually go see it you

1013
00:35:11,510 --> 00:35:09,920

have to actually go see the pyramid

1014

00:35:13,190 --> 00:35:11,520

first hand

1015

00:35:14,950 --> 00:35:13,200

to know because you you can you can

1016

00:35:16,870 --> 00:35:14,960

write everything down on paper but until

1017

00:35:17,670 --> 00:35:16,880

you actually are physically in the damn

1018

00:35:21,270 --> 00:35:17,680

thing

1019

00:35:22,470 --> 00:35:21,280

now ellen asked

1020

00:35:26,150 --> 00:35:22,480

did you actually lay down in the

1021

00:35:30,790 --> 00:35:28,310

did you get an opportunity to

1022

00:35:32,230 --> 00:35:30,800

to lay down it yes i did oh cool how was

1023

00:35:35,430 --> 00:35:32,240

that

1024

00:35:38,390 --> 00:35:35,440

i was like laying down in a in a

1025

00:35:40,230 --> 00:35:38,400

rock box it's a

1026
00:35:41,589 --> 00:35:40,240
chance you're chanting it you can you

1027
00:35:43,990 --> 00:35:41,599
can hit the resin

1028
00:35:45,670 --> 00:35:44,000
the frequency of the box and of the room

1029
00:35:47,270 --> 00:35:45,680
but it really

1030
00:35:49,430 --> 00:35:47,280
uh that's just showing you reverb i

1031
00:35:50,950 --> 00:35:49,440
think the you can hit uh actually in the

1032
00:35:52,550 --> 00:35:50,960
bathroom at home i showed my one friend

1033
00:35:54,470 --> 00:35:52,560
hans he might be listening we walked

1034
00:35:56,310 --> 00:35:54,480
into a um we went back to our hotel yes

1035
00:35:58,630 --> 00:35:56,320
it was like being bathed in vibrations

1036
00:36:00,550 --> 00:35:58,640
it was awesome it was uh surreal

1037
00:36:01,910 --> 00:36:00,560
yeah the residence of the kings chamber

1038
00:36:04,550 --> 00:36:01,920

is well known

1039

00:36:06,710 --> 00:36:04,560

and it's it's obviously designed for it

1040

00:36:07,829 --> 00:36:06,720

and you have to ask yourself what's the

1041

00:36:09,430 --> 00:36:07,839

point of that if all you're gonna do is

1042

00:36:11,349 --> 00:36:09,440

stick a corpse in it

1043

00:36:13,829 --> 00:36:11,359

yeah if i'm a man they went to a great

1044

00:36:16,150 --> 00:36:13,839

trouble to bring the granite there um

1045

00:36:17,349 --> 00:36:16,160

and lift it all up you know hundreds of

1046

00:36:19,270 --> 00:36:17,359

feet in the air

1047

00:36:21,109 --> 00:36:19,280

um there had to be a darn good reason

1048

00:36:23,589 --> 00:36:21,119

for it and the resonance you know it

1049

00:36:25,750 --> 00:36:23,599

matches up with the cathedral um it's

1050

00:36:27,829 --> 00:36:25,760

for a space that small

1051

00:36:29,349 --> 00:36:27,839

it's nothing less than an acoustic

1052

00:36:30,870 --> 00:36:29,359

wonder well

1053

00:36:32,790 --> 00:36:30,880

the cathedrals themselves were built

1054

00:36:35,430 --> 00:36:32,800

around a certain acoustic plan

1055

00:36:36,230 --> 00:36:35,440

uh sure but look how big they are too

1056

00:36:38,790 --> 00:36:36,240

well

1057

00:36:40,550 --> 00:36:38,800

your

1058

00:36:42,790 --> 00:36:40,560

weather was adapted through

1059

00:36:43,990 --> 00:36:42,800

uh some basic understanding of of how

1060

00:36:45,910 --> 00:36:44,000

the acoustics work and how they can

1061

00:36:47,190 --> 00:36:45,920

affect people uh

1062

00:36:50,069 --> 00:36:47,200

a lot of the cathedrals especially

1063

00:36:53,270 --> 00:36:50,079

around you know during the 1300s and and

1064

00:36:54,870 --> 00:36:53,280

your 1400s before the the the cooling

1065

00:36:57,270 --> 00:36:54,880

period uh

1066

00:36:59,109 --> 00:36:57,280

you you could stand at the the altar and

1067

00:37:00,150 --> 00:36:59,119

speak in a normal torrent of voice and

1068

00:37:03,750 --> 00:37:00,160

you can hear

1069

00:37:06,790 --> 00:37:03,760

can be heard at the back of the

1070

00:37:08,790 --> 00:37:06,800

cathedral which is amazing um

1071

00:37:10,310 --> 00:37:08,800

when somebody's hitting the residence

1072

00:37:12,390 --> 00:37:10,320

within that pyramid

1073

00:37:13,990 --> 00:37:12,400

uh can can that be heard in the queen's

1074

00:37:14,790 --> 00:37:14,000

chamber and in the subterranean chamber

1075

00:37:15,670 --> 00:37:14,800

or

1076

00:37:17,190 --> 00:37:15,680

is

1077

00:37:20,069 --> 00:37:17,200

it it can

1078

00:37:21,910 --> 00:37:20,079

yes oh sure yeah and any any cave system

1079

00:37:24,550 --> 00:37:21,920

would do that too and and one that was

1080

00:37:25,829 --> 00:37:24,560

all reflective and flat inside would do

1081

00:37:27,349 --> 00:37:25,839

it easily

1082

00:37:28,870 --> 00:37:27,359

now how how does it yeah there's like

1083

00:37:30,550 --> 00:37:28,880

outside of it you would hear the device

1084

00:37:32,069 --> 00:37:30,560

going for miles i mean

1085

00:37:33,510 --> 00:37:32,079

oh especially underground if you put

1086

00:37:35,030 --> 00:37:33,520

your ear on the ground you would

1087

00:37:37,670 --> 00:37:35,040

definitely hear it

1088

00:37:39,910 --> 00:37:37,680

you know now uh how i know that uh uh

1089

00:37:41,670 --> 00:37:39,920

mark neville from uh youtube chat's

1090

00:37:44,710 --> 00:37:41,680

asking and i was actually about to ask

1091

00:37:46,550 --> 00:37:44,720

myself how does the um how does that

1092

00:37:49,030 --> 00:37:46,560

resonance affect the fluid or the the

1093

00:37:52,230 --> 00:37:49,040

water how is there any

1094

00:37:55,270 --> 00:37:52,240

uh oh any problem i postulated or or

1095

00:37:56,790 --> 00:37:55,280

i had the idea that maybe the um

1096

00:37:59,750 --> 00:37:56,800

the whole system is hitting the resonant

1097

00:38:01,349 --> 00:37:59,760

frequency of boiling water and maybe it

1098

00:38:03,109 --> 00:38:01,359

boiled the water instantly adding to the

1099

00:38:04,710 --> 00:38:03,119

efficiency of the system

1100

00:38:07,109 --> 00:38:04,720

okay what what the what would the

1101

00:38:08,870 --> 00:38:07,119

purpose of boiling the water be

1102

00:38:10,390 --> 00:38:08,880

increase the efficiency of electrolysis

1103

00:38:12,390 --> 00:38:10,400

or just generating gas putting energy

1104

00:38:14,630 --> 00:38:12,400

into the water okay

1105

00:38:16,230 --> 00:38:14,640

um and i know that we've got a

1106

00:38:17,190 --> 00:38:16,240

uh an image here and this is actually

1107

00:38:18,390 --> 00:38:17,200

from

1108

00:38:19,430 --> 00:38:18,400

i'm going to see if i can bring this up

1109

00:38:22,069 --> 00:38:19,440

here

1110

00:38:25,030 --> 00:38:22,079

[Music]

1111

00:38:28,790 --> 00:38:26,790

display capture we're going to capture

1112

00:38:30,230 --> 00:38:28,800

this from my

1113

00:38:31,510 --> 00:38:30,240

hopefully this will work hopefully i do

1114

00:38:33,910 --> 00:38:31,520

not you know all of a sudden show my

1115

00:38:36,630 --> 00:38:33,920

youtube on this one no ah

1116

00:38:39,190 --> 00:38:38,069

bring that over

1117

00:38:41,430 --> 00:38:39,200

there we go

1118

00:38:42,950 --> 00:38:41,440

okay so the image that i've got on here

1119

00:38:44,470 --> 00:38:42,960

this is from

1120

00:38:46,710 --> 00:38:44,480

danny's

1121

00:38:49,030 --> 00:38:46,720

website and that's a cross section of

1122

00:38:50,950 --> 00:38:49,040

the gray pyramid and also was the basis

1123

00:38:52,710 --> 00:38:50,960

for the thumbnail for the show thank you

1124

00:38:53,589 --> 00:38:52,720

very much for that by the way

1125

00:38:55,510 --> 00:38:53,599

uh

1126

00:38:57,589 --> 00:38:55,520

can you describe exactly what's going on

1127

00:38:58,950 --> 00:38:57,599

in like th this is a process obviously

1128

00:39:00,630 --> 00:38:58,960

and it's it's a step process i can see

1129

00:39:01,829 --> 00:39:00,640

the numbers laid out one two three four

1130

00:39:03,030 --> 00:39:01,839

all the way up to

1131

00:39:08,390 --> 00:39:03,040

uh

1132

00:39:09,270 --> 00:39:08,400

i think it was john cabins originally

1133

00:39:11,829 --> 00:39:09,280

um

1134

00:39:15,349 --> 00:39:11,839

yeah yeah and he uh well let me use it

1135

00:39:17,589 --> 00:39:15,359

and uh basically without doing what doug

1136

00:39:19,990 --> 00:39:17,599

did without any math whatsoever

1137

00:39:21,990 --> 00:39:20,000

just using my basic you know knowledge

1138

00:39:23,990 --> 00:39:22,000

that i've gained over the years i came

1139

00:39:25,990 --> 00:39:24,000

to this

1140

00:39:28,150 --> 00:39:26,000

not conclusion but idea

1141

00:39:30,069 --> 00:39:28,160

that uh if the change in water level

1142

00:39:32,069 --> 00:39:30,079

could push out some gas

1143

00:39:34,710 --> 00:39:32,079

uh that gas could be ignited maybe had a

1144

00:39:36,310 --> 00:39:34,720

thermal acoustic effect um like like

1145

00:39:37,990 --> 00:39:36,320

much like a big

1146

00:39:39,589 --> 00:39:38,000

hot trumpet

1147

00:39:41,349 --> 00:39:39,599

and uh

1148

00:39:43,430 --> 00:39:41,359

yeah just that i think a thermal

1149

00:39:45,190 --> 00:39:43,440

electric effect happened possibly with

1150

00:39:46,710 --> 00:39:45,200

the granite i

1151

00:39:48,310 --> 00:39:46,720

as far as i can tell piazza electrics

1152

00:39:50,230 --> 00:39:48,320

are very low output

1153

00:39:51,670 --> 00:39:50,240

in that i think thermoelectrics were at

1154

00:39:53,750 --> 00:39:51,680

play here

1155

00:39:55,270 --> 00:39:53,760

by having you know a pyramid even means

1156

00:39:57,030 --> 00:39:55,280

fire in the middle

1157

00:39:59,510 --> 00:39:57,040

that taken literally

1158

00:40:01,990 --> 00:39:59,520

um you know fire meaning like heat in

1159

00:40:03,270 --> 00:40:02,000

the middle hot in the middle maybe it's

1160

00:40:05,750 --> 00:40:03,280

very simply

1161

00:40:07,430 --> 00:40:05,760

uh the the stones touching above the

1162

00:40:09,190 --> 00:40:07,440

king's chamber where there's

1163

00:40:11,750 --> 00:40:09,200

the junction

1164

00:40:14,069 --> 00:40:11,760

was where the thermoelectric couple was

1165

00:40:15,750 --> 00:40:14,079

and that they uh that caused an actual

1166

00:40:17,910 --> 00:40:15,760

flow of current inside

1167

00:40:20,310 --> 00:40:17,920

to which created dc which could have had

1168

00:40:22,950 --> 00:40:20,320

a converse piezoelectric effect

1169

00:40:24,950 --> 00:40:22,960

which actually originally i posted an

1170

00:40:27,270 --> 00:40:24,960

image on the when i first published my

1171

00:40:29,589 --> 00:40:27,280

website i was saying thermoelectric

1172

00:40:31,190 --> 00:40:29,599

modulated dc

1173

00:40:33,589 --> 00:40:31,200

um because i thought that it you know

1174

00:40:35,670 --> 00:40:33,599

converted electric effect essentially

1175

00:40:36,790 --> 00:40:35,680

was just modulating the current put into

1176

00:40:38,870 --> 00:40:36,800

it

1177

00:40:40,310 --> 00:40:38,880

so from thermoelectrics and that this is

1178

00:40:41,190 --> 00:40:40,320

this is a stretch and i don't have the

1179

00:40:44,230 --> 00:40:41,200

math

1180

00:40:46,150 --> 00:40:44,240

but it uh from my you know

1181

00:40:47,829 --> 00:40:46,160

just looking at it and seeing the the

1182

00:40:49,829 --> 00:40:47,839

heat of the situation build up if that

1183

00:40:51,910 --> 00:40:49,839

if this thing ran for 24 hours a day for

1184

00:40:54,230 --> 00:40:51,920

weeks on end it got hot it would heat

1185

00:40:56,550 --> 00:40:54,240

soak and that heat would definitely not

1186

00:40:59,109 --> 00:40:56,560

be wasted nothing seems to be wasted in

1187

00:41:01,349 --> 00:40:59,119

this design everything accounted for

1188

00:41:03,910 --> 00:41:01,359

no so the at the entropy of this system

1189

00:41:06,230 --> 00:41:03,920

was was used

1190

00:41:07,670 --> 00:41:06,240

now i'm just trying to uh because i'm

1191

00:41:08,550 --> 00:41:07,680

center camera right now so i'm going to

1192

00:41:10,950 --> 00:41:08,560

try and

1193

00:41:11,829 --> 00:41:10,960

uh bring this up so i've got both on the

1194

00:41:13,750 --> 00:41:11,839

seams

1195

00:41:16,550 --> 00:41:13,760

both on the same screen at the same time

1196

00:41:20,710 --> 00:41:16,560

just give me just a moment here

1197

00:41:23,589 --> 00:41:22,150

you know i doug i know that you said

1198

00:41:25,109 --> 00:41:23,599

hire an intern i may need to be able to

1199

00:41:28,309 --> 00:41:25,119

do that one of these days somebody who

1200

00:41:31,430 --> 00:41:30,069

sorry i'm actually i was forgetting i i

1201

00:41:32,950 --> 00:41:31,440

forgot somebody who's here in the chat

1202

00:41:35,750 --> 00:41:32,960

and doug and i both need to commend this

1203

00:41:37,670 --> 00:41:35,760

guy john cadman uh none of this

1204

00:41:39,829 --> 00:41:37,680

would have even happened without john i

1205

00:41:41,670 --> 00:41:39,839

first seen his video i don't know like

1206

00:41:43,190 --> 00:41:41,680

five years ago or something like that

1207

00:41:44,870 --> 00:41:43,200

rocked me

1208

00:41:46,710 --> 00:41:44,880

people who are not familiar with john

1209

00:41:49,829 --> 00:41:46,720

cadman's work need to become familiar

1210

00:41:51,589 --> 00:41:49,839

with john cadman's work um he is

1211

00:41:53,589 --> 00:41:51,599

breaking new ground with regards to the

1212

00:41:55,270 --> 00:41:53,599

subterranean chamber and has the only

1213

00:41:57,270 --> 00:41:55,280

working model of it that's been working

1214

00:41:58,630 --> 00:41:57,280

for good heavens more than 10 years i'm

1215

00:42:00,230 --> 00:41:58,640

sure i'm sure

1216

00:42:02,790 --> 00:42:00,240

so john cadman's actually he would make

1217

00:42:05,270 --> 00:42:02,800

an excellent guess for you

1218

00:42:07,589 --> 00:42:05,280

at some point well you know april is our

1219

00:42:09,190 --> 00:42:07,599

science month and uh i'm gonna have to

1220

00:42:11,430 --> 00:42:09,200

get in touch with john then because i've

1221

00:42:13,109 --> 00:42:11,440

got i've got a one week to book people

1222

00:42:15,670 --> 00:42:13,119

to fill it up so i'd like to be able to

1223

00:42:17,750 --> 00:42:15,680

get uh to get all three you guys on to

1224

00:42:19,990 --> 00:42:17,760

be able to to be able to describe this

1225

00:42:21,430 --> 00:42:20,000

in full get chris dunn in there too well

1226

00:42:22,630 --> 00:42:21,440

if i can get chris you know i pro

1227

00:42:24,870 --> 00:42:22,640

probably have him on facebook for all i

1228

00:42:26,870 --> 00:42:24,880

know um but i love people to know a lot

1229

00:42:27,829 --> 00:42:26,880

of the technical side i know that he was

1230

00:42:28,710 --> 00:42:27,839

the

1231

00:42:31,349 --> 00:42:28,720

uh

1232

00:42:33,829 --> 00:42:31,359

you know the forbearer for this for this

1233

00:42:35,349 --> 00:42:33,839

theory and again even for myself

1234

00:42:37,349 --> 00:42:35,359

i i'm putting it out there for

1235

00:42:40,470 --> 00:42:37,359

individuals whether i know it as a

1236

00:42:42,390 --> 00:42:40,480

possibility or not or whether i know

1237

00:42:43,670 --> 00:42:42,400

i don't know [h__\h] when it comes to this

1238

00:42:46,230 --> 00:42:43,680

i've never been to geese i've never been

1239

00:42:47,349 --> 00:42:46,240

in the pyramid i i'm going by the

1240

00:42:48,950 --> 00:42:47,359

experts and the people who've been there

1241

00:42:50,550 --> 00:42:48,960

and who've done the research and we're

1242

00:42:51,910 --> 00:42:50,560

putting the show out so that others can

1243

00:42:53,990 --> 00:42:51,920

make up their mind and give them all the

1244

00:42:55,910 --> 00:42:54,000

information that's possible so they can

1245

00:42:58,550 --> 00:42:55,920

discover for themselves whether

1246

00:43:00,870 --> 00:42:58,560

you know this is a right theory or wrong

1247

00:43:02,069 --> 00:43:00,880

theory not for me to say

1248

00:43:04,790 --> 00:43:02,079

i'm i'm here just to be able to cheer

1249

00:43:06,550 --> 00:43:04,800

you guys on and and you know put the

1250

00:43:08,150 --> 00:43:06,560

information out there now the main thing

1251
00:43:09,910 --> 00:43:08,160
for me is the process as far as the

1252
00:43:12,470 --> 00:43:09,920
information is concerned

1253
00:43:14,870 --> 00:43:12,480
can you guys walk me through the process

1254
00:43:16,710 --> 00:43:14,880
and i'm going to try and move the camera

1255
00:43:17,670 --> 00:43:16,720
over here so again i do apologize

1256
00:43:19,109 --> 00:43:17,680
everybody if this gets a little bit

1257
00:43:27,589 --> 00:43:19,119
bumpy

1258
00:43:31,829 --> 00:43:29,190
we are very low

1259
00:43:33,910 --> 00:43:31,839
we're slowly increasing our quality we

1260
00:43:35,270 --> 00:43:33,920
were still very low tech

1261
00:43:37,589 --> 00:43:35,280
so

1262
00:43:38,870 --> 00:43:37,599
if you guys can walk me through

1263
00:43:40,870 --> 00:43:38,880

what exactly is happening in this

1264

00:43:45,750 --> 00:43:40,880

diagram

1265

00:43:47,430 --> 00:43:45,760

over simplified okay um

1266

00:43:49,190 --> 00:43:47,440

i don't account for like you wouldn't

1267

00:43:50,870 --> 00:43:49,200

necessarily need to fill that queen's

1268

00:43:52,710 --> 00:43:50,880

chamber possibly

1269

00:43:54,550 --> 00:43:52,720

you wouldn't uh who knows there it could

1270

00:43:56,790 --> 00:43:54,560

have just simply rolled the water in and

1271

00:43:59,109 --> 00:43:56,800

it could have prevented it from igniting

1272

00:44:01,990 --> 00:43:59,119

while pushing out gas almost in between

1273

00:44:03,829 --> 00:44:02,000

cycles but uh without building a model

1274

00:44:06,630 --> 00:44:03,839

you don't know for sure

1275

00:44:07,750 --> 00:44:06,640

um but as far as doug you got to take it

1276

00:44:09,270 --> 00:44:07,760

we got to probably put one up one of

1277

00:44:10,470 --> 00:44:09,280

your images here oh yeah yeah i don't

1278

00:44:13,190 --> 00:44:10,480

know anything about this this is all

1279

00:44:14,069 --> 00:44:13,200

danny yeah yeah my my that's the

1280

00:44:15,510 --> 00:44:14,079

agreement

1281

00:44:17,109 --> 00:44:15,520

i agree with the water level it's blow

1282

00:44:19,109 --> 00:44:17,119

with water and about every other thing

1283

00:44:21,750 --> 00:44:19,119

that as much as i respect danny i think

1284

00:44:24,550 --> 00:44:21,760

i've gotten a little bit direction

1285

00:44:27,109 --> 00:44:24,560

i see the device is creating enormous

1286

00:44:28,950 --> 00:44:27,119

frequencies resonating at all throughout

1287

00:44:29,990 --> 00:44:28,960

the spectrum and there's a whole lot of

1288

00:44:31,430 --> 00:44:30,000

lower

1289

00:44:33,190 --> 00:44:31,440

frequency spectrum that i don't have a

1290

00:44:35,109 --> 00:44:33,200

clue what it's doing and if danny says

1291

00:44:36,870 --> 00:44:35,119

that it works on

1292

00:44:38,790 --> 00:44:36,880

principles that tesla was investigating

1293

00:44:41,109 --> 00:44:38,800

hey that's good enough for me um i'm

1294

00:44:42,630 --> 00:44:41,119

more worried about the microwave signals

1295

00:44:45,829 --> 00:44:42,640

that it's generating to bounce off of

1296

00:44:49,510 --> 00:44:47,670

okay well that we're we're gonna get to

1297

00:44:51,349 --> 00:44:49,520

that in a second uh but it like dan

1298

00:44:53,190 --> 00:44:51,359

again danny can you walk me through the

1299

00:44:54,870 --> 00:44:53,200

general like the simplified process like

1300

00:44:56,550 --> 00:44:54,880

don't give me all the science but like

1301
00:44:57,990 --> 00:44:56,560
walk me through how this is supposed to

1302
00:44:59,750 --> 00:44:58,000
work as

1303
00:45:02,710 --> 00:44:59,760
well as

1304
00:45:05,190 --> 00:45:02,720
alrighty water uh descends from the moat

1305
00:45:07,190 --> 00:45:05,200
um so down through the pyramid pushes on

1306
00:45:09,109 --> 00:45:07,200
a valve that slams itself shut causes a

1307
00:45:11,270 --> 00:45:09,119
shock wave to fire into the bottom of

1308
00:45:13,030 --> 00:45:11,280
the pyramid setting it into vibration

1309
00:45:15,270 --> 00:45:13,040
that shock wave continues up the

1310
00:45:17,589 --> 00:45:15,280
descending passage pushes the granite

1311
00:45:19,349 --> 00:45:17,599
plugs a bit they shoot some water up

1312
00:45:20,470 --> 00:45:19,359
water that was actually has built up

1313
00:45:22,309 --> 00:45:20,480

past them

1314

00:45:24,790 --> 00:45:22,319

they the water goes into the queen's

1315

00:45:27,270 --> 00:45:24,800

chamber pushes out some gas

1316

00:45:29,030 --> 00:45:27,280

um that gas is ignited after it uh

1317

00:45:30,550 --> 00:45:29,040

drains down between combustion periods

1318

00:45:32,470 --> 00:45:30,560

and the water that's left over on the

1319

00:45:33,670 --> 00:45:32,480

queen's chamber floor this is in my

1320

00:45:36,150 --> 00:45:33,680

opinion

1321

00:45:38,550 --> 00:45:36,160

is left in the chamber to continue

1322

00:45:41,030 --> 00:45:38,560

electrolysis production

1323

00:45:42,309 --> 00:45:41,040

and that's where you know the gas would

1324

00:45:43,589 --> 00:45:42,319

start to seep out if there's another

1325

00:45:44,790 --> 00:45:43,599

image if you scroll down on the page

1326

00:45:47,190 --> 00:45:44,800

there

1327

00:45:48,870 --> 00:45:47,200

where it shows the um the queen's

1328

00:45:49,910 --> 00:45:48,880

chambers and the horizontal passage is

1329

00:45:52,069 --> 00:45:49,920

drained

1330

00:45:54,390 --> 00:45:52,079

um but the uh

1331

00:45:55,910 --> 00:45:54,400

the water left over in that passage

1332

00:45:58,069 --> 00:45:55,920

generates some gas between combustion

1333

00:45:59,430 --> 00:45:58,079

periods while the passage is

1334

00:46:00,950 --> 00:45:59,440

also open

1335

00:46:02,230 --> 00:46:00,960

i don't think you'd want it to dry out

1336

00:46:03,910 --> 00:46:02,240

uh either

1337

00:46:05,270 --> 00:46:03,920

i think the water actually provided some

1338

00:46:07,190 --> 00:46:05,280

resistance

1339

00:46:08,069 --> 00:46:07,200

um that the

1340

00:46:10,390 --> 00:46:08,079

uh

1341

00:46:13,430 --> 00:46:10,400

gas exited the chamber the pressure

1342

00:46:15,910 --> 00:46:13,440

pulse came up pushed some gas out slash

1343

00:46:18,069 --> 00:46:15,920

if you shove water inject water into a

1344

00:46:19,430 --> 00:46:18,079

combustion chamber of uh

1345

00:46:21,910 --> 00:46:19,440

of a

1346

00:46:25,670 --> 00:46:21,920

a jet engine you get some gnarly effects

1347

00:46:28,230 --> 00:46:25,680

yeah raise the octane for one um

1348

00:46:31,270 --> 00:46:28,240

that would control the burn perfectly

1349

00:46:33,270 --> 00:46:31,280

helping with the timing of the system

1350

00:46:36,230 --> 00:46:33,280

and i just think that the entire system

1351

00:46:37,510 --> 00:46:36,240

just got hot by continuously

1352

00:46:39,430 --> 00:46:37,520

creating fire

1353

00:46:41,589 --> 00:46:39,440

and that this fire could have had a

1354

00:46:43,430 --> 00:46:41,599

thermal acoustic effect

1355

00:46:45,990 --> 00:46:43,440

um

1356

00:46:47,349 --> 00:46:46,000

when you stand in the annie chamber

1357

00:46:49,349 --> 00:46:47,359

hitting the resonance there anyone can

1358

00:46:51,109 --> 00:46:49,359

do it anybody a novice person could

1359

00:46:52,550 --> 00:46:51,119

stand in the annie chamber and stand

1360

00:46:56,630 --> 00:46:52,560

there and hum really quick and it

1361

00:46:57,510 --> 00:46:56,640

responds to you so well it's freaky and

1362

00:46:59,510 --> 00:46:57,520

um

1363

00:47:02,630 --> 00:46:59,520

we've uh recorded this and it was around

1364

00:47:05,750 --> 00:47:02,640

108 hertz that's where i actually

1365

00:47:07,430 --> 00:47:05,760

i also um i use that information also to

1366

00:47:09,109 --> 00:47:07,440

say that it's low frequency too it's

1367

00:47:10,630 --> 00:47:09,119

just everything seems tuned to around

1368

00:47:11,430 --> 00:47:10,640

100 hertz

1369

00:47:13,030 --> 00:47:11,440

um

1370

00:47:14,950 --> 00:47:13,040

and that uh yeah just the

1371

00:47:16,950 --> 00:47:14,960

thermoelectrics of the situation

1372

00:47:18,390 --> 00:47:16,960

basically the hydro

1373

00:47:19,829 --> 00:47:18,400

i mean the queen's chamber is in the

1374

00:47:21,910 --> 00:47:19,839

center of the pyramid in the middle of

1375

00:47:23,589 --> 00:47:21,920

the negatively charged limestone

1376

00:47:24,790 --> 00:47:23,599

and basically it's connected to the

1377

00:47:27,589 --> 00:47:24,800

positive

1378

00:47:30,950 --> 00:47:27,599

heat

1379

00:47:33,190 --> 00:47:30,960

uh through the horizontal passage um

1380

00:47:36,150 --> 00:47:33,200

that that's my own interpretation of it

1381

00:47:38,390 --> 00:47:36,160

there's zero math but i uh

1382

00:47:40,230 --> 00:47:38,400

as far as i can tell if that passage

1383

00:47:41,270 --> 00:47:40,240

is lined in granite which some believe i

1384

00:47:43,109 --> 00:47:41,280

couldn't tell when i was there the

1385

00:47:45,109 --> 00:47:43,119

pyramid is really dirty

1386

00:47:46,630 --> 00:47:45,119

um they didn't even know the

1387

00:47:49,270 --> 00:47:46,640

grand gallery was granted until it was

1388

00:47:51,349 --> 00:47:49,280

cleaned and i think chris done noticed

1389

00:47:53,670 --> 00:47:51,359

when he uh you know told everybody hey

1390

00:47:54,630 --> 00:47:53,680

it's granted you know 100 percent

1391

00:47:56,550 --> 00:47:54,640

um

1392

00:47:58,710 --> 00:47:56,560

and that was noticed the scorch marks on

1393

00:48:00,790 --> 00:47:58,720

it yeah and it was

1394

00:48:02,150 --> 00:48:00,800

and you before the the ceiling was

1395

00:48:03,990 --> 00:48:02,160

cleaned it was all black and it could

1396

00:48:06,790 --> 00:48:04,000

have been torches right but now

1397

00:48:08,710 --> 00:48:06,800

when you see that pattern the uh

1398

00:48:11,349 --> 00:48:08,720

probably wasn't torches and it probably

1399

00:48:14,150 --> 00:48:11,359

wasn't a fire that uh you know all the

1400

00:48:16,069 --> 00:48:14,160

wood inside burning um

1401

00:48:17,670 --> 00:48:16,079

yeah that would uh the angle of the room

1402

00:48:20,230 --> 00:48:17,680

would probably produce a continuous

1403

00:48:21,670 --> 00:48:20,240

solid burn mark not nodes and any nodes

1404

00:48:23,270 --> 00:48:21,680

like what i think they're

1405

00:48:25,430 --> 00:48:23,280

the uh hot marks being where the

1406

00:48:27,270 --> 00:48:25,440

antinodes were uh would be

1407

00:48:29,430 --> 00:48:27,280

you know um

1408

00:48:31,349 --> 00:48:29,440

yeah so

1409

00:48:33,190 --> 00:48:31,359

okay so so essentially the grand gallery

1410

00:48:34,549 --> 00:48:33,200

would have been the plus and the queen's

1411

00:48:35,910 --> 00:48:34,559

chamber would have been the minus that

1412

00:48:37,670 --> 00:48:35,920

is the yes

1413

00:48:39,109 --> 00:48:37,680

and the chemicals sorry okay and the

1414

00:48:40,870 --> 00:48:39,119

gamma goes that that seems to be the

1415

00:48:41,910 --> 00:48:40,880

gnarliest nine volt battery like if you

1416

00:48:43,670 --> 00:48:41,920

stick your tongue on that that's just

1417

00:48:46,069 --> 00:48:43,680

going to hurt a lot

1418

00:48:47,589 --> 00:48:46,079

um maybe

1419

00:48:48,710 --> 00:48:47,599

although i think for like those types of

1420

00:48:50,390 --> 00:48:48,720

distances you won't be able to reach

1421

00:48:51,349 --> 00:48:50,400

both of them at the exact same time i

1422

00:48:53,910 --> 00:48:51,359

haven't done that i haven't done this

1423

00:48:55,750 --> 00:48:53,920

since i was like five oh it does

1424

00:48:56,870 --> 00:48:55,760

they think it's lined with granite uh

1425

00:48:58,790 --> 00:48:56,880

even some of the queen chamber could be

1426

00:48:59,750 --> 00:48:58,800

granted we don't know it's so dirty and

1427

00:49:02,069 --> 00:48:59,760

uh

1428

00:49:04,309 --> 00:49:02,079

you know it's not well documented people

1429

00:49:05,270 --> 00:49:04,319

say um just or

1430

00:49:06,790 --> 00:49:05,280

uh

1431

00:49:09,589 --> 00:49:06,800

you can watch even pyramid code and

1432

00:49:11,190 --> 00:49:09,599

there and um they show uh uh in the

1433

00:49:12,630 --> 00:49:11,200

movie they show a one demo where it

1434

00:49:14,069 --> 00:49:12,640

shows how the whole thing was lined with

1435

00:49:16,150 --> 00:49:14,079

grand and the guy says it was lined with

1436

00:49:17,349 --> 00:49:16,160

granite to maybe keep this thing going

1437

00:49:19,430 --> 00:49:17,359

when i think it's lined with granite

1438

00:49:20,470 --> 00:49:19,440

just to make the connection

1439

00:49:21,750 --> 00:49:20,480
um

1440

00:49:23,750 --> 00:49:21,760
you know

1441

00:49:26,790 --> 00:49:23,760
the the thermoelectric uh keep it

1442

00:49:28,390 --> 00:49:26,800
keeping thermoelectrics flowing um

1443

00:49:30,630 --> 00:49:28,400
and the chemicals basically i think they

1444

00:49:32,470 --> 00:49:30,640
just either had an exothermic reaction

1445

00:49:34,309 --> 00:49:32,480
they could have produced

1446

00:49:35,910 --> 00:49:34,319
extra hydrogen gas and i'm actually

1447

00:49:37,190 --> 00:49:35,920
lately because i'm

1448

00:49:38,790 --> 00:49:37,200
struggling to actually get heat out of

1449

00:49:40,950 --> 00:49:38,800
this model i actually think that

1450

00:49:44,630 --> 00:49:40,960
possibly lead was being used

1451

00:49:47,190 --> 00:49:44,640

uh like lead dioxides or a lead cathode

1452

00:49:48,710 --> 00:49:47,200

and that would produce a ton

1453

00:49:51,109 --> 00:49:48,720

of ozone

1454

00:49:54,069 --> 00:49:51,119

and adding tons of oxygen in the system

1455

00:49:56,230 --> 00:49:54,079

make possibly enabling a serious heat

1456

00:49:58,790 --> 00:49:56,240

output and that would like i would love

1457

00:50:02,230 --> 00:49:58,800

to try and uh like set up that model

1458

00:50:05,430 --> 00:50:02,240

later now um yeah as we know john cadman

1459

00:50:07,349 --> 00:50:05,440

is in the chat with us and um again a

1460

00:50:09,190 --> 00:50:07,359

lot of these models are based off of uh

1461

00:50:11,109 --> 00:50:09,200

john's work and i can understand that

1462

00:50:12,549 --> 00:50:11,119

he's um he has mentioned something in

1463

00:50:14,710 --> 00:50:12,559

the chat here and again i'd like to be

1464

00:50:15,100 --> 00:50:14,720

able to just state this here

1465

00:50:17,190 --> 00:50:15,110

um

1466

00:50:19,990 --> 00:50:17,200

[Music]

1467

00:50:22,309 --> 00:50:20,000

john john said uh the the flows are

1468

00:50:24,309 --> 00:50:22,319

wrong and i asked him to elaborate he

1469

00:50:26,309 --> 00:50:24,319

said the water in the gas is peak uh

1470

00:50:27,910 --> 00:50:26,319

perk perk i'm guessing it means

1471

00:50:29,750 --> 00:50:27,920

percolation possibly from the rear of

1472

00:50:32,390 --> 00:50:29,760

the sub chamber up to the queen's

1473

00:50:34,390 --> 00:50:32,400

chamber and uh then yeah that's not on

1474

00:50:35,990 --> 00:50:34,400

the diagram uh overflow water goes from

1475

00:50:37,990 --> 00:50:36,000

the queen's pooling chamber to drain

1476

00:50:39,990 --> 00:50:38,000

back down into the well shaft

1477

00:50:42,390 --> 00:50:40,000

so somewhere about where you see the six

1478

00:50:44,790 --> 00:50:42,400

on the diagram there should be an air

1479

00:50:47,109 --> 00:50:44,800

release valve because the sub chamber

1480

00:50:49,109 --> 00:50:47,119

does not like air at all and it's got to

1481

00:50:50,790 --> 00:50:49,119

have a way to get out

1482

00:50:52,549 --> 00:50:50,800

so that would have been yeah

1483

00:50:54,470 --> 00:50:52,559

so the air release valve would have been

1484

00:50:56,470 --> 00:50:54,480

somewhere on top would have been

1485

00:50:58,710 --> 00:50:56,480

uh like at the seven or the eighth

1486

00:51:00,549 --> 00:50:58,720

northwest corner northwest six so the

1487

00:51:02,069 --> 00:51:00,559

sixth okay so it would have been would

1488

00:51:04,790 --> 00:51:02,079

have been on that

1489

00:51:06,790 --> 00:51:04,800

area there and it runs up to

1490

00:51:07,589 --> 00:51:06,800

the queen's chamber

1491

00:51:09,190 --> 00:51:07,599

okay

1492

00:51:11,109 --> 00:51:09,200

um

1493

00:51:12,309 --> 00:51:11,119

now i know that we've got uh wayne

1494

00:51:13,990 --> 00:51:12,319

actually asked a good question with this

1495

00:51:16,870 --> 00:51:14,000

and this is something i may have touched

1496

00:51:18,710 --> 00:51:16,880

on earlier uh we know that so this okay

1497

00:51:21,030 --> 00:51:18,720

so the pyramid produces power any

1498

00:51:22,630 --> 00:51:21,040

speculation on where it went or what it

1499

00:51:24,390 --> 00:51:22,640

was used for

1500

00:51:27,270 --> 00:51:24,400

yes

1501

00:51:31,190 --> 00:51:29,030

i'll take a turn in a minute

1502

00:51:32,870 --> 00:51:31,200

yeah uh my research at this point is

1503

00:51:35,109 --> 00:51:32,880

very specific what they're using the

1504

00:51:37,750 --> 00:51:35,119

energy for and that's to use it like a

1505

00:51:40,069 --> 00:51:37,760

radar gun and figuring out exactly

1506

00:51:42,230 --> 00:51:40,079

how big the solar system is

1507

00:51:44,069 --> 00:51:42,240

you can only do so much with visual

1508

00:51:46,549 --> 00:51:44,079

observations

1509

00:51:49,430 --> 00:51:46,559

it takes radar measurements to actually

1510

00:51:51,589 --> 00:51:49,440

really dial in where the other bodies in

1511

00:51:52,630 --> 00:51:51,599

our solar system are

1512

00:51:53,589 --> 00:51:52,640

okay so what you're saying i'm just

1513

00:51:54,870 --> 00:51:53,599

going to drop this picture out it's

1514

00:51:56,069 --> 00:51:54,880

going to be kind of sudden here whoop

1515

00:51:57,670 --> 00:51:56,079

there we go

1516

00:51:58,470 --> 00:51:57,680

so

1517

00:52:00,069 --> 00:51:58,480

the

1518

00:52:02,829 --> 00:52:00,079

what you're seeing is that it was one

1519

00:52:05,430 --> 00:52:02,839

giant radar emitter

1520

00:52:07,270 --> 00:52:05,440

that the pyramid is the transmitter yes

1521

00:52:10,390 --> 00:52:07,280

okay so would that have made the middle

1522

00:52:11,510 --> 00:52:10,400

one the the so-called phrase pyramid

1523

00:52:12,870 --> 00:52:11,520

received

1524

00:52:14,309 --> 00:52:12,880

okay so

1525

00:52:15,589 --> 00:52:14,319

are do we have

1526

00:52:18,549 --> 00:52:15,599

that that's the thing like conference

1527

00:52:20,390 --> 00:52:18,559

pyramid it's just the pyramid itself

1528

00:52:21,510 --> 00:52:20,400

and there hasn't been much in terms of

1529

00:52:23,270 --> 00:52:21,520

studying of the coffee experiment

1530

00:52:25,270 --> 00:52:23,280

compared to the great pyramid because

1531

00:52:26,549 --> 00:52:25,280

the great pyramid is the one that is

1532

00:52:28,870 --> 00:52:26,559

supposed to be

1533

00:52:31,030 --> 00:52:28,880

you know it's it's uh do a tuned due

1534

00:52:33,109 --> 00:52:31,040

north by uh just tenths of degree off

1535

00:52:35,349 --> 00:52:33,119

and it has phi and pi in it and all this

1536

00:52:37,109 --> 00:52:35,359

so that's that that's the big hoopla

1537

00:52:39,030 --> 00:52:37,119

over the pyramid but nobody's really

1538

00:52:41,190 --> 00:52:39,040

taking a look at conference pyramid all

1539

00:52:42,470 --> 00:52:41,200

that much is that correct

1540

00:52:44,150 --> 00:52:42,480

um

1541

00:52:46,150 --> 00:52:44,160

the great pyramid is

1542

00:52:47,589 --> 00:52:46,160

you know arguably more interesting sure

1543

00:52:48,950 --> 00:52:47,599

um

1544

00:52:50,710 --> 00:52:48,960

you know i thought sorry the whole

1545

00:52:52,710 --> 00:52:50,720

plateau hasn't been looked at well

1546

00:52:55,270 --> 00:52:52,720

enough yeah it totally just disregards

1547

00:52:56,950 --> 00:52:55,280

everything about the entire site it's

1548

00:52:58,630 --> 00:52:56,960

it's awful

1549

00:53:01,430 --> 00:52:58,640

you know what really really would be

1550

00:53:03,750 --> 00:53:01,440

really hilarious if if this entire um

1551
00:53:05,349 --> 00:53:03,760
if the radar

1552
00:53:07,750 --> 00:53:05,359
theory were correct

1553
00:53:11,750 --> 00:53:07,760
and zahi hawas who absolutely tests

1554
00:53:14,230 --> 00:53:11,760
using radar and refuses to use it

1555
00:53:15,990 --> 00:53:14,240
so if he says no it's like i hate radar

1556
00:53:18,710 --> 00:53:16,000
i never use radar and the entire

1557
00:53:20,309 --> 00:53:18,720
freaking giza plateau is made to emit

1558
00:53:22,150 --> 00:53:20,319
radar i would just think that would just

1559
00:53:24,230 --> 00:53:22,160
be the most hilarious thing ever

1560
00:53:26,230 --> 00:53:24,240
can you bring up the uh my website again

1561
00:53:28,630 --> 00:53:26,240
and scroll down to that um there's an

1562
00:53:31,510 --> 00:53:28,640
image a big white image of the

1563
00:53:34,870 --> 00:53:31,520

tesla diagram showing the

1564

00:53:36,549 --> 00:53:34,880

yes give me just one second here

1565

00:53:37,990 --> 00:53:36,559

i'm going to

1566

00:53:42,309 --> 00:53:38,000

there's the problem with only having

1567

00:53:45,750 --> 00:53:44,069

everywhere in every direction

1568

00:53:47,190 --> 00:53:45,760

and uh

1569

00:53:49,990 --> 00:53:47,200

just like radio towers nowadays just

1570

00:53:51,910 --> 00:53:50,000

this fire theory uh people can

1571

00:53:53,990 --> 00:53:51,920

listen to this radio frequencies you

1572

00:53:55,589 --> 00:53:54,000

radiate away from earth and every 50

1573

00:53:57,270 --> 00:53:55,599

miles or so we have to put in another

1574

00:53:59,670 --> 00:53:57,280

radio tower to keep the frequencies

1575

00:54:01,589 --> 00:53:59,680

going around the globe or else if not

1576

00:54:03,349 --> 00:54:01,599

they just keep going

1577

00:54:06,309 --> 00:54:03,359

so i think that that might even be a

1578

00:54:07,829 --> 00:54:06,319

reason for building other pyramids now

1579

00:54:10,069 --> 00:54:07,839

you've got that further down that that's

1580

00:54:11,910 --> 00:54:10,079

the next

1581

00:54:13,270 --> 00:54:11,920

so that's the burn marks on top of the

1582

00:54:15,670 --> 00:54:13,280

ceiling scorch marks on top of the

1583

00:54:17,829 --> 00:54:15,680

ceiling i know that you actually had a i

1584

00:54:18,630 --> 00:54:17,839

forget how far down it was with regards

1585

00:54:20,390 --> 00:54:18,640

to

1586

00:54:21,829 --> 00:54:20,400

uh the two pyramids

1587

00:54:24,069 --> 00:54:21,839

oh there we go

1588

00:54:25,750 --> 00:54:24,079

that's the there's a big white photo

1589

00:54:28,309 --> 00:54:25,760

coming i'm just trying to relate oh

1590

00:54:31,829 --> 00:54:29,829

so that that's the coffee in the kufu

1591

00:54:32,950 --> 00:54:31,839

pyramid now obviously if they're if

1592

00:54:34,870 --> 00:54:32,960

there's alternating currents that are

1593

00:54:36,870 --> 00:54:34,880

being generated by the pyramids

1594

00:54:39,270 --> 00:54:36,880

where is and this is one second eight

1595

00:54:41,349 --> 00:54:39,280

hertz um

1596

00:54:42,950 --> 00:54:41,359

why is that significant

1597

00:54:45,750 --> 00:54:42,960

okay the pyramids are really close in

1598

00:54:48,549 --> 00:54:45,760

size and two instruments that are

1599

00:54:50,870 --> 00:54:48,559

resonating um

1600

00:54:52,790 --> 00:54:50,880

that are the same you know mass and

1601
00:54:55,349 --> 00:54:52,800
shapes practically

1602
00:54:56,630 --> 00:54:55,359
um would would also uh would fight the

1603
00:54:58,309 --> 00:54:56,640
frequencies would fight coming out of

1604
00:55:00,150 --> 00:54:58,319
them they're just too close in size at

1605
00:55:01,910 --> 00:55:00,160
that range when you if you built a small

1606
00:55:03,750 --> 00:55:01,920
pyramid that sat on your desk right now

1607
00:55:05,510 --> 00:55:03,760
like two inches high and you started

1608
00:55:06,630 --> 00:55:05,520
scaling that pyramid up the tone would

1609
00:55:07,990 --> 00:55:06,640
get deeper and deeper and deeper and

1610
00:55:10,470 --> 00:55:08,000
eventually when you get to that size of

1611
00:55:11,990 --> 00:55:10,480
pyramid the tones are so close they're

1612
00:55:13,270 --> 00:55:12,000
both so deep

1613
00:55:15,510 --> 00:55:13,280

that uh

1614

00:55:17,910 --> 00:55:15,520

they just they just clash just and i try

1615

00:55:19,670 --> 00:55:17,920

i say like two keys on a keyboard

1616

00:55:21,510 --> 00:55:19,680

mostly the low end side of the keyboard

1617

00:55:24,150 --> 00:55:21,520

but it's it's like

1618

00:55:26,390 --> 00:55:24,160

it's like having in in sound uh because

1619

00:55:28,950 --> 00:55:26,400

like i've been a dj before and i i know

1620

00:55:30,549 --> 00:55:28,960

like for for sound cancelling headphones

1621

00:55:31,990 --> 00:55:30,559

you have the

1622

00:55:33,670 --> 00:55:32,000

you know the wave that comes in and

1623

00:55:36,230 --> 00:55:33,680

you've got the the way when it's been

1624

00:55:37,589 --> 00:55:36,240

being detected it sends out the exact

1625

00:55:39,109 --> 00:55:37,599

same wave in the opposite direction to

1626
00:55:41,670 --> 00:55:39,119
cancel that wave out yeah opposite phase

1627
00:55:42,870 --> 00:55:41,680
two yeah okay yeah so is that something

1628
00:55:44,790 --> 00:55:42,880
that you have to like if they're

1629
00:55:47,030 --> 00:55:44,800
canceling the phases out

1630
00:55:49,349 --> 00:55:47,040
so so this this here is constantly

1631
00:55:50,710 --> 00:55:49,359
combining uh positively and then

1632
00:55:53,030 --> 00:55:50,720
negatively and then positively and

1633
00:55:55,190 --> 00:55:53,040
negatively but it's technically always

1634
00:55:56,710 --> 00:55:55,200
positive when you talk about electricity

1635
00:55:58,150 --> 00:55:56,720
uh sorry they're constantly the

1636
00:55:59,829 --> 00:55:58,160
frequencies are alternating back and

1637
00:56:02,309 --> 00:55:59,839
forth this picture is actually wrong in

1638
00:56:04,230 --> 00:56:02,319

my opinion it should be a 16 hertz wave

1639

00:56:06,230 --> 00:56:04,240

with an 8 hertz underlying frequency

1640

00:56:08,470 --> 00:56:06,240

that actually

1641

00:56:10,309 --> 00:56:08,480

couples back and overlays it again and

1642

00:56:12,470 --> 00:56:10,319

positively positively reinforces the

1643

00:56:14,150 --> 00:56:12,480

amplitude again so if you created a

1644

00:56:16,710 --> 00:56:14,160

standing wave in something with pulse dc

1645

00:56:18,069 --> 00:56:16,720

it would just create greater amplitude

1646

00:56:19,270 --> 00:56:18,079

pulses

1647

00:56:22,789 --> 00:56:19,280

and this is specific would this

1648

00:56:25,030 --> 00:56:22,799

specifically be to cancel out like so

1649

00:56:27,030 --> 00:56:25,040

and again let me take a step back here

1650

00:56:28,549 --> 00:56:27,040

and try and and

1651
00:56:30,309 --> 00:56:28,559
parse together what i'm being told here

1652
00:56:32,150 --> 00:56:30,319
certainly in my own words so that

1653
00:56:33,670 --> 00:56:32,160
hopefully you can tell me that i'm right

1654
00:56:35,829 --> 00:56:33,680
uh for the especially for the viewers at

1655
00:56:37,270 --> 00:56:35,839
home

1656
00:56:39,910 --> 00:56:37,280
if

1657
00:56:42,549 --> 00:56:39,920
khufu's pyramid is supposed to be

1658
00:56:45,190 --> 00:56:42,559
sending out um microwaves or you know

1659
00:56:46,789 --> 00:56:45,200
basically a radar uh

1660
00:56:48,150 --> 00:56:46,799
sender and a conference supposed to be a

1661
00:56:51,109 --> 00:56:48,160
receiver

1662
00:56:52,950 --> 00:56:51,119
if they are that large

1663
00:56:54,950 --> 00:56:52,960

they're going to be producing some type

1664

00:56:57,349 --> 00:56:54,960

of uh harmonic

1665

00:56:59,109 --> 00:56:57,359

output that is in the audible range so

1666

00:57:01,510 --> 00:56:59,119

how come you mean together we'll take

1667

00:57:02,630 --> 00:57:01,520

all together well i was actually trying

1668

00:57:05,109 --> 00:57:02,640

to be able to confirm whether it was

1669

00:57:07,510 --> 00:57:05,119

together or whether khufu was creating

1670

00:57:09,109 --> 00:57:07,520

the sound of coffee was built as a

1671

00:57:10,950 --> 00:57:09,119

receiver as well as a way to be able to

1672

00:57:12,870 --> 00:57:10,960

cancel out the sound so that it would

1673

00:57:14,470 --> 00:57:12,880

just be this giant

1674

00:57:15,829 --> 00:57:14,480

bass sound all the time so kind of

1675

00:57:17,109 --> 00:57:15,839

that's really that's really cool big

1676
00:57:18,710 --> 00:57:17,119
bass catch

1677
00:57:21,270 --> 00:57:18,720
i think i think that the pyramid might

1678
00:57:23,430 --> 00:57:21,280
be on the spot where um you know if

1679
00:57:25,430 --> 00:57:23,440
khufu's pyramid is rocking and singing

1680
00:57:27,109 --> 00:57:25,440
away that and it's vibrating the ground

1681
00:57:29,349 --> 00:57:27,119
that the coffer pyramid would be on that

1682
00:57:31,430 --> 00:57:29,359
sweet spot where the phase oscillations

1683
00:57:34,230 --> 00:57:31,440
or vibrations or the phase vibrations

1684
00:57:36,549 --> 00:57:34,240
are in phase and so basically if you

1685
00:57:38,069 --> 00:57:36,559
put kavra's pyramid on the sweet spot

1686
00:57:40,549 --> 00:57:38,079
that's vibrating in the local area you

1687
00:57:42,870 --> 00:57:40,559
increase its you know it's it's mixing

1688
00:57:45,270 --> 00:57:42,880

it's you increase its ability to affect

1689

00:57:46,789 --> 00:57:45,280

the situation because it's not

1690

00:57:47,990 --> 00:57:46,799

off somewhere else it's not resonating

1691

00:57:51,190 --> 00:57:48,000

very nice

1692

00:57:54,230 --> 00:57:51,200

okay it's yeah now if it is supposed to

1693

00:57:55,589 --> 00:57:54,240

be used as a radar sender receiver is

1694

00:57:57,670 --> 00:57:55,599

the ability to be able to create

1695

00:57:59,910 --> 00:57:57,680

electricity a by-product that they're

1696

00:58:01,430 --> 00:57:59,920

just you know using to power tools and

1697

00:58:02,710 --> 00:58:01,440

and let's say power either the

1698

00:58:03,670 --> 00:58:02,720

civilization or maybe it's just the

1699

00:58:05,670 --> 00:58:03,680

valley

1700

00:58:07,430 --> 00:58:05,680

um like is the electricity just

1701

00:58:09,829 --> 00:58:07,440

something that is

1702

00:58:12,390 --> 00:58:09,839

a byproduct or was it part of the

1703

00:58:15,030 --> 00:58:12,400

intended uh like was it a part of like a

1704

00:58:16,710 --> 00:58:15,040

dual or multi-use function of of this

1705

00:58:19,829 --> 00:58:16,720

construction

1706

00:58:21,430 --> 00:58:19,839

maybe it was dual use i think that a

1707

00:58:22,870 --> 00:58:21,440

changing magnetic field that's always

1708

00:58:25,910 --> 00:58:22,880

positive could deduce current into

1709

00:58:27,829 --> 00:58:25,920

something no problem that's yeah um my

1710

00:58:29,510 --> 00:58:27,839

personal opinion is that this culture

1711

00:58:31,430 --> 00:58:29,520

the culture of the builders seem to work

1712

00:58:34,829 --> 00:58:31,440

more with water pressure

1713

00:58:37,750 --> 00:58:34,839

and flows as we work with high voltage

1714

00:58:39,349 --> 00:58:37,760

electricity um so it would be the it

1715

00:58:41,990 --> 00:58:39,359

would be something they would do just to

1716

00:58:43,750 --> 00:58:42,000

solve the problem they've got which is

1717

00:58:47,190 --> 00:58:43,760

you know the the technical problem they

1718

00:58:47,990 --> 00:58:47,200

have of measuring the solar system um

1719

00:58:49,750 --> 00:58:48,000

but

1720

00:58:51,430 --> 00:58:49,760

yeah the electricity would be an ends to

1721

00:58:53,750 --> 00:58:51,440

a means uh they're not building the

1722

00:58:55,109 --> 00:58:53,760

thing to power their power tools um

1723

00:58:57,829 --> 00:58:55,119

there are certainly

1724

00:59:00,630 --> 00:58:57,839

signs of power tools in the works of the

1725

00:59:02,230 --> 00:59:00,640

builders there's no doubt about that um

1726

00:59:04,950 --> 00:59:02,240

but i don't this could have been water

1727

00:59:06,950 --> 00:59:04,960

powered for all that matter um there's a

1728

00:59:08,950 --> 00:59:06,960

lot you can do with a lot of hydraulic

1729

00:59:10,630 --> 00:59:08,960

pressure

1730

00:59:12,150 --> 00:59:10,640

no it drives turbines just as well as an

1731

00:59:13,829 --> 00:59:12,160

electric motor does

1732

00:59:15,190 --> 00:59:13,839

so i can have anything that spins i can

1733

00:59:16,710 --> 00:59:15,200

drive it with water pressure just as

1734

00:59:18,390 --> 00:59:16,720

easy as i can drive it with electric

1735

00:59:20,309 --> 00:59:18,400

pressure it's what we do here in niagara

1736

00:59:21,910 --> 00:59:20,319

falls that's uh they just built a pipe

1737

00:59:24,950 --> 00:59:21,920

that's like something like

1738

00:59:26,870 --> 00:59:24,960

60 70 feet wide that sucks from uh right

1739

00:59:28,230 --> 00:59:26,880

before the falls and siphons down

1740

00:59:30,390 --> 00:59:28,240

through a whole bunch of alternators

1741

00:59:32,549 --> 00:59:30,400

yeah unfortunately the site now looks

1742

00:59:34,150 --> 00:59:32,559

more a lot like a desert um we have to

1743

00:59:35,589 --> 00:59:34,160

get our heads around that i believe at

1744

00:59:38,390 --> 00:59:35,599

the time it was constructed that water

1745

00:59:40,309 --> 00:59:38,400

was abundant um steven myers had had

1746

00:59:42,390 --> 00:59:40,319

said something about that the pump is

1747

00:59:44,069 --> 00:59:42,400

not that efficient which is one way to

1748

00:59:45,990 --> 00:59:44,079

look at it but on the other hand the

1749

00:59:48,390 --> 00:59:46,000

abundance of the resource makes the

1750

00:59:50,309 --> 00:59:48,400

inefficiency irrelevant

1751

00:59:52,549 --> 00:59:50,319

it doesn't matter if you're surrounded

1752

00:59:54,870 --> 00:59:52,559

by water all over the place however much

1753

00:59:57,589 --> 00:59:54,880

you need to accomplish your goal

1754

01:00:00,150 --> 00:59:57,599

now one of the things that

1755

01:00:02,069 --> 01:00:00,160

this is uh

1756

01:00:03,910 --> 01:00:02,079

it's nick of time in the youtube chat

1757

01:00:05,829 --> 01:00:03,920

and he's he he uses the

1758

01:00:07,030 --> 01:00:05,839

it's n one is the i which is quite

1759

01:00:09,030 --> 01:00:07,040

clever actually

1760

01:00:13,349 --> 01:00:09,040

um

1761

01:00:15,910 --> 01:00:13,359

background because he used rx to equal

1762

01:00:17,270 --> 01:00:15,920

receiver and i did not get that

1763

01:00:19,030 --> 01:00:17,280

so thank you very much for clearing that

1764

01:00:20,150 --> 01:00:19,040

up he stated that

1765

01:00:22,630 --> 01:00:20,160

it could have been used for something

1766

01:00:24,789 --> 01:00:22,640

more practical perhaps lights at night

1767

01:00:26,630 --> 01:00:24,799

but then he also adds that they would

1768

01:00:27,829 --> 01:00:26,640

not have been able to see to see the

1769

01:00:31,829 --> 01:00:27,839

stars

1770

01:00:33,510 --> 01:00:31,839

which i think is a very good point uh if

1771

01:00:36,710 --> 01:00:33,520

you know there's a lot of in natural

1772

01:00:39,109 --> 01:00:36,720

light you know i live in ottawa um we

1773

01:00:41,349 --> 01:00:39,119

have light pollution out to

1774

01:00:43,510 --> 01:00:41,359

about maybe 40 kilometers outside of the

1775

01:00:44,870 --> 01:00:43,520

uh city limits that well i know 40

1776

01:00:47,430 --> 01:00:44,880

kilometers out you can pretty much see

1777

01:00:48,470 --> 01:00:47,440

almost the full sky you get within about

1778

01:00:51,030 --> 01:00:48,480

let's say

1779

01:00:53,510 --> 01:00:51,040

magnetic which is kind of the south

1780

01:00:54,789 --> 01:00:53,520

western part of the city limits

1781

01:00:56,630 --> 01:00:54,799

you still have light pollution but you

1782

01:00:58,710 --> 01:00:56,640

go let's get it to kempfill the live

1783

01:00:59,670 --> 01:00:58,720

pollution's pretty well gone at least it

1784

01:01:00,470 --> 01:00:59,680

used to be i haven't been there in a

1785

01:01:01,910 --> 01:01:00,480

while

1786

01:01:03,270 --> 01:01:01,920

um

1787

01:01:05,270 --> 01:01:03,280

if they use this like do you think they

1788

01:01:06,710 --> 01:01:05,280

would have used this for lights or

1789

01:01:08,950 --> 01:01:06,720

it would have been more for

1790

01:01:10,710 --> 01:01:08,960

practical purposes

1791

01:01:11,750 --> 01:01:10,720

now i think actually when i approach the

1792

01:01:14,789 --> 01:01:11,760

design

1793

01:01:16,150 --> 01:01:14,799

um my opinion is that they they went to

1794

01:01:18,549 --> 01:01:16,160

the trouble to solve a problem they

1795

01:01:20,710 --> 01:01:18,559

could solve in no other easier way

1796

01:01:23,030 --> 01:01:20,720

um and a bunch of torches makes an easy

1797

01:01:24,230 --> 01:01:23,040

way to make light

1798

01:01:26,150 --> 01:01:24,240

why are they going to go to the trouble

1799

01:01:28,230 --> 01:01:26,160

to level the base why are they going to

1800

01:01:30,309 --> 01:01:28,240

go to the trouble of aligning the thing

1801

01:01:32,309 --> 01:01:30,319

to the cardinal points of the of the of

1802

01:01:33,670 --> 01:01:32,319

the globe um

1803

01:01:35,910 --> 01:01:33,680

why are they going to go to the trouble

1804

01:01:39,990 --> 01:01:35,920

to drag the granite all the way up from

1805

01:01:42,390 --> 01:01:40,000

aswan and haul it up in the air um

1806

01:01:43,990 --> 01:01:42,400

everything has every step that they took

1807

01:01:45,430 --> 01:01:44,000

has to contribute towards the solution

1808

01:01:48,069 --> 01:01:45,440

because if there was an easier way to do

1809

01:01:49,589 --> 01:01:48,079

it they would have done it that way

1810

01:01:51,589 --> 01:01:49,599

well that's also one of the the things

1811

01:01:52,789 --> 01:01:51,599

that uh when i spoke to paval he brought

1812

01:01:54,470 --> 01:01:52,799

up that okay well the thing's on

1813

01:01:56,150 --> 01:01:54,480

basically a cliff we're not really a

1814

01:01:58,870 --> 01:01:56,160

cliff but but it's on an escarpment that

1815

01:02:00,069 --> 01:01:58,880

kind of leads right down into the Nile

1816

01:02:02,069 --> 01:02:00,079

and even today that would have been very

1817

01:02:02,870 --> 01:02:02,079

difficult to be able to build on

1818

01:02:04,870 --> 01:02:02,880

so

1819

01:02:06,710 --> 01:02:04,880

if you if we're dealing with a culture

1820

01:02:09,589 --> 01:02:06,720

that was very heavily

1821

01:02:12,630 --> 01:02:09,599

centered around the astronomical i don't

1822

01:02:14,470 --> 01:02:12,640

you know lights for internal um

1823

01:02:16,630 --> 01:02:14,480

you know for internal caves where there

1824

01:02:17,910 --> 01:02:16,640

no light can reach i could see as a use

1825

01:02:20,150 --> 01:02:17,920

you're not going to get much much light

1826

01:02:22,549 --> 01:02:20,160

pollution after out of that when it

1827

01:02:24,950 --> 01:02:22,559

comes to things like street lights i

1828

01:02:26,309 --> 01:02:24,960

don't see that as a possibility to a

1829

01:02:27,910 --> 01:02:26,319

certain extent

1830

01:02:29,190 --> 01:02:27,920

based on the fact that it would

1831

01:02:31,030 --> 01:02:29,200

detrimentally

1832

01:02:33,030 --> 01:02:31,040

affect their ability to conduct their

1833

01:02:36,230 --> 01:02:33,040

astronomical

1834

01:02:37,270 --> 01:02:36,240

you know calculations or observations

1835

01:02:38,870 --> 01:02:37,280

so

1836

01:02:41,589 --> 01:02:38,880

if the power tool theory is a

1837

01:02:43,910 --> 01:02:41,599

possibility and i know that like i i've

1838

01:02:46,309 --> 01:02:43,920

seen brian forrester's videos on on

1839

01:02:49,750 --> 01:02:46,319

youtube for a long time and danny you

1840

01:02:51,829 --> 01:02:49,760

were actually at uh the giza did you

1841

01:02:53,190 --> 01:02:51,839

check out the boreholes in a lot of the

1842

01:02:55,349 --> 01:02:53,200

constructions around the great pyramid

1843

01:02:56,710 --> 01:02:55,359

and what did you think about those

1844

01:03:01,589 --> 01:02:56,720

uh

1845

01:03:05,510 --> 01:03:03,109

because i i

1846

01:03:07,829 --> 01:03:05,520

the the only thing i don't get from with

1847

01:03:08,630 --> 01:03:07,839

the drill holes is the helical groove

1848

01:03:10,390 --> 01:03:08,640

um

1849

01:03:12,470 --> 01:03:10,400

in the drill holes that uh we can't seem

1850

01:03:13,589 --> 01:03:12,480

to replicate that nowadays it's it's as

1851
01:03:15,109 --> 01:03:13,599
if they

1852
01:03:17,270 --> 01:03:15,119
plunge through the granite and an eighth

1853
01:03:18,710 --> 01:03:17,280
of an inch per revolution

1854
01:03:21,990 --> 01:03:18,720
if you tried to do that though it would

1855
01:03:23,910 --> 01:03:22,000
just break the bit and the granite

1856
01:03:26,710 --> 01:03:23,920
it looks like maybe it was either a

1857
01:03:29,750 --> 01:03:26,720
really slow process that somehow etched

1858
01:03:31,589 --> 01:03:29,760
that pattern after or heat and high

1859
01:03:32,789 --> 01:03:31,599
frequency was at play

1860
01:03:34,630 --> 01:03:32,799
um

1861
01:03:36,150 --> 01:03:34,640
we use hammer drills to get through

1862
01:03:37,910 --> 01:03:36,160
granite no problem nowadays we use

1863
01:03:39,109 --> 01:03:37,920

diamond bits too

1864

01:03:40,710 --> 01:03:39,119

um

1865

01:03:43,510 --> 01:03:40,720

that just it's weird

1866

01:03:45,670 --> 01:03:43,520

it's definitely strange um could it be

1867

01:03:47,510 --> 01:03:45,680

done by hand i think so

1868

01:03:49,270 --> 01:03:47,520

i i but it you know we haven't

1869

01:03:50,789 --> 01:03:49,280

replicated that way yet an eighth of an

1870

01:03:51,750 --> 01:03:50,799

inch you think that could be done by

1871

01:03:54,549 --> 01:03:51,760

hand

1872

01:03:56,470 --> 01:03:54,559

no no that's what it looks like

1873

01:03:57,750 --> 01:03:56,480

let's appears it appears they went

1874

01:03:59,109 --> 01:03:57,760

through the granite an eighth of an inch

1875

01:04:01,430 --> 01:03:59,119

per revolution

1876

01:04:03,670 --> 01:04:01,440

the uh will uh um

1877

01:04:05,430 --> 01:04:03,680

the uh the core sample that dunn looked

1878

01:04:07,990 --> 01:04:05,440

at he spiraled a piece of string around

1879

01:04:09,109 --> 01:04:08,000

it and it was perfectly cool he can't

1880

01:04:10,789 --> 01:04:09,119

deny it

1881

01:04:12,789 --> 01:04:10,799

uh that's very strange it's going like a

1882

01:04:14,630 --> 01:04:12,799

centimeter every four revolutions i mean

1883

01:04:16,820 --> 01:04:14,640

it's it's nuts

1884

01:04:19,510 --> 01:04:16,830

unreal now what is the

1885

01:04:20,950 --> 01:04:19,520

[Music]

1886

01:04:22,470 --> 01:04:20,960

oh my goodness i completely forgot what

1887

01:04:24,710 --> 01:04:22,480

i was gonna say this is what happens

1888

01:04:26,630 --> 01:04:24,720

when i'm checking facebook notifications

1889

01:04:29,589 --> 01:04:26,640

as i'm trying to ask a question

1890

01:04:34,069 --> 01:04:31,349

if if they're bill if they were to build

1891

01:04:35,589 --> 01:04:34,079

the the coffee and kufu pyramid as or

1892

01:04:37,190 --> 01:04:35,599

even just the khufu but let's let's

1893

01:04:38,710 --> 01:04:37,200

leave kafri out of it if it's just the

1894

01:04:40,470 --> 01:04:38,720

khufu pyramid that is supposed to be a

1895

01:04:41,430 --> 01:04:40,480

power generator and i know that

1896

01:04:42,789 --> 01:04:41,440

um

1897

01:04:44,230 --> 01:04:42,799

you know some people will say that the

1898

01:04:45,750 --> 01:04:44,240

the subterranean chamber is supposed to

1899

01:04:47,589 --> 01:04:45,760

be designed as a boss generator you know

1900

01:04:49,029 --> 01:04:47,599

the at the end of the day it's semantics

1901

01:04:50,950 --> 01:04:49,039

a lot of people are saying it generated

1902

01:04:53,270 --> 01:04:50,960

electricity okay so to generate

1903

01:04:57,029 --> 01:04:53,280

electricity

1904

01:04:58,710 --> 01:04:57,039

koofa pyramid to bore the holes or did

1905

01:05:01,430 --> 01:04:58,720

they have something to

1906

01:05:03,910 --> 01:05:01,440

uh generate that electricity beforehand

1907

01:05:06,150 --> 01:05:03,920

to bore the holes to build and or to cut

1908

01:05:07,670 --> 01:05:06,160

the stones for the khufu's pyramid like

1909

01:05:10,069 --> 01:05:07,680

it's kind of a chicken in the egg there

1910

01:05:11,910 --> 01:05:10,079

uh question well me maybe the smallest

1911

01:05:14,069 --> 01:05:11,920

thing to get electricity at all

1912

01:05:16,230 --> 01:05:14,079

yeah yeah well you know i can actually

1913

01:05:19,349 --> 01:05:16,240

agree with that

1914

01:05:21,510 --> 01:05:19,359

okay i i think sorry i think a

1915

01:05:22,789 --> 01:05:21,520

changing magnetic field could

1916

01:05:24,150 --> 01:05:22,799

give everybody light bulbs they could

1917

01:05:25,510 --> 01:05:24,160

have maybe had

1918

01:05:27,430 --> 01:05:25,520

not necessarily a light bulb like we

1919

01:05:30,309 --> 01:05:27,440

have now but you could have had the the

1920

01:05:31,109 --> 01:05:30,319

uh an incandescent material

1921

01:05:33,670 --> 01:05:31,119

um

1922

01:05:35,349 --> 01:05:33,680

you know there's so much buried in egypt

1923

01:05:37,029 --> 01:05:35,359

that uh they they haven't scratched the

1924

01:05:39,829 --> 01:05:37,039

surface yet it's like the oceans we've

1925

01:05:42,390 --> 01:05:39,839

discovered five percent of egypt

1926

01:05:44,870 --> 01:05:42,400

um maybe now one one thing i'm going to

1927

01:05:47,029 --> 01:05:44,880

bring up here on on the uh

1928

01:05:48,069 --> 01:05:47,039

in the cameron i'm starting to realize

1929

01:05:50,549 --> 01:05:48,079

that uh

1930

01:05:52,390 --> 01:05:50,559

i don't have the image to its full uh

1931

01:05:54,069 --> 01:05:52,400

width here so you're still going to see

1932

01:05:56,710 --> 01:05:54,079

my arms flailing around if if you're

1933

01:05:58,150 --> 01:05:56,720

watching on youtube uh in the corners uh

1934

01:06:00,150 --> 01:05:58,160

let's just see here so this is the

1935

01:06:02,470 --> 01:06:00,160

dendera light

1936

01:06:03,670 --> 01:06:02,480

uh the dinder now some people will say

1937

01:06:06,069 --> 01:06:03,680

that okay well this is supposed to be

1938

01:06:07,750 --> 01:06:06,079

able to represent a lotus or

1939

01:06:10,150 --> 01:06:07,760

uh you know it's supposed to represent

1940

01:06:12,150 --> 01:06:10,160

insemination of some kind

1941

01:06:15,190 --> 01:06:12,160

for anybody who lives in in the you know

1942

01:06:17,029 --> 01:06:15,200

the western world or any place that has

1943

01:06:19,510 --> 01:06:17,039

electronic lights

1944

01:06:21,190 --> 01:06:19,520

that very clearly looks like some type

1945

01:06:24,549 --> 01:06:21,200

of electronic light

1946

01:06:26,870 --> 01:06:24,559

now most of these chambers do not have

1947

01:06:28,950 --> 01:06:26,880

any type of scorch marks on the ceilings

1948

01:06:30,789 --> 01:06:28,960

which means there were no torches

1949

01:06:34,150 --> 01:06:30,799

so how the hell

1950

01:06:37,029 --> 01:06:34,160

did they carve this in pitch black

1951

01:06:38,390 --> 01:06:37,039

without causing any

1952

01:06:41,510 --> 01:06:38,400

noticeable

1953

01:06:43,190 --> 01:06:41,520

indications that there was open flame

1954

01:06:44,710 --> 01:06:43,200

in these

1955

01:06:46,789 --> 01:06:44,720

chambers

1956

01:06:48,470 --> 01:06:46,799

that's kind of a big question

1957

01:06:50,470 --> 01:06:48,480

now this may be related to the pyramid

1958

01:06:52,549 --> 01:06:50,480

or not i'm i'm just saying like if we're

1959

01:06:53,910 --> 01:06:52,559

talking about electricity generation

1960

01:06:56,630 --> 01:06:53,920

that's kind of a big question it looks

1961

01:06:58,789 --> 01:06:56,640

like yeah this is dendera right there

1962

01:07:00,710 --> 01:06:58,799

so and i'm realizing i actually set the

1963

01:07:01,910 --> 01:07:00,720

the youtube stream for low latency so

1964

01:07:03,670 --> 01:07:01,920

that we can hopefully it's not going to

1965

01:07:05,829 --> 01:07:03,680

take 30 seconds to switch over but

1966

01:07:07,990 --> 01:07:05,839

apparently it still is the modern you

1967

01:07:09,670 --> 01:07:08,000

know the technology only goes so far

1968

01:07:11,349 --> 01:07:09,680

um

1969

01:07:13,190 --> 01:07:11,359

that that's kind of the big question is

1970

01:07:14,630 --> 01:07:13,200

you know if we're talking about electric

1971

01:07:16,150 --> 01:07:14,640

electricity generation it had to have

1972

01:07:17,990 --> 01:07:16,160

been for a purpose but still there

1973

01:07:20,069 --> 01:07:18,000

there's the idea of the baghdad battery

1974

01:07:22,309 --> 01:07:20,079

and if you can you can

1975

01:07:23,910 --> 01:07:22,319

you know if anybody's building a a

1976

01:07:25,589 --> 01:07:23,920

battery out of like a lemon

1977

01:07:27,589 --> 01:07:25,599

uh for a high school project and like

1978

01:07:29,109 --> 01:07:27,599

power to clock off of it if you know

1979

01:07:30,549 --> 01:07:29,119

what i heard about the baghdad battery

1980

01:07:33,349 --> 01:07:30,559

what was that

1981

01:07:34,630 --> 01:07:33,359

uh that somebody had speculated that the

1982

01:07:36,710 --> 01:07:34,640

reason they were using it was for

1983

01:07:38,520 --> 01:07:36,720

electroplating coins they were actually

1984

01:07:39,990 --> 01:07:38,530

counterfeiting currency

1985

01:07:41,349 --> 01:07:40,000

[Laughter]

1986

01:07:43,750 --> 01:07:41,359

you know that's a possibility it's a

1987

01:07:45,670 --> 01:07:43,760

possibility that that is one of the uses

1988

01:07:47,029 --> 01:07:45,680

there's a motive there

1989

01:07:48,710 --> 01:07:47,039

what was it again copper to silver

1990

01:07:50,630 --> 01:07:48,720

silver to gold or something like that or

1991

01:07:51,829 --> 01:07:50,640

well something something like that or

1992

01:07:53,430 --> 01:07:51,839

lead into gold

1993

01:07:55,109 --> 01:07:53,440

uh yeah you know if we're talking the

1994

01:07:56,309 --> 01:07:55,119

alchemist side if i'm not mistaken

1995

01:07:58,549 --> 01:07:56,319

there's ways to be able to transmute it

1996

01:08:00,870 --> 01:07:58,559

again i'm not i'm not an alchemist i i'm

1997

01:08:02,870 --> 01:08:00,880

a symbolist i'm i'm a uh a philosophical

1998

01:08:05,589 --> 01:08:02,880

interpreter i'm not more of the you know

1999

01:08:07,190 --> 01:08:05,599

i'm a mental alchemist not a not a

2000

01:08:10,230 --> 01:08:07,200

actual physical alchemist my my

2001
01:08:12,069 --> 01:08:10,240
philosophy stone is up here in the mind

2002
01:08:13,670 --> 01:08:12,079
so um

2003
01:08:16,309 --> 01:08:13,680
and that that's kind of as far as me to

2004
01:08:18,070 --> 01:08:16,319
go with that tonight but still

2005
01:08:20,789 --> 01:08:18,080
if we're looking at

2006
01:08:24,390 --> 01:08:20,799
electricity generation i know that

2007
01:08:26,390 --> 01:08:24,400
for doug his big thing has been

2008
01:08:28,149 --> 01:08:26,400
it is a radar generator

2009
01:08:31,189 --> 01:08:28,159
so

2010
01:08:33,669 --> 01:08:31,199
going from your uh danny from your

2011
01:08:35,749 --> 01:08:33,679
theory to doug's theory how does that

2012
01:08:37,749 --> 01:08:35,759
connect and you know from from those

2013
01:08:39,110 --> 01:08:37,759

connections for from that correlation

2014

01:08:40,789 --> 01:08:39,120

we're going to lead off into into doug

2015

01:08:42,630 --> 01:08:40,799

still to talk about

2016

01:08:45,590 --> 01:08:42,640

the bigger picture

2017

01:08:46,789 --> 01:08:45,600

okay well well tesla discovered radio

2018

01:08:48,630 --> 01:08:46,799

um

2019

01:08:51,510 --> 01:08:48,640

that was proven after he died

2020

01:08:53,110 --> 01:08:51,520

marconi was uh he had the patent put and

2021

01:08:55,349 --> 01:08:53,120

test his name then

2022

01:08:57,590 --> 01:08:55,359

and they um

2023

01:08:59,349 --> 01:08:57,600

uh just that um

2024

01:09:00,309 --> 01:08:59,359

it would in my opinion it's like the

2025

01:09:02,950 --> 01:09:00,319

doug's

2026

01:09:05,669 --> 01:09:02,960

um concept is like the top portion of

2027

01:09:06,709 --> 01:09:05,679

tesla pyramids it it's the radio aspect

2028

01:09:07,669 --> 01:09:06,719

of it

2029

01:09:08,789 --> 01:09:07,679

um

2030

01:09:10,709 --> 01:09:08,799

i think the

2031

01:09:12,309 --> 01:09:10,719

if the pyramid made power

2032

01:09:15,430 --> 01:09:12,319

that it took the path of least

2033

01:09:16,630 --> 01:09:15,440

resistance which was down in the ground

2034

01:09:18,829 --> 01:09:16,640

air is a

2035

01:09:22,070 --> 01:09:18,839

not the greatest conductor grounds a lot

2036

01:09:23,669 --> 01:09:22,080

better and uh the whole him talking

2037

01:09:25,269 --> 01:09:23,679

about a sphere and the resonance of a

2038

01:09:28,309 --> 01:09:25,279

sphere

2039

01:09:30,870 --> 01:09:28,319

um being utilized is uh it just to me it

2040

01:09:32,229 --> 01:09:30,880

just that pattern presents itself

2041

01:09:33,189 --> 01:09:32,239

that the pyramids are connected to

2042

01:09:37,269 --> 01:09:33,199

ground

2043

01:09:38,070 --> 01:09:37,279

work like an amplifier

2044

01:09:39,349 --> 01:09:38,080

um

2045

01:09:41,349 --> 01:09:39,359

that's pretty much it i think dogs is

2046

01:09:45,269 --> 01:09:41,359

the radio aspect of tesla pyramids i

2047

01:09:46,870 --> 01:09:45,279

think he's he worked all the math for it

2048

01:09:48,470 --> 01:09:46,880

yeah and that again that math would have

2049

01:09:51,189 --> 01:09:48,480

been i'm just going to show the the

2050

01:09:53,829 --> 01:09:51,199

ladies and gentlemen gentlemen at home

2051

01:09:55,270 --> 01:09:53,839

who and i'm just going to

2052

01:09:56,630 --> 01:09:55,280

oh man you

2053

01:09:58,550 --> 01:09:56,640

make me want to go back to school to

2054

01:10:00,470 --> 01:09:58,560

learn this stuff and

2055

01:10:02,149 --> 01:10:00,480

i i'm going to be very frank with you

2056

01:10:04,390 --> 01:10:02,159

gentlemen i was actually very good at

2057

01:10:05,669 --> 01:10:04,400

algebra and calculus unfortunately

2058

01:10:07,189 --> 01:10:05,679

algebra i was more concerned with

2059

01:10:08,470 --> 01:10:07,199

ordering pizza to class and reading the

2060

01:10:10,229 --> 01:10:08,480

newspaper

2061

01:10:12,229 --> 01:10:10,239

than doing my homework

2062

01:10:14,390 --> 01:10:12,239

but i was very good at it and when it

2063

01:10:16,790 --> 01:10:14,400

comes to parametric equations i was you

2064

01:10:18,310 --> 01:10:16,800

know even with chemistry um i was very

2065

01:10:20,390 --> 01:10:18,320

good at it just was really shitty at

2066

01:10:22,790 --> 01:10:20,400

doing homework this stuff still kind of

2067

01:10:25,830 --> 01:10:22,800

makes my mind kind of bend

2068

01:10:27,350 --> 01:10:25,840

and that book is essentially the entire

2069

01:10:28,870 --> 01:10:27,360

rationale behind

2070

01:10:30,310 --> 01:10:28,880

the research which doug is about to go

2071

01:10:32,950 --> 01:10:30,320

into so again that's cycles of the

2072

01:10:35,110 --> 01:10:32,960

pyramids you can check it on amazon or

2073

01:10:37,910 --> 01:10:35,120

you can go to bigskymap.com the link is

2074

01:10:40,070 --> 01:10:37,920

in the uh in the show notes

2075

01:10:41,830 --> 01:10:40,080

uh the system is broken down by

2076

01:10:43,510 --> 01:10:41,840

subsystem and then each of those

2077

01:10:45,510 --> 01:10:43,520

chapters identifies the relevant

2078

01:10:47,830 --> 01:10:45,520

equations

2079

01:10:50,229 --> 01:10:47,840

if you don't own um what is it called

2080

01:10:53,910 --> 01:10:50,239

here cycle of the pyramids it's it's the

2081

01:10:55,669 --> 01:10:53,920

first uh technical guide to uh the great

2082

01:10:57,110 --> 01:10:55,679

pyramid i think everybody should own a

2083

01:10:59,270 --> 01:10:57,120

copy of this if you're into uh the

2084

01:11:00,149 --> 01:10:59,280

pyramid doing any uh you know non-tomb

2085

01:11:01,669 --> 01:11:00,159

theory

2086

01:11:04,590 --> 01:11:01,679

frankly you can also

2087

01:11:07,590 --> 01:11:04,600

the hypertext is also online at

2088

01:11:08,550 --> 01:11:07,600

bigskymap.com backslash cycles no just

2089

01:11:09,669 --> 01:11:08,560

print it

2090

01:11:10,790 --> 01:11:09,679

the next question before we get into

2091

01:11:12,790 --> 01:11:10,800

this and i know that this is going to be

2092

01:11:14,790 --> 01:11:12,800

kind of the crux of the entire thing

2093

01:11:18,550 --> 01:11:14,800

the the box you sent me with those three

2094

01:11:19,750 --> 01:11:18,560

books came with what i this little uh

2095

01:11:21,910 --> 01:11:19,760

this widget i'm going to call it a

2096

01:11:23,750 --> 01:11:21,920

widget and if people can't see it

2097

01:11:25,110 --> 01:11:23,760

yes the metron and if for anybody you

2098

01:11:28,709 --> 01:11:25,120

can see this at home i have to get

2099

01:11:30,149 --> 01:11:28,719

better lighting in the studio it is a

2100

01:11:31,750 --> 01:11:30,159

hexagon

2101
01:11:32,790 --> 01:11:31,760
shape with a hole drilled in it like

2102
01:11:34,229 --> 01:11:32,800
this

2103
01:11:35,750 --> 01:11:34,239
so six sides

2104
01:11:37,750 --> 01:11:35,760
and you've got

2105
01:11:39,990 --> 01:11:37,760
it's sectioned off into four separate

2106
01:11:42,149 --> 01:11:40,000
sections each one of these bumps you can

2107
01:11:44,070 --> 01:11:42,159
see here that's a one that's a two

2108
01:11:45,350 --> 01:11:44,080
that's a three that's a four so just

2109
01:11:47,189 --> 01:11:45,360
like you could see on a fourth you know

2110
01:11:49,990 --> 01:11:47,199
on a die so you get the one dot the two

2111
01:11:52,149 --> 01:11:50,000
the two dot three dots and a four

2112
01:11:53,910 --> 01:11:52,159
and when doug when i first got this i

2113
01:11:57,510 --> 01:11:53,920

opened it up and i messaged doug i'm

2114

01:11:59,030 --> 01:11:57,520

like doug what the [h__h] is this

2115

01:12:00,310 --> 01:11:59,040

so duck

2116

01:12:02,709 --> 01:12:00,320

please and i know you explained it to me

2117

01:12:04,390 --> 01:12:02,719

so please if you can if you can uh give

2118

01:12:05,990 --> 01:12:04,400

the readers at home or the listeners at

2119

01:12:08,709 --> 01:12:06,000

home and the viewers at home a little

2120

01:12:12,149 --> 01:12:08,719

bit of a description of what this is

2121

01:12:15,270 --> 01:12:12,159

that is a 3d printed sub unit of the

2122

01:12:17,110 --> 01:12:15,280

egyptian the builder qubit the

2123

01:12:19,510 --> 01:12:17,120

the builders used

2124

01:12:21,189 --> 01:12:19,520

a unit called the qubit which is a

2125

01:12:24,630 --> 01:12:21,199

little bit over half a meter

2126

01:12:26,709 --> 01:12:24,640

um and that qubit is divided into seven

2127

01:12:28,630 --> 01:12:26,719

smaller units called palms one of which

2128

01:12:30,390 --> 01:12:28,640

you are holding in your own so

2129

01:12:34,550 --> 01:12:30,400

each of the palms is subdivided into

2130

01:12:36,790 --> 01:12:34,560

four digits which are enumerated there

2131

01:12:39,430 --> 01:12:36,800

like a die so basically uh a cubit would

2132

01:12:40,950 --> 01:12:39,440

be about this that's one two three so q

2133

01:12:43,030 --> 01:12:40,960

would be about this

2134

01:12:46,229 --> 01:12:43,040

this long in total

2135

01:12:47,830 --> 01:12:46,239

the subunit of a qubit is a palm which

2136

01:12:51,270 --> 01:12:47,840

is this they call it a palm because it

2137

01:12:54,070 --> 01:12:51,280

literally fits right in your palm

2138

01:12:56,790 --> 01:12:54,080

and the subunits which is the four one

2139

01:13:02,229 --> 01:12:56,800

two three four these these subunits of

2140

01:13:06,310 --> 01:13:04,310

those yeah those are digits digital

2141

01:13:08,070 --> 01:13:06,320

there's 28 digits in a qubit

2142

01:13:09,669 --> 01:13:08,080

okay so 28 digits

2143

01:13:10,709 --> 01:13:09,679

so

2144

01:13:13,030 --> 01:13:10,719

let's let's try and put this in a

2145

01:13:15,350 --> 01:13:13,040

layman's term so let's say for meters

2146

01:13:18,630 --> 01:13:15,360

it would be 20 it it to be able to to

2147

01:13:21,590 --> 01:13:18,640

translate this into metric so if cubits

2148

01:13:24,470 --> 01:13:21,600

were meters and units were centimeters

2149

01:13:26,070 --> 01:13:24,480

there would be a 28 centimeters in a an

2150

01:13:29,830 --> 01:13:26,080

egyptian meter

2151
01:13:32,550 --> 01:13:29,840
yes okay or there would be 28 inches in

2152
01:13:34,310 --> 01:13:32,560
a an egyptian foot or

2153
01:13:36,950 --> 01:13:34,320
i forget i can't even do

2154
01:13:39,350 --> 01:13:36,960
inches to yard so don't even ask me

2155
01:13:41,990 --> 01:13:39,360
roughly

2156
01:13:44,229 --> 01:13:42,000
yeah um and it's funny because the the

2157
01:13:45,910 --> 01:13:44,239
units the qubit and the meter are

2158
01:13:47,830 --> 01:13:45,920
actually related and you're going to

2159
01:13:49,430 --> 01:13:47,840
like where the story goes because i

2160
01:13:51,669 --> 01:13:49,440
thought that was something i discovered

2161
01:13:53,510 --> 01:13:51,679
independently when i wrote birthday pie

2162
01:13:54,550 --> 01:13:53,520
and it turns out that schwaller de lewis

2163
01:13:56,310 --> 01:13:54,560

no less

2164

01:13:58,229 --> 01:13:56,320

discovered that back and published it in

2165

01:14:00,390 --> 01:13:58,239

the temple of man

2166

01:14:02,070 --> 01:14:00,400

thank you john anthony west i would not

2167

01:14:03,189 --> 01:14:02,080

have gotten that book if it hadn't been

2168

01:14:05,669 --> 01:14:03,199

for him

2169

01:14:07,830 --> 01:14:05,679

and here i am just going through it and

2170

01:14:10,709 --> 01:14:07,840

boom just like everything else schwaller

2171

01:14:13,189 --> 01:14:10,719

just throws it off in a paragraph

2172

01:14:15,510 --> 01:14:13,199

and doesn't really ever mention it again

2173

01:14:17,110 --> 01:14:15,520

but it's their clearest day that the

2174

01:14:18,870 --> 01:14:17,120

immediate there's a very specific

2175

01:14:21,590 --> 01:14:18,880

mathematical relationship between the

2176
01:14:23,510 --> 01:14:21,600
meter which effectively is a unit that

2177
01:14:26,550 --> 01:14:23,520
relates to the earth

2178
01:14:29,510 --> 01:14:26,560
and the cubit and it's my belief now

2179
01:14:32,070 --> 01:14:29,520
that the french did not so much invent

2180
01:14:33,590 --> 01:14:32,080
the meter back in the late 1700s but

2181
01:14:36,070 --> 01:14:33,600
they actually kind of swiped it when

2182
01:14:37,910 --> 01:14:36,080
napoleon took his savants down there

2183
01:14:39,110 --> 01:14:37,920
that they found it they recognized it

2184
01:14:41,110 --> 01:14:39,120
and

2185
01:14:43,750 --> 01:14:41,120
i think up to that point they had a unit

2186
01:14:47,189 --> 01:14:43,760
uh called the second pendulum which was

2187
01:14:48,390 --> 01:14:47,199
very very very close to the meter um and

2188
01:14:51,830 --> 01:14:48,400

uh depends a lot on just the

2189

01:14:53,189 --> 01:14:51,840

gravitational force of the earth um

2190

01:14:55,750 --> 01:14:53,199

okay now

2191

01:14:57,750 --> 01:14:55,760

this goes back to that okay

2192

01:14:59,350 --> 01:14:57,760

so the builder so the builder qubit

2193

01:15:01,270 --> 01:14:59,360

relates to the cycles of the pyramid

2194

01:15:04,149 --> 01:15:01,280

book if i'm not mistaken or is that

2195

01:15:05,110 --> 01:15:04,159

particular like th that particular unit

2196

01:15:06,149 --> 01:15:05,120

it now

2197

01:15:08,830 --> 01:15:06,159

did you send them to me or is that

2198

01:15:10,550 --> 01:15:08,840

actually included with the package

2199

01:15:12,070 --> 01:15:10,560

uh

2200

01:15:13,350 --> 01:15:12,080

i'm not sure i understand the question

2201
01:15:16,229 --> 01:15:13,360
that was something i printed off a whole

2202
01:15:18,470 --> 01:15:16,239
bunch of those because okay um

2203
01:15:20,310 --> 01:15:18,480
they're uh yeah i actually run a piece

2204
01:15:22,229 --> 01:15:20,320
of flexible wire through seven of them

2205
01:15:24,630 --> 01:15:22,239
at a time and now i've got a qubit that

2206
01:15:25,990 --> 01:15:24,640
i can throw around anywhere

2207
01:15:27,430 --> 01:15:26,000
my thought was you could actually take

2208
01:15:29,430 --> 01:15:27,440
that inside

2209
01:15:31,189 --> 01:15:29,440
to measure things you could move it

2210
01:15:32,790 --> 01:15:31,199
around it'd be flexible you could

2211
01:15:35,510 --> 01:15:32,800
actually measure stuff off in the dark

2212
01:15:38,070 --> 01:15:35,520
because you could actually read the

2213
01:15:39,030 --> 01:15:38,080

digit indicators off with your fingers

2214

01:15:40,470 --> 01:15:39,040

um

2215

01:15:43,750 --> 01:15:40,480

but it was just to get familiar with it

2216

01:15:46,310 --> 01:15:43,760

this is a dry old dusty unit that nobody

2217

01:15:48,310 --> 01:15:46,320

really uses anymore and i wanted to 3d

2218

01:15:50,229 --> 01:15:48,320

print it to bring it up to get it into

2219

01:15:51,030 --> 01:15:50,239

our consciousnesses this is something

2220

01:15:52,550 --> 01:15:51,040

that

2221

01:15:54,709 --> 01:15:52,560

we have to get used to because this was

2222

01:15:56,709 --> 01:15:54,719

the unit that they were thinking in

2223

01:15:58,870 --> 01:15:56,719

not only are the outside dimensions of

2224

01:16:01,830 --> 01:15:58,880

the great pyramid come out really nice

2225

01:16:05,510 --> 01:16:01,840

440 by 280 but the king's chamber on the

2226

01:16:08,550 --> 01:16:05,520

inside comes out really nice 10 by 20.

2227

01:16:10,229 --> 01:16:08,560

so the cubit goes back uh way way isaac

2228

01:16:11,830 --> 01:16:10,239

newton was looking for it

2229

01:16:13,510 --> 01:16:11,840

um

2230

01:16:14,950 --> 01:16:13,520

it's something that's been out there for

2231

01:16:16,790 --> 01:16:14,960

a while

2232

01:16:20,149 --> 01:16:16,800

we even have a couple cubit sticks that

2233

01:16:23,110 --> 01:16:20,159

actually survive from antiquity

2234

01:16:24,790 --> 01:16:23,120

now for the uh qubit itself i how how

2235

01:16:26,630 --> 01:16:24,800

does this relate

2236

01:16:28,070 --> 01:16:26,640

to your work specifically not

2237

01:16:29,990 --> 01:16:28,080

necessarily to the construction of the

2238

01:16:30,790 --> 01:16:30,000

pyramid because again we we can go into

2239

01:16:33,590 --> 01:16:30,800

the

2240

01:16:34,470 --> 01:16:33,600

cows come home

2241

01:16:37,350 --> 01:16:34,480

um

2242

01:16:38,310 --> 01:16:37,360

why did you decide to

2243

01:16:39,910 --> 01:16:38,320

i think you might have already asked

2244

01:16:41,430 --> 01:16:39,920

that like you've already answered this

2245

01:16:43,510 --> 01:16:41,440

in terms of the semantics or at least

2246

01:16:45,510 --> 01:16:43,520

the more aesthetic reasons

2247

01:16:46,790 --> 01:16:45,520

how has this helped you with your

2248

01:16:48,709 --> 01:16:46,800

research

2249

01:16:51,510 --> 01:16:48,719

oh it's necessary to get into the heads

2250

01:16:53,590 --> 01:16:51,520

of the builders um and this was the unit

2251

01:16:55,430 --> 01:16:53,600

that they would have been using um they

2252

01:16:58,229 --> 01:16:55,440

would have thought in the qubit first

2253

01:17:00,470 --> 01:16:58,239

and perhaps in the meter second

2254

01:17:02,390 --> 01:17:00,480

something interesting which they have

2255

01:17:03,669 --> 01:17:02,400

this neat little mathematical trick that

2256

01:17:05,510 --> 01:17:03,679

they work

2257

01:17:07,510 --> 01:17:05,520

the constant of pi

2258

01:17:09,270 --> 01:17:07,520

into their units such that they can

2259

01:17:11,350 --> 01:17:09,280

effectively eliminate it

2260

01:17:14,070 --> 01:17:11,360

just by switching units

2261

01:17:15,270 --> 01:17:14,080

if you have if you're measuring

2262

01:17:17,510 --> 01:17:15,280

um

2263

01:17:19,270 --> 01:17:17,520

one thing for example the if i'm making

2264

01:17:21,189 --> 01:17:19,280

a fence and i'm going to be putting a

2265

01:17:23,189 --> 01:17:21,199

round piece around that there's going to

2266

01:17:24,950 --> 01:17:23,199

be a pie that's going to come into that

2267

01:17:26,630 --> 01:17:24,960

you just can't avoid it it's in the math

2268

01:17:28,870 --> 01:17:26,640

and if all of a sudden i just switch my

2269

01:17:30,630 --> 01:17:28,880

seri my system of units all of a sudden

2270

01:17:32,550 --> 01:17:30,640

i don't need to know what pi is uh it

2271

01:17:33,990 --> 01:17:32,560

just drops out automatically just by con

2272

01:17:35,110 --> 01:17:34,000

converting from one set of units to

2273

01:17:37,030 --> 01:17:35,120

another

2274

01:17:38,229 --> 01:17:37,040

so it's to make their lives a lot easier

2275

01:17:39,590 --> 01:17:38,239

without having to deal with irrational

2276

01:17:42,630 --> 01:17:39,600

numbers that they can't necessarily

2277

01:17:44,709 --> 01:17:42,640

write all out other computers

2278

01:17:46,709 --> 01:17:44,719

okay exactly and when you think of like

2279

01:17:48,630 --> 01:17:46,719

uh the apollo program you know going to

2280

01:17:51,430 --> 01:17:48,640

the moon on slide rules

2281

01:17:53,189 --> 01:17:51,440

that sort of mathematical efficiency has

2282

01:17:55,110 --> 01:17:53,199

value

2283

01:17:56,390 --> 01:17:55,120

now the second thing that you sent me

2284

01:17:57,910 --> 01:17:56,400

and i think it's the most adorable thing

2285

01:17:59,270 --> 01:17:57,920

and unfortunately i did not clip off all

2286

01:18:00,870 --> 01:17:59,280

of the um

2287

01:18:03,030 --> 01:18:00,880

the the hairs on it i know this is 3d

2288

01:18:05,030 --> 01:18:03,040

printed and it still presses the hell

2289

01:18:06,790 --> 01:18:05,040

out of me how you actually got this 3d

2290

01:18:10,790 --> 01:18:06,800

printed i have to get one of these

2291

01:18:13,830 --> 01:18:10,800

um it is a scale model

2292

01:18:15,110 --> 01:18:13,840

of the great pyramid

2293

01:18:16,310 --> 01:18:15,120

i know but the lighting is very bad in

2294

01:18:17,990 --> 01:18:16,320

the studio i do apologize i'm going to

2295

01:18:19,750 --> 01:18:18,000

get a better webcam don't worry ladies

2296

01:18:22,390 --> 01:18:19,760

and gentlemen

2297

01:18:24,630 --> 01:18:22,400

um now this

2298

01:18:27,030 --> 01:18:24,640

pyramid has a series of grooves like

2299

01:18:30,630 --> 01:18:27,040

you've got the

2300

01:18:32,870 --> 01:18:30,640

supposed to represent the squaring of

2301

01:18:34,709 --> 01:18:32,880

the circle or the the the sphering of

2302

01:18:36,870 --> 01:18:34,719

the cube as it were

2303

01:18:39,510 --> 01:18:36,880

uh but there's also uh

2304

01:18:42,870 --> 01:18:39,520

you know one two three four five six

2305

01:18:44,790 --> 01:18:42,880

seven eight nine nine dots up the

2306

01:18:47,189 --> 01:18:44,800

side of each pyramid i don't know if you

2307

01:18:48,550 --> 01:18:47,199

can see this at home

2308

01:18:50,310 --> 01:18:48,560

there we go that's better so you can see

2309

01:18:52,470 --> 01:18:50,320

those nine dots

2310

01:18:54,310 --> 01:18:52,480

are those significant in any way

2311

01:18:56,310 --> 01:18:54,320

probably not it's probably actually an

2312

01:19:00,149 --> 01:18:56,320

artifact of the model and the printing

2313

01:19:02,149 --> 01:19:00,159

process um i've got a much bigger one um

2314

01:19:03,830 --> 01:19:02,159

that one

2315

01:19:05,750 --> 01:19:03,840

yeah there we go

2316

01:19:07,510 --> 01:19:05,760

yeah the it said the nature of 3d

2317

01:19:08,950 --> 01:19:07,520

printing is that when i get smaller to

2318

01:19:11,110 --> 01:19:08,960

the slice height then i'm going to get a

2319

01:19:14,310 --> 01:19:11,120

lot of artifacts out of it

2320

01:19:16,709 --> 01:19:14,320

okay i owe you a better one chris sorry

2321

01:19:17,990 --> 01:19:16,719

well you know i i again i i just expect

2322

01:19:19,830 --> 01:19:18,000

you like oh i'm sending you something

2323

01:19:21,030 --> 01:19:19,840

okay like i just kind of shrugged it off

2324

01:19:22,229 --> 01:19:21,040

i'm like okay you're like you know

2325

01:19:23,510 --> 01:19:22,239

you're gonna send me a paper or

2326

01:19:25,750 --> 01:19:23,520

something that i'd be able to research

2327

01:19:27,830 --> 01:19:25,760

for the show and go through and then all

2328

01:19:30,229 --> 01:19:27,840

of a sudden i get this this ups box or

2329

01:19:32,630 --> 01:19:30,239

this uh usps box

2330

01:19:34,229 --> 01:19:32,640

that i get handed from canada post going

2331

01:19:35,910 --> 01:19:34,239

here you are sir signed for this i'm

2332

01:19:37,750 --> 01:19:35,920

like well what the hell is like oh [h__h]

2333

01:19:39,110 --> 01:19:37,760

this is from doug and i pull it out it's

2334

01:19:41,030 --> 01:19:39,120

like there's a

2335

01:19:42,550 --> 01:19:41,040

unit of measurement in here in a scale

2336

01:19:44,070 --> 01:19:42,560

model of the pyramid i got kind of like

2337

01:19:45,669 --> 01:19:44,080

i got a little bit scared

2338

01:19:46,870 --> 01:19:45,679

from that knowing the type of interview

2339

01:19:50,310 --> 01:19:46,880

this could possibly go as far as

2340

01:19:51,510 --> 01:19:50,320

technicalities so i i do apologize if um

2341

01:19:52,390 --> 01:19:51,520

we are

2342

01:19:53,990 --> 01:19:52,400

uh

2343

01:19:55,750 --> 01:19:54,000

knowing you're an engineer i know tons

2344

01:19:57,270 --> 01:19:55,760

of engineers trust me oh i hope they

2345

01:19:59,590 --> 01:19:57,280

help i hope i mean i sent them to you

2346

01:20:01,110 --> 01:19:59,600

because it's hard to describe and how

2347

01:20:03,270 --> 01:20:01,120

much time would i have spent trying to

2348

01:20:04,870 --> 01:20:03,280

describe that poem to you

2349

01:20:05,910 --> 01:20:04,880

whereas now you're just actually holding

2350

01:20:07,350 --> 01:20:05,920

it and you showed it to everybody and

2351

01:20:09,189 --> 01:20:07,360

now we know exactly what it is see if i

2352

01:20:10,709 --> 01:20:09,199

actually show this once it actually gets

2353

01:20:13,030 --> 01:20:10,719

to see that there's the palm and it

2354

01:20:15,350 --> 01:20:13,040

looks like four sides of a dice

2355

01:20:18,149 --> 01:20:15,360

yes they are bumps on there now how did

2356

01:20:19,030 --> 01:20:18,159

you get the shape for this model exactly

2357

01:20:22,550 --> 01:20:19,040

um

2358

01:20:24,790 --> 01:20:22,560

it uh how did i get that and it's just a

2359

01:20:26,470 --> 01:20:24,800

hexagon that i've extruded and then just

2360

01:20:28,310 --> 01:20:26,480

put the bumps on there

2361

01:20:30,630 --> 01:20:28,320

high enough that you can you know for

2362

01:20:32,229 --> 01:20:30,640

tactile feedback okay so this isn't

2363

01:20:33,430 --> 01:20:32,239

something that you got out of a book

2364

01:20:34,790 --> 01:20:33,440

it's actually oh

2365

01:20:36,870 --> 01:20:34,800

oh no so you just basically said okay

2366

01:20:38,229 --> 01:20:36,880

look this is the unit of measurement i'm

2367

01:20:39,910 --> 01:20:38,239

going to make it a hexagon and put some

2368

01:20:41,590 --> 01:20:39,920

bumps on it there you go

2369

01:20:44,070 --> 01:20:41,600

i need one of those the idea of course

2370

01:20:45,510 --> 01:20:44,080

was to make a 3d printed qubit i wasn't

2371

01:20:49,830 --> 01:20:45,520

the poem was just a way to get to the

2372

01:20:51,830 --> 01:20:49,840

cubit um and uh there's a picture on the

2373

01:20:53,350 --> 01:20:51,840

web the big sky map

2374

01:20:55,510 --> 01:20:53,360

uh

2375

01:20:57,750 --> 01:20:55,520

facebook page that actually shows the

2376

01:20:59,350 --> 01:20:57,760

qubit and i the model was really really

2377

01:21:01,669 --> 01:20:59,360

close it was like almost about a

2378

01:21:03,830 --> 01:21:01,679

millimeter off over the distance of

2379

01:21:05,669 --> 01:21:03,840

52 centimeters or so so it was it was

2380

01:21:08,070 --> 01:21:05,679

close enough that i couldn't improve any

2381

01:21:10,630 --> 01:21:08,080

one of the seven palms and make it come

2382

01:21:13,030 --> 01:21:10,640

out any better at least without a lot of

2383

01:21:16,550 --> 01:21:13,040

work so you know what's really scary

2384

01:21:19,350 --> 01:21:16,560

uh the uh i just measured this uh now

2385

01:21:21,430 --> 01:21:19,360

one cubit is four palms correct

2386

01:21:24,149 --> 01:21:21,440

one qubit is seven pounds seven palms

2387

01:21:26,630 --> 01:21:24,159

okay so four palms is the length of my

2388

01:21:27,990 --> 01:21:26,640

arm from here to right there so if you

2389

01:21:30,470 --> 01:21:28,000

if you're looking at the the length like

2390

01:21:32,390 --> 01:21:30,480

if on your arm are the ridges like all

2391

01:21:34,149 --> 01:21:32,400

of the creases so from this crease at

2392

01:21:36,149 --> 01:21:34,159

the top of the from the top of my uh

2393

01:21:38,390 --> 01:21:36,159

forearm all the way to the crease at my

2394

01:21:40,870 --> 01:21:38,400

elbow like on the long side that's four

2395

01:21:42,630 --> 01:21:40,880

that's four palms and i'm assuming and

2396

01:21:45,910 --> 01:21:42,640

if i go this way it's one

2397

01:21:49,030 --> 01:21:45,920

two holy [h__h] my arm length from here to

2398

01:21:51,270 --> 01:21:49,040

here is exactly one cubit

2399

01:21:53,270 --> 01:21:51,280

that just blows my mind

2400

01:21:54,709 --> 01:21:53,280

my mom told me not to swear in the show

2401
01:21:56,629 --> 01:21:54,719
unless i actually found something cool

2402
01:21:58,550 --> 01:21:56,639
like that's actually pretty cool

2403
01:22:00,310 --> 01:21:58,560
um and the the cubit in the palm these

2404
01:22:03,030 --> 01:22:00,320
numbers pop up all over the place have

2405
01:22:04,470 --> 01:22:03,040
you seen the tri-lobed disc the in the

2406
01:22:05,669 --> 01:22:04,480
cairo museum

2407
01:22:08,149 --> 01:22:05,679
this uh

2408
01:22:11,990 --> 01:22:08,159
funny really thin walled disc it's a

2409
01:22:13,669 --> 01:22:12,000
flywheel yes um uh that is

2410
01:22:16,390 --> 01:22:13,679
that is uh eight

2411
01:22:19,110 --> 01:22:16,400
eight palms in diameter four palms and

2412
01:22:21,350 --> 01:22:19,120
radius um as soon as you start by the

2413
01:22:23,830 --> 01:22:21,360

descending passage in the king's chamber

2414

01:22:27,510 --> 01:22:23,840

and the excuse me great pyramid is 16

2415

01:22:29,750 --> 01:22:27,520

palms high by 14 palms wide um

2416

01:22:31,590 --> 01:22:29,760

this it's the unit is ubiquitous it's

2417

01:22:33,990 --> 01:22:31,600

all over the place this one this was the

2418

01:22:35,830 --> 01:22:34,000

primary units that they were using okay

2419

01:22:38,310 --> 01:22:35,840

and the the primary unit i've listened

2420

01:22:39,590 --> 01:22:38,320

to a lot of randall carlson like i'm and

2421

01:22:42,149 --> 01:22:39,600

i'm going to give a big shout out to to

2422

01:22:44,310 --> 01:22:42,159

cameron for for uh you know introducing

2423

01:22:46,790 --> 01:22:44,320

me to to him because i listen to randall

2424

01:22:48,550 --> 01:22:46,800

carlson's stuff for like that's

2425

01:22:49,669 --> 01:22:48,560

him listening to him on grand america is

2426

01:22:51,430 --> 01:22:49,679

the reason i put the show together

2427

01:22:53,590 --> 01:22:51,440

that's that's why that's why we are on

2428

01:22:56,310 --> 01:22:53,600

the air was because of randall carlson

2429

01:22:59,189 --> 01:22:56,320

uh so the idea that the ancient

2430

01:23:01,350 --> 01:22:59,199

egyptians derived the cubit from

2431

01:23:03,910 --> 01:23:01,360

how the body was actually shaped in

2432

01:23:05,110 --> 01:23:03,920

terms of proportions on averages

2433

01:23:06,790 --> 01:23:05,120

uh

2434

01:23:08,550 --> 01:23:06,800

that kind of blows my mind like i could

2435

01:23:09,910 --> 01:23:08,560

use this palm to literally measure at

2436

01:23:11,750 --> 01:23:09,920

least from where i could see any part of

2437

01:23:13,990 --> 01:23:11,760

my like any part of my body in relation

2438

01:23:15,110 --> 01:23:14,000

to the other and it would come out based

2439

01:23:18,149 --> 01:23:15,120

on this

2440

01:23:20,950 --> 01:23:18,159

you know this unit so

2441

01:23:22,229 --> 01:23:20,960

how does this relate to

2442

01:23:23,110 --> 01:23:22,239

the pyramid this is this is the big

2443

01:23:24,390 --> 01:23:23,120

question how we're going to start

2444

01:23:26,709 --> 01:23:24,400

getting back into the technical side of

2445

01:23:29,669 --> 01:23:26,719

things how does the how does this little

2446

01:23:31,430 --> 01:23:29,679

do hit this doodad this this widget as

2447

01:23:35,189 --> 01:23:31,440

we call in advertising how does this

2448

01:23:37,189 --> 01:23:35,199

relate to the pyramid being a uh

2449

01:23:39,830 --> 01:23:37,199

radar

2450

01:23:42,229 --> 01:23:39,840

a transmitter and and

2451
01:23:43,189 --> 01:23:42,239
so i know this is right well however you

2452
01:23:44,790 --> 01:23:43,199
want to start with that let's let's

2453
01:23:46,470 --> 01:23:44,800
start from the beginning but you know

2454
01:23:48,629 --> 01:23:46,480
yeah those they really occupy two

2455
01:23:50,629 --> 01:23:48,639
different corners in my head

2456
01:23:52,390 --> 01:23:50,639
the qubit was just a means to an end i

2457
01:23:55,189 --> 01:23:52,400
wanted to be able to visualize the thing

2458
01:23:56,550 --> 01:23:55,199
because i know it is throughout the

2459
01:23:58,310 --> 01:23:56,560
pyramid

2460
01:24:00,229 --> 01:23:58,320
but i certainly do most of my

2461
01:24:02,629 --> 01:24:00,239
mathematical thinking in metrics i think

2462
01:24:04,629 --> 01:24:02,639
in the back of cycles i actually do show

2463
01:24:07,669 --> 01:24:04,639

some of the values in the builder units

2464

01:24:12,550 --> 01:24:10,229

units are units you can analyze a system

2465

01:24:14,390 --> 01:24:12,560

using any units that are convenient this

2466

01:24:16,950 --> 01:24:14,400

just makes it occasionally convenient to

2467

01:24:19,430 --> 01:24:16,960

switch from one set to another because i

2468

01:24:21,750 --> 01:24:19,440

don't have to carry pi around so anytime

2469

01:24:23,990 --> 01:24:21,760

i'm making a transition from a linear

2470

01:24:26,390 --> 01:24:24,000

measurement to a circular measurement it

2471

01:24:27,750 --> 01:24:26,400

it just falls out naturally

2472

01:24:31,350 --> 01:24:27,760

okay now uh

2473

01:24:32,709 --> 01:24:31,360

sorry continue

2474

01:24:35,830 --> 01:24:32,719

sir that's where you think it still has

2475

01:24:37,510 --> 01:24:35,840

use like even in modern day

2476
01:24:38,550 --> 01:24:37,520
it's uh you mentioned that to me once

2477
01:24:41,270 --> 01:24:38,560
stuck

2478
01:24:43,270 --> 01:24:41,280
oh the cubit yeah um

2479
01:24:45,270 --> 01:24:43,280
well for making pizza i guess

2480
01:24:48,070 --> 01:24:45,280
here's a real quick way to look at it um

2481
01:24:49,430 --> 01:24:48,080
if i'm if i make a pizza and you might

2482
01:24:50,629 --> 01:24:49,440
you guys up there might be able to hunt

2483
01:24:52,149 --> 01:24:50,639
around a little bit but you can probably

2484
01:24:53,669 --> 01:24:52,159
find somebody that can make a meter wide

2485
01:24:57,430 --> 01:24:53,679
pizza

2486
01:24:59,030 --> 01:24:57,440
wide

2487
01:25:00,550 --> 01:24:59,040
uh and you're gonna take five of your

2488
01:25:02,390 --> 01:25:00,560

buddies so you're gonna have six pieces

2489

01:25:04,390 --> 01:25:02,400

you're gonna need six pieces that that

2490

01:25:07,110 --> 01:25:04,400

pizza that's a meter across has to be

2491

01:25:09,990 --> 01:25:07,120

divided into six even pieces

2492

01:25:14,390 --> 01:25:10,000

the arc of crust on any one of those six

2493

01:25:19,590 --> 01:25:16,870

that is the whole circumference of a one

2494

01:25:21,189 --> 01:25:19,600

meter diameter circle is six cubits

2495

01:25:22,070 --> 01:25:21,199

holy [h__\h]

2496

01:25:24,790 --> 01:25:22,080

that's a

2497

01:25:27,510 --> 01:25:24,800

it's effectively a mathematical identity

2498

01:25:28,709 --> 01:25:27,520

okay so and to me

2499

01:25:30,629 --> 01:25:28,719

it's like you're asking the cubic

2500

01:25:32,070 --> 01:25:30,639

question i actually commissioned a guy

2501
01:25:33,830 --> 01:25:32,080
to make me a pizza that big because i

2502
01:25:36,149 --> 01:25:33,840
actually wanted to see it and i sent him

2503
01:25:38,550 --> 01:25:36,159
a 3d printed qubit which he then wrapped

2504
01:25:40,390 --> 01:25:38,560
around the arc of tasty crust and sure

2505
01:25:41,510 --> 01:25:40,400
enough it lines up just perfect how big

2506
01:25:44,070 --> 01:25:41,520
was the pizza

2507
01:25:46,229 --> 01:25:44,080
it was like uh one meter across yeah so

2508
01:25:48,390 --> 01:25:46,239
that's actually i had to find uh we of

2509
01:25:50,629 --> 01:25:48,400
course we're imperial system here so i

2510
01:25:52,870 --> 01:25:50,639
had to find a guy that made 40 inch

2511
01:25:54,790 --> 01:25:52,880
pizzas he actually makes the pans

2512
01:25:56,870 --> 01:25:54,800
himself in north carolina

2513
01:25:58,390 --> 01:25:56,880

and i commissioned him to just go ahead

2514

01:25:59,830 --> 01:25:58,400

and make one and just

2515

01:26:01,270 --> 01:25:59,840

shave it off just a little bit so it's

2516

01:26:02,390 --> 01:26:01,280

actually a meter and not 40 inches

2517

01:26:05,830 --> 01:26:02,400

across

2518

01:26:09,750 --> 01:26:08,550

and how long ago was this oh heavens i

2519

01:26:11,430 --> 01:26:09,760

don't know it's about a year ago or so i

2520

01:26:14,390 --> 01:26:11,440

don't know the pictures are on the

2521

01:26:16,310 --> 01:26:14,400

on the facebook page

2522

01:26:19,189 --> 01:26:16,320

okay now

2523

01:26:20,470 --> 01:26:19,199

getting back to the the crux of or crust

2524

01:26:23,669 --> 01:26:20,480

of the issue i'm trying to make a

2525

01:26:26,310 --> 01:26:23,679

somewhat of a bad pun here

2526

01:26:31,990 --> 01:26:28,709

and now i'm hungry for pizza

2527

01:26:35,430 --> 01:26:34,229

why would the ancient egyptians have

2528

01:26:38,550 --> 01:26:35,440

created

2529

01:26:41,110 --> 01:26:39,830

radar dish

2530

01:26:43,270 --> 01:26:41,120

like again

2531

01:26:45,590 --> 01:26:43,280

you had mentioned that it came to

2532

01:26:48,629 --> 01:26:45,600

finding out how big the solar system is

2533

01:26:50,550 --> 01:26:48,639

yes please straighten it

2534

01:26:51,669 --> 01:26:50,560

please short answer to the the short

2535

01:26:53,910 --> 01:26:51,679

answer to the question is they're

2536

01:26:55,750 --> 01:26:53,920

measuring the astronomical unit the

2537

01:26:58,310 --> 01:26:55,760

astronomical unit is the average

2538

01:27:00,229 --> 01:26:58,320

distance from the sun to the earth um we

2539

01:27:02,310 --> 01:27:00,239

use this as a physical constant so then

2540

01:27:06,229 --> 01:27:02,320

then we can scale all the other planets

2541

01:27:08,870 --> 01:27:06,239

according to them um venus is about 0.7

2542

01:27:10,950 --> 01:27:08,880

mercury is roughly about 0.4 it wobbles

2543

01:27:12,070 --> 01:27:10,960

in and out mars is roughly about one and

2544

01:27:15,030 --> 01:27:12,080

a half

2545

01:27:16,709 --> 01:27:15,040

and so on and so forth um let's pretend

2546

01:27:18,229 --> 01:27:16,719

that we are all astronomers and we all

2547

01:27:19,990 --> 01:27:18,239

have our telescopes and we're all going

2548

01:27:21,669 --> 01:27:20,000

to try to figure out exactly in the sky

2549

01:27:22,950 --> 01:27:21,679

where venus is

2550

01:27:24,310 --> 01:27:22,960

so we're each going to have our log

2551

01:27:26,790 --> 01:27:24,320

books and we're going to keep track of

2552

01:27:29,189 --> 01:27:26,800

it and we're going to make measurements

2553

01:27:30,629 --> 01:27:29,199

and when we all get together at the

2554

01:27:32,950 --> 01:27:30,639

astronomers conference we're going to

2555

01:27:34,790 --> 01:27:32,960

find out that none of our our

2556

01:27:37,510 --> 01:27:34,800

measurements agree with each other this

2557

01:27:40,870 --> 01:27:37,520

is historical they just didn't um there

2558

01:27:42,550 --> 01:27:40,880

was an enormous um amount of error

2559

01:27:44,790 --> 01:27:42,560

when you're making this observation

2560

01:27:46,470 --> 01:27:44,800

visually it's just the trouble with it

2561

01:27:47,590 --> 01:27:46,480

it's not that our eyes are terrible but

2562

01:27:49,270 --> 01:27:47,600

it's just

2563

01:27:50,709 --> 01:27:49,280

these things are really far away and

2564

01:27:52,310 --> 01:27:50,719

you're not getting a lot of light off of

2565

01:27:53,830 --> 01:27:52,320

them you can only measure so well with

2566

01:27:58,390 --> 01:27:53,840

the human eye

2567

01:28:00,470 --> 01:27:58,400

now let's switch to radar if i'm using a

2568

01:28:02,070 --> 01:28:00,480

radar signal i know exactly how long the

2569

01:28:04,390 --> 01:28:02,080

wavelength is

2570

01:28:05,990 --> 01:28:04,400

the measurement is very repeatable

2571

01:28:07,669 --> 01:28:06,000

and the answer i'm going to get back is

2572

01:28:09,270 --> 01:28:07,679

going to be a couple order magnitudes

2573

01:28:10,870 --> 01:28:09,280

better in resolution than what i can

2574

01:28:14,070 --> 01:28:10,880

accomplish with

2575

01:28:16,950 --> 01:28:14,080

um my eyeballs this historically is what

2576

01:28:18,950 --> 01:28:16,960

we did in the 1950s after world war ii

2577

01:28:20,709 --> 01:28:18,960

when radar rose up and it was a top

2578

01:28:22,629 --> 01:28:20,719

secret military weapon

2579

01:28:25,590 --> 01:28:22,639

they built all this stuff really quick

2580

01:28:27,110 --> 01:28:25,600

they needed all this radar gear and

2581

01:28:30,550 --> 01:28:27,120

they

2582

01:28:31,669 --> 01:28:30,560

still in the boxes brand new radar

2583

01:28:33,590 --> 01:28:31,679

equipment and they would put it on

2584

01:28:35,189 --> 01:28:33,600

aircraft carriers down in australia and

2585

01:28:36,070 --> 01:28:35,199

just literally push it off into the

2586

01:28:38,790 --> 01:28:36,080

water

2587

01:28:40,709 --> 01:28:38,800

um and a whole bunch of austra

2588

01:28:42,390 --> 01:28:40,719

australian astronomers went over there

2589

01:28:44,390 --> 01:28:42,400

and you know hey mate once you go down

2590

01:28:48,229 --> 01:28:44,400

and get a foster's and you know we'll

2591

01:28:49,510 --> 01:28:48,239

push this into the drink for you and

2592

01:28:51,270 --> 01:28:49,520

what they did is actually just took the

2593

01:28:53,910 --> 01:28:51,280

stuff and so now they've got this

2594

01:28:55,990 --> 01:28:53,920

state-of-the-art radar radar gear what

2595

01:28:57,990 --> 01:28:56,000

can we do with it let's start bouncing

2596

01:29:00,229 --> 01:28:58,000

it off the moon let's start bouncing it

2597

01:29:02,310 --> 01:29:00,239

off the nearby rocky planets

2598

01:29:03,590 --> 01:29:02,320

um first off it was just to see if we

2599

01:29:05,270 --> 01:29:03,600

can do it

2600

01:29:07,510 --> 01:29:05,280

and there's a great story with a

2601
01:29:09,030 --> 01:29:07,520
researcher named zoltan bay who was

2602
01:29:11,350 --> 01:29:09,040
trying to get the first radar signals

2603
01:29:13,270 --> 01:29:11,360
off moon ahead of the united states army

2604
01:29:15,270 --> 01:29:13,280
and he would have done it except the

2605
01:29:17,189 --> 01:29:15,280
nazis kept coming in and blowing up his

2606
01:29:18,709 --> 01:29:17,199
lab every time he'd get his apparatus

2607
01:29:19,750 --> 01:29:18,719
all set up and ready to go boom

2608
01:29:21,350 --> 01:29:19,760
something happened and he have to

2609
01:29:23,750 --> 01:29:21,360
relocate he did this like two or three

2610
01:29:25,110 --> 01:29:23,760
times and lost all this time so the us

2611
01:29:26,390 --> 01:29:25,120
army actually i think gets the credit

2612
01:29:28,310 --> 01:29:26,400
for knocking the first thing off the

2613
01:29:29,189 --> 01:29:28,320

radar signal off the moon

2614

01:29:31,750 --> 01:29:29,199

um

2615

01:29:33,270 --> 01:29:31,760

then fast forward another 10 years or so

2616

01:29:35,750 --> 01:29:33,280

and the technology has improved to the

2617

01:29:39,110 --> 01:29:35,760

point um where they're now sending off

2618

01:29:40,950 --> 01:29:39,120

of venus uh venus

2619

01:29:43,110 --> 01:29:40,960

represents some real problems because

2620

01:29:44,550 --> 01:29:43,120

it's covered with clouds as we know

2621

01:29:46,229 --> 01:29:44,560

our eyeballs are not going to go through

2622

01:29:47,590 --> 01:29:46,239

that whereas a radar signal doesn't have

2623

01:29:50,390 --> 01:29:47,600

any trouble it'll go right on through

2624

01:29:53,030 --> 01:29:50,400

and come right on back out

2625

01:29:55,669 --> 01:29:53,040

i can if i can tell you exactly where

2626
01:29:58,229 --> 01:29:55,679
venus is more or less uh exactly where

2627
01:30:00,149 --> 01:29:58,239
venus is and how fast it's moving which

2628
01:30:01,910 --> 01:30:00,159
is something your eyeballs can tell you

2629
01:30:03,510 --> 01:30:01,920
how far you know roughly where it is in

2630
01:30:05,189 --> 01:30:03,520
the sky but it can't tell you how fast

2631
01:30:07,110 --> 01:30:05,199
it's moving but if i can measure the

2632
01:30:09,669 --> 01:30:07,120
doppler shift off of a radar signal

2633
01:30:11,669 --> 01:30:09,679
coming back now i can and if i can tell

2634
01:30:14,790 --> 01:30:11,679
you where it is and how fast it's going

2635
01:30:17,189 --> 01:30:14,800
then i know where in its orbit it is and

2636
01:30:19,830 --> 01:30:17,199
boom all of a sudden i can improve the

2637
01:30:21,669 --> 01:30:19,840
resolution in the astronomical unit from

2638
01:30:24,310 --> 01:30:21,679

say on the order of a thousand to ten

2639

01:30:26,870 --> 01:30:24,320

thousand kilometers to ten to a hundred

2640

01:30:28,470 --> 01:30:26,880

kilometers um the and i can do it

2641

01:30:30,149 --> 01:30:28,480

anytime i can do it over and over again

2642

01:30:32,149 --> 01:30:30,159

and as i keep doing the measurement i'm

2643

01:30:35,189 --> 01:30:32,159

going to keep resolving my

2644

01:30:37,669 --> 01:30:35,199

my figure um the the builders seem to

2645

01:30:39,669 --> 01:30:37,679

have a fetish for measure they

2646

01:30:42,070 --> 01:30:39,679

everything was very precise particularly

2647

01:30:44,550 --> 01:30:42,080

when you look at the pyramids which if

2648

01:30:46,070 --> 01:30:44,560

i'm not mistaken remains the most

2649

01:30:49,270 --> 01:30:46,080

accurate the align building on the

2650

01:30:50,950 --> 01:30:49,280

planet even today um you know it was

2651
01:30:53,590 --> 01:30:50,960
really important to them that this thing

2652
01:30:56,790 --> 01:30:53,600
be exactly there exactly in that point

2653
01:30:58,790 --> 01:30:56,800
why um and my answer to that is because

2654
01:31:00,790 --> 01:30:58,800
it was a reference system that was

2655
01:31:02,790 --> 01:31:00,800
basically the zero point not only for a

2656
01:31:05,030 --> 01:31:02,800
terrestrial reference system but also

2657
01:31:06,709 --> 01:31:05,040
for a radar signal if i'm going to

2658
01:31:08,790 --> 01:31:06,719
figure the time of flight for the signal

2659
01:31:10,310 --> 01:31:08,800
to go out and then come back i need to

2660
01:31:11,990 --> 01:31:10,320
know exactly where the signal started

2661
01:31:14,790 --> 01:31:12,000
from and that's why i like that danny's

2662
01:31:16,550 --> 01:31:14,800
idea that these two are resonating the

2663
01:31:18,310 --> 01:31:16,560

the receiver pyramid in the middle is

2664

01:31:20,229 --> 01:31:18,320

actually somewhat attuned to the

2665

01:31:21,430 --> 01:31:20,239

transmitter because it's vibrating at

2666

01:31:23,270 --> 01:31:21,440

some low frequencies that the

2667

01:31:26,070 --> 01:31:23,280

transmitter is putting out

2668

01:31:29,669 --> 01:31:28,149

that makes sense to me so

2669

01:31:32,070 --> 01:31:29,679

basically it was it was a giant uh

2670

01:31:34,229 --> 01:31:32,080

radioactive astronomical system that

2671

01:31:35,750 --> 01:31:34,239

they were building yeah now yes what

2672

01:31:37,189 --> 01:31:35,760

about the theory what's the purpose of

2673

01:31:39,669 --> 01:31:37,199

improving their knowledge of the solar

2674

01:31:41,350 --> 01:31:39,679

system sorry actually i gotta cut in um

2675

01:31:45,430 --> 01:31:41,360

before you go on how do you think i can

2676
01:31:47,030 --> 01:31:45,440
anticipate this question uh uh doug here

2677
01:31:50,550 --> 01:31:47,040
he's amalgamated

2678
01:31:52,870 --> 01:31:50,560
um so many different pyramid concepts

2679
01:31:54,550 --> 01:31:52,880
that uh he's now he's he's showing how

2680
01:31:56,950 --> 01:31:54,560
it's a radio telescope it's tracking the

2681
01:31:58,229 --> 01:31:56,960
stars it's also somewhat you know power

2682
01:32:00,550 --> 01:31:58,239
plant he's incorporating christine's

2683
01:32:02,070 --> 01:32:00,560
theory john cabin's theory

2684
01:32:03,750 --> 01:32:02,080
um that's where that's where i think

2685
01:32:05,669 --> 01:32:03,760
this is truly awesome and he's really

2686
01:32:08,310 --> 01:32:05,679
set a precedent for everyone to follow

2687
01:32:09,830 --> 01:32:08,320
um that's getting into this stuff

2688
01:32:12,070 --> 01:32:09,840

thank you danny and i'd also like to

2689

01:32:13,590 --> 01:32:12,080

throw in there that uh you know talk to

2690

01:32:15,350 --> 01:32:13,600

randall carlson asking if the great

2691

01:32:17,350 --> 01:32:15,360

pyramid is the model of the earth this

2692

01:32:19,030 --> 01:32:17,360

is not a secret people have known this

2693

01:32:21,030 --> 01:32:19,040

for a long time no it's pretty much a

2694

01:32:22,790 --> 01:32:21,040

foregone conclusion about that like that

2695

01:32:24,470 --> 01:32:22,800

that's not even question

2696

01:32:27,030 --> 01:32:24,480

yeah so the whole point of big sky map

2697

01:32:28,709 --> 01:32:27,040

is well hey uh if it's a model of the

2698

01:32:31,430 --> 01:32:28,719

earth then what about the other ones how

2699

01:32:32,470 --> 01:32:31,440

far exactly does that model go

2700

01:32:34,229 --> 01:32:32,480

um

2701

01:32:35,910 --> 01:32:34,239

and when you start to look at it as an

2702

01:32:37,830 --> 01:32:35,920

orality that the

2703

01:32:39,110 --> 01:32:37,840

basically you have two scales a map has

2704

01:32:40,229 --> 01:32:39,120

one scale you know you're looking at a

2705

01:32:41,750 --> 01:32:40,239

map and you've got to figure out where

2706

01:32:43,750 --> 01:32:41,760

you're going from here to there it's

2707

01:32:45,910 --> 01:32:43,760

going to have one scale on that but an

2708

01:32:46,870 --> 01:32:45,920

orary that is a model of our solar

2709

01:32:48,950 --> 01:32:46,880

system

2710

01:32:50,790 --> 01:32:48,960

must have two scales because effectively

2711

01:32:53,430 --> 01:32:50,800

the sun is the only thing in our solar

2712

01:32:55,270 --> 01:32:53,440

system it's all the mass

2713

01:32:57,750 --> 01:32:55,280

everything else is tiny compared to it

2714

01:32:59,430 --> 01:32:57,760

doesn't even show up so you have to

2715

01:33:00,950 --> 01:32:59,440

basically you have to have one scale

2716

01:33:02,550 --> 01:33:00,960

that tells you where everything is how

2717

01:33:03,830 --> 01:33:02,560

far apart

2718

01:33:05,910 --> 01:33:03,840

and then you have another scale which

2719

01:33:07,830 --> 01:33:05,920

relates the sizes of all the objects to

2720

01:33:10,310 --> 01:33:07,840

each other

2721

01:33:12,790 --> 01:33:10,320

and that's what we see here and the

2722

01:33:14,629 --> 01:33:12,800

scale factor for the objects for the

2723

01:33:17,270 --> 01:33:14,639

earth pyramid the great pyramid for the

2724

01:33:19,750 --> 01:33:17,280

venus pyramid for the middle pyramid is

2725

01:33:21,510 --> 01:33:19,760

the standard 43-200 which people have

2726
01:33:23,750 --> 01:33:21,520
known for quite a while half the number

2727
01:33:26,550 --> 01:33:23,760
of seconds of the day the exact number

2728
01:33:27,990 --> 01:33:26,560
of cycles in a day if the transmitter is

2729
01:33:31,030 --> 01:33:28,000
working 24 hours a day it's going to

2730
01:33:32,550 --> 01:33:31,040
crank out 43 200 of those of the steps

2731
01:33:34,390 --> 01:33:32,560
which makes it real easy if you're

2732
01:33:36,149 --> 01:33:34,400
trying to figure out okay i need 40 000

2733
01:33:37,990 --> 01:33:36,159
cycles to accomplish so much energy

2734
01:33:39,669 --> 01:33:38,000
build up how long does that take oh gee

2735
01:33:40,709 --> 01:33:39,679
that's about the better part of the day

2736
01:33:42,149 --> 01:33:40,719
um

2737
01:33:44,550 --> 01:33:42,159
no that's another one of those really

2738
01:33:46,709 --> 01:33:44,560

neat mathematical tricks that that pop

2739

01:33:48,149 --> 01:33:46,719

into the system holy [h__h]

2740

01:33:49,350 --> 01:33:48,159

i'm sorry i was about to swear again

2741

01:33:52,390 --> 01:33:49,360

just to be able to just to be able to

2742

01:33:54,870 --> 01:33:52,400

cut in here you'd mentioned that the

2743

01:33:56,550 --> 01:33:54,880

uh the middle pid conference pyramid was

2744

01:33:58,550 --> 01:33:56,560

the venus pyramid which would make the

2745

01:34:01,510 --> 01:33:58,560

uh pyramid of i'm gonna butcher this the

2746

01:34:02,950 --> 01:34:01,520

part of mencare the mars pyramid or the

2747

01:34:05,270 --> 01:34:02,960

mercury pair

2748

01:34:06,310 --> 01:34:05,280

now has anybody checked

2749

01:34:08,310 --> 01:34:06,320

whether

2750

01:34:11,830 --> 01:34:08,320

because earth and venus are very very

2751

01:34:13,990 --> 01:34:11,840

similar in size uh coffrey and

2752

01:34:15,270 --> 01:34:14,000

khufu are very similar in size coffee is

2753

01:34:16,950 --> 01:34:15,280

a little bit smaller venus is a little

2754

01:34:19,270 --> 01:34:16,960

bit smaller has anybody changed 300 000

2755

01:34:20,790 --> 01:34:19,280

cubic meters yeah very specifically

2756

01:34:23,189 --> 01:34:20,800

think about the volume too because the

2757

01:34:25,110 --> 01:34:23,199

encoding is done in terms of volume

2758

01:34:27,350 --> 01:34:25,120

now has anybody checked the encoding in

2759

01:34:29,350 --> 01:34:27,360

terms of volume you know

2760

01:34:31,590 --> 01:34:29,360

with relation to several times

2761

01:34:34,790 --> 01:34:31,600

okay

2762

01:34:35,750 --> 01:34:34,800

with relation to the other two planets

2763

01:34:37,510 --> 01:34:35,760

yes

2764

01:34:38,390 --> 01:34:37,520

and what was the outcome of that

2765

01:34:39,510 --> 01:34:38,400

uh

2766

01:34:41,189 --> 01:34:39,520

the

2767

01:34:43,350 --> 01:34:41,199

okay traditionally

2768

01:34:44,390 --> 01:34:43,360

uh you know and you're familiar then

2769

01:34:46,709 --> 01:34:44,400

that the

2770

01:34:49,510 --> 01:34:46,719

of the accuracy of the earth model right

2771

01:34:53,430 --> 01:34:49,520

that it's really really close

2772

01:34:55,990 --> 01:34:53,440

the venus model is okay we typically

2773

01:34:59,110 --> 01:34:56,000

think that the radius of venus is

2774

01:35:05,030 --> 01:35:03,030

is about 6 000 a 60 yeah what is that 6

2775

01:35:07,669 --> 01:35:05,040

000 kilometers 6 million meters that's

2776

01:35:10,149 --> 01:35:07,679

right about 605 1.

2777

01:35:11,750 --> 01:35:10,159

um and apparently from what i could see

2778

01:35:13,669 --> 01:35:11,760

they were guessing it was somewhere

2779

01:35:15,110 --> 01:35:13,679

around

2780

01:35:21,590 --> 01:35:15,120

0

2781

01:35:26,550 --> 01:35:23,350

i've actually got it digging my notes

2782

01:35:28,629 --> 01:35:26,560

here um point okay here we go uh 60 60

2783

01:35:30,149 --> 01:35:28,639

excuse me our current guest at the

2784

01:35:31,750 --> 01:35:30,159

height of the space age that is we have

2785

01:35:33,750 --> 01:35:31,760

satellites in orbit that are mapping it

2786

01:35:36,550 --> 01:35:33,760

with radar resolution

2787

01:35:39,350 --> 01:35:36,560

is six six thousand fifty two plus or

2788

01:35:41,590 --> 01:35:39,360

minus one kilometer okay the estimate of

2789

01:35:43,830 --> 01:35:41,600

the builders was six

2790

01:35:45,669 --> 01:35:43,840

thousand sixty plus or minus a hundred

2791

01:35:48,070 --> 01:35:45,679

and forty club which is not too bad the

2792

01:35:50,070 --> 01:35:48,080

resolution wasn't that good and it is

2793

01:35:51,750 --> 01:35:50,080

you know the difference between eight

2794

01:35:54,070 --> 01:35:51,760

kilometers

2795

01:35:56,470 --> 01:35:54,080

um over the you know

2796

01:35:58,950 --> 01:35:56,480

it's less than a percent sorry again to

2797

01:36:00,950 --> 01:35:58,960

be able to confirm uh because i i can

2798

01:36:02,870 --> 01:36:00,960

get a little lost in all these numbers

2799

01:36:04,790 --> 01:36:02,880

that was for coffrey's pyramid versus

2800

01:36:07,430 --> 01:36:04,800

venus yeah that's the middle the venus

2801

01:36:09,110 --> 01:36:07,440

pyramid yes okay what about for the

2802

01:36:13,110 --> 01:36:09,120

and again no one knows the name of the

2803

01:36:16,149 --> 01:36:14,310

is

2804

01:36:18,470 --> 01:36:16,159

interesting uh it's the one that doesn't

2805

01:36:19,830 --> 01:36:18,480

seem to look as finished as the other

2806

01:36:21,030 --> 01:36:19,840

ones uh

2807

01:36:23,270 --> 01:36:21,040

it wasn't finished

2808

01:36:27,590 --> 01:36:23,280

yeah um so it's hard to say it lines up

2809

01:36:29,430 --> 01:36:27,600

to somewhere between 84 and 89 percent

2810

01:36:30,870 --> 01:36:29,440

it's not as accurate as the venus

2811

01:36:33,750 --> 01:36:30,880

pyramid but on the other hand i don't

2812

01:36:35,510 --> 01:36:33,760

think it was actually serving a

2813

01:36:37,350 --> 01:36:35,520

functional row as much as a functional

2814

01:36:39,270 --> 01:36:37,360

role as the receiver did

2815

01:36:40,310 --> 01:36:39,280

i think i had a local purpose

2816

01:36:41,590 --> 01:36:40,320

something

2817

01:36:43,430 --> 01:36:41,600

you know either

2818

01:36:45,590 --> 01:36:43,440

who knows but

2819

01:36:47,109 --> 01:36:45,600

okay i have some some ideas but there's

2820

01:36:48,950 --> 01:36:47,119

speculation at this point so i don't

2821

01:36:51,189 --> 01:36:48,960

really want to go into them but

2822

01:36:53,590 --> 01:36:51,199

the map between earth is almost exact

2823

01:36:56,070 --> 01:36:53,600

the map between venus is almost exact

2824

01:36:57,109 --> 01:36:56,080

the map with mars is awful darn close oh

2825

01:36:58,390 --> 01:36:57,119

here's the thing is that we all know

2826

01:37:01,270 --> 01:36:58,400

that mars

2827

01:37:04,149 --> 01:37:01,280

is missing a [h__h] ton of mass

2828

01:37:05,430 --> 01:37:04,159

and uh you know there is a uh and i'm

2829

01:37:06,950 --> 01:37:05,440

just gonna bring this information up

2830

01:37:09,669 --> 01:37:06,960

here uh

2831

01:37:11,990 --> 01:37:09,679

mars divide

2832

01:37:13,189 --> 01:37:12,000

i'm going to throw this up on

2833

01:37:15,030 --> 01:37:13,199

some

2834

01:37:17,430 --> 01:37:15,040

geological history of mars blah blah

2835

01:37:18,550 --> 01:37:17,440

blah blah blah

2836

01:37:20,550 --> 01:37:18,560

okay so

2837

01:37:22,790 --> 01:37:20,560

i i you know i should be able to bring

2838

01:37:24,310 --> 01:37:22,800

this up in a lot if i had an intern who

2839

01:37:25,910 --> 01:37:24,320

could actually research this stuff for

2840

01:37:28,709 --> 01:37:25,920

me that'd be fantastic

2841

01:37:30,390 --> 01:37:28,719

so mars essentially has the top half of

2842

01:37:33,510 --> 01:37:30,400

it missing

2843

01:37:35,510 --> 01:37:33,520

there is a massive amount of

2844

01:37:36,550 --> 01:37:35,520

just rock that was blown off the top of

2845

01:37:37,750 --> 01:37:36,560

this thing

2846

01:37:40,550 --> 01:37:37,760

uh

2847

01:37:43,030 --> 01:37:40,560

if it's about 84

2848

01:37:44,470 --> 01:37:43,040

do you think there's a possibility that

2849

01:37:45,350 --> 01:37:44,480

this catastrophe that had happened on

2850

01:37:47,510 --> 01:37:45,360

mars and this is something that

2851
01:37:50,070 --> 01:37:47,520
geologically had been found

2852
01:37:51,430 --> 01:37:50,080
to have happened within like

2853
01:37:53,109 --> 01:37:51,440
again off the top ahead i'm going to be

2854
01:37:55,270 --> 01:37:53,119
wrong in the numbers but it's within the

2855
01:37:56,149 --> 01:37:55,280
last couple of million years

2856
01:37:57,430 --> 01:37:56,159
if

2857
01:37:59,590 --> 01:37:57,440
they're looking at the shape and they

2858
01:38:02,149 --> 01:37:59,600
may maybe have gotten wrong on the mass

2859
01:38:04,229 --> 01:38:02,159
or wrong on the overall volume and mars

2860
01:38:06,229 --> 01:38:04,239
is farther away than venus is do you

2861
01:38:08,550 --> 01:38:06,239
think that could have accounted for the

2862
01:38:12,229 --> 01:38:08,560
uh the error or the error in the

2863
01:38:14,470 --> 01:38:12,239

calculations yeah it sure could um

2864

01:38:15,990 --> 01:38:14,480

for that matter there is certainly some

2865

01:38:18,070 --> 01:38:16,000

ambiguity

2866

01:38:19,830 --> 01:38:18,080

as to whether it's actually indicating

2867

01:38:21,109 --> 01:38:19,840

the bencari that is it's whether it's

2868

01:38:22,950 --> 01:38:21,119

indicating mars or whether it's

2869

01:38:24,629 --> 01:38:22,960

indicating mercury or whether at

2870

01:38:25,910 --> 01:38:24,639

different points in their orbits it may

2871

01:38:27,030 --> 01:38:25,920

have been both

2872

01:38:30,149 --> 01:38:27,040

um

2873

01:38:33,030 --> 01:38:30,159

there are some other researchers who

2874

01:38:34,229 --> 01:38:33,040

have also looked at the pyramid

2875

01:38:36,550 --> 01:38:34,239

the pyramid

2876

01:38:37,910 --> 01:38:36,560

alignments if you will um

2877

01:38:40,229 --> 01:38:37,920

they we all

2878

01:38:42,149 --> 01:38:40,239

there's four or five of us that i

2879

01:38:43,350 --> 01:38:42,159

list off my head

2880

01:38:46,390 --> 01:38:43,360

are in agreement with the earth and the

2881

01:38:48,310 --> 01:38:46,400

venus mapping um there is the

2882

01:38:49,510 --> 01:38:48,320

discrepancy comes with where that third

2883

01:38:52,310 --> 01:38:49,520

one goes

2884

01:38:54,790 --> 01:38:52,320

um i actually studied it from a

2885

01:38:56,629 --> 01:38:54,800

mathematical analysis and took a look at

2886

01:38:59,189 --> 01:38:56,639

where they would be over the course of

2887

01:39:01,189 --> 01:38:59,199

their entire orbit the mapping is

2888

01:39:03,510 --> 01:39:01,199

accurate with mars no matter where it is

2889

01:39:05,030 --> 01:39:03,520

there's the concept of eccentricity in

2890

01:39:06,550 --> 01:39:05,040

an orbit it's they're not perfect

2891

01:39:08,229 --> 01:39:06,560

circles they're more like ellipses so

2892

01:39:10,629 --> 01:39:08,239

they sometimes are closer sometimes

2893

01:39:12,470 --> 01:39:10,639

they're a little bit farther away

2894

01:39:14,229 --> 01:39:12,480

the earth by and large the eccentricity

2895

01:39:16,229 --> 01:39:14,239

is not that bad venus citrus and

2896

01:39:18,629 --> 01:39:16,239

eccentricity is not that bad mercury the

2897

01:39:21,189 --> 01:39:18,639

eccentricity is terrible and so is mars

2898

01:39:22,709 --> 01:39:21,199

so they're both wobbling in and out um

2899

01:39:24,790 --> 01:39:22,719

so happens with the layout which is

2900

01:39:27,910 --> 01:39:24,800

right on the front of cycles of the

2901

01:39:30,470 --> 01:39:27,920

pyramid there um that lines up with

2902

01:39:32,390 --> 01:39:30,480

earth venus mars over the entire course

2903

01:39:33,990 --> 01:39:32,400

of all their orbits it's never not

2904

01:39:35,350 --> 01:39:34,000

mathematically valid

2905

01:39:37,669 --> 01:39:35,360

if i was to

2906

01:39:40,310 --> 01:39:37,679

speculate that the third one was mercury

2907

01:39:42,229 --> 01:39:40,320

there are significant portions of the or

2908

01:39:44,629 --> 01:39:42,239

mercury's orbit where the mathematical

2909

01:39:46,310 --> 01:39:44,639

alignment is not accurate

2910

01:39:48,229 --> 01:39:46,320

okay so if this is the case i'm showing

2911

01:39:49,910 --> 01:39:48,239

the cycles the pyramid to cover my ugly

2912

01:39:51,109 --> 01:39:49,920

face here on the camera

2913

01:39:53,350 --> 01:39:51,119

um

2914

01:39:55,030 --> 01:39:53,360

mankari pyramid is mars what you've got

2915

01:39:57,669 --> 01:39:55,040

here in the front you've got

2916

01:39:59,750 --> 01:39:57,679

this is the earth

2917

01:40:01,350 --> 01:39:59,760

this is the venus pyramid

2918

01:40:03,990 --> 01:40:01,360

and this is the earth pyramid and

2919

01:40:05,270 --> 01:40:04,000

obviously there is a uh you know

2920

01:40:07,189 --> 01:40:05,280

there is a little bit of a difference

2921

01:40:09,189 --> 01:40:07,199

like this is the outer orbit but this is

2922

01:40:10,470 --> 01:40:09,199

earlier in the orbit so this venus is

2923

01:40:12,629 --> 01:40:10,480

trying to catch up

2924

01:40:14,149 --> 01:40:12,639

with uh you know

2925

01:40:16,390 --> 01:40:14,159

it's like trying to be able to figure to

2926

01:40:17,590 --> 01:40:16,400

shave in the mirror uh

2927

01:40:21,030 --> 01:40:17,600

you know the venus is trying to be able

2928

01:40:22,950 --> 01:40:21,040

to catch up with earth in its orbit now

2929

01:40:25,590 --> 01:40:22,960

there is always the idea that

2930

01:40:29,030 --> 01:40:27,430

you know we've talked about beforehand

2931

01:40:30,950 --> 01:40:29,040

or at least i i know that uh spencer

2932

01:40:34,390 --> 01:40:30,960

cross talked about this with his uh

2933

01:40:36,709 --> 01:40:34,400

his talk on episode what was that 27 uh

2934

01:40:38,709 --> 01:40:36,719

go go check it it was fantastic

2935

01:40:40,390 --> 01:40:38,719

very very fantastic

2936

01:40:41,750 --> 01:40:40,400

um

2937

01:40:44,310 --> 01:40:41,760

you mentioned that the possibility of

2938

01:40:45,990 --> 01:40:44,320

the pyramids being multi-use so we

2939

01:40:47,669 --> 01:40:46,000

talked about the potential for monatomic

2940

01:40:49,030 --> 01:40:47,679

gold versus when you guys were in chat

2941

01:40:50,149 --> 01:40:49,040

and having a really good time while you

2942

01:40:51,270 --> 01:40:50,159

were in chat thank you very much for

2943

01:40:54,470 --> 01:40:51,280

that by the way

2944

01:40:56,629 --> 01:40:54,480

uh and a possibility

2945

01:40:59,109 --> 01:40:56,639

yeah that was fun oh yeah well you know

2946

01:41:00,550 --> 01:40:59,119

any any time you you have a good time in

2947

01:41:03,510 --> 01:41:00,560

the show and anybody else that's a good

2948

01:41:04,709 --> 01:41:03,520

time on the show i'm having a good night

2949

01:41:06,629 --> 01:41:04,719

but you mentioned that the possibility

2950

01:41:09,830 --> 01:41:06,639

of multi-use i know beval is stating

2951

01:41:11,669 --> 01:41:09,840

that the orion correlation is uh you

2952

01:41:13,510 --> 01:41:11,679

know it's not disputed there's also the

2953

01:41:14,550 --> 01:41:13,520

possibility of the sickness correlation

2954

01:41:16,149 --> 01:41:14,560

and now we're looking well there are

2955

01:41:17,750 --> 01:41:16,159

certainly people that dispute it well

2956

01:41:19,669 --> 01:41:17,760

there's probably not any of us on the

2957

01:41:21,990 --> 01:41:19,679

show tonight well the the thing is that

2958

01:41:25,830 --> 01:41:22,000

is is there a possibility that the p

2959

01:41:28,629 --> 01:41:25,840

okay if if you're going to encode or

2960

01:41:31,270 --> 01:41:28,639

let's try and take a track back here

2961

01:41:32,790 --> 01:41:31,280

so these people possibly had rudimentary

2962

01:41:34,310 --> 01:41:32,800

power tools

2963

01:41:36,629 --> 01:41:34,320

potentially they could have been doing

2964

01:41:37,990 --> 01:41:36,639

it with you know very basic tools and it

2965

01:41:40,950 --> 01:41:38,000

could have taken 100 200 years to be

2966

01:41:45,030 --> 01:41:42,709

okay well i'm i'm i'm making

2967

01:41:46,550 --> 01:41:45,040

generalities here again as a layman so

2968

01:41:48,390 --> 01:41:46,560

try to make that try to make that one

2969

01:41:49,590 --> 01:41:48,400

centimeter in

2970

01:41:51,750 --> 01:41:49,600

four

2971

01:41:55,189 --> 01:41:51,760

you know revolutions no matter how long

2972

01:41:57,109 --> 01:41:55,199

you take um it's well

2973

01:41:58,709 --> 01:41:57,119

the fact is there's some artifacts which

2974

01:42:01,590 --> 01:41:58,719

you just really can't explain with

2975

01:42:04,790 --> 01:42:01,600

copper chisels and 100

2976

01:42:06,390 --> 01:42:04,800

exactly even though when we had um uh

2977

01:42:08,149 --> 01:42:06,400

david roll on he said well there's a

2978

01:42:11,430 --> 01:42:08,159

possibility that somebody who made one

2979

01:42:13,109 --> 01:42:11,440

one stone or one a statue he literally

2980

01:42:15,430 --> 01:42:13,119

did his entire life well it's a

2981

01:42:16,629 --> 01:42:15,440

possibility but the fact is

2982

01:42:18,470 --> 01:42:16,639

the people who made the pyramids were

2983

01:42:21,030 --> 01:42:18,480

freaking geniuses

2984

01:42:22,149 --> 01:42:21,040

they encoded so much into it as a

2985

01:42:24,229 --> 01:42:22,159

whether it's a message to be able to

2986

01:42:26,550 --> 01:42:24,239

send forward or whether it was just a

2987

01:42:29,030 --> 01:42:26,560

matter of them being able to figure out

2988

01:42:30,790 --> 01:42:29,040

how to do this using the observations to

2989

01:42:32,390 --> 01:42:30,800

the worlds around them

2990

01:42:34,390 --> 01:42:32,400

now

2991

01:42:35,830 --> 01:42:34,400

it's a possibility that all three of

2992

01:42:38,070 --> 01:42:35,840

these correlations are correct for

2993

01:42:40,390 --> 01:42:38,080

cygnus for orion as well as for the

2994

01:42:42,950 --> 01:42:40,400

solar system

2995

01:42:45,430 --> 01:42:42,960

for me that speaks volumes to

2996

01:42:47,030 --> 01:42:45,440

the ingenuity of our

2997

01:42:49,030 --> 01:42:47,040

forebears

2998

01:42:50,149 --> 01:42:49,040

you know i'm like the possibility of

2999

01:42:52,470 --> 01:42:50,159

ancient aliens we've talked about it

3000

01:42:54,870 --> 01:42:52,480

here on the show sure

3001

01:42:56,310 --> 01:42:54,880

read ezekiel people it's it's a crazy

3002

01:42:58,070 --> 01:42:56,320

book it's either there was aliens or he

3003

01:42:59,669 --> 01:42:58,080

was on a lot of [h__h] shrimps

3004

01:43:01,830 --> 01:42:59,679

um

3005

01:43:03,430 --> 01:43:01,840

so the possibility that these people

3006

01:43:05,030 --> 01:43:03,440

could have had some type of advanced

3007

01:43:07,109 --> 01:43:05,040

technology or at least been able to

3008

01:43:09,590 --> 01:43:07,119

figure out how to be able to build this

3009

01:43:12,310 --> 01:43:09,600

advanced technology is a lot more and

3010

01:43:13,669 --> 01:43:12,320

more likely as the days goes on

3011

01:43:15,350 --> 01:43:13,679

from all the research and from all of

3012

01:43:16,870 --> 01:43:15,360

the visitors and from all of the the

3013

01:43:19,430 --> 01:43:16,880

footage that we're getting out of giza

3014

01:43:21,590 --> 01:43:19,440

from from everyone who visits

3015

01:43:25,350 --> 01:43:21,600

why would they have

3016

01:43:26,790 --> 01:43:25,360

wanted to met like spend 100 or so years

3017

01:43:29,030 --> 01:43:26,800

using a more

3018

01:43:30,870 --> 01:43:29,040

general but specific metric

3019

01:43:33,750 --> 01:43:30,880

why would they want to spend 100 years

3020

01:43:37,590 --> 01:43:35,510

a pyramid and maybe another hundred

3021

01:43:39,669 --> 01:43:37,600

years to build another one so they could

3022

01:43:41,510 --> 01:43:39,679

measure the size of the solar system

3023

01:43:43,430 --> 01:43:41,520

that seems a little bit preposterous

3024

01:43:44,870 --> 01:43:43,440

like it's not really preposterous but

3025

01:43:46,390 --> 01:43:44,880

seems a little bit fantastical to me

3026

01:43:49,030 --> 01:43:46,400

considering that we will build

3027

01:43:51,350 --> 01:43:49,040

electronics that will start the tr the

3028

01:43:53,189 --> 01:43:51,360

the construction process and you know

3029

01:43:54,950 --> 01:43:53,199

one year it'll be up in space within

3030

01:43:57,109 --> 01:43:54,960

another five years

3031

01:43:58,390 --> 01:43:57,119

okay why what purpose would it have been

3032

01:43:59,750 --> 01:43:58,400

why would somebody be able to devote

3033

01:44:02,870 --> 01:43:59,760

their lives and devote their entire

3034

01:44:05,189 --> 01:44:02,880

kingdom's resources to build a

3035

01:44:06,950 --> 01:44:05,199

machine that could send out

3036

01:44:09,109 --> 01:44:06,960

signal to different parts of the solar

3037

01:44:10,870 --> 01:44:09,119

system to find out how big it is what's

3038

01:44:12,709 --> 01:44:10,880

the purpose because if because if you

3039

01:44:15,350 --> 01:44:12,719

don't know where something is you can't

3040

01:44:19,270 --> 01:44:17,510

and why would they want to hit it

3041

01:44:22,229 --> 01:44:19,280

because our planet gets hit by large

3042

01:44:24,229 --> 01:44:22,239

space rocks all the time and if i know

3043

01:44:26,390 --> 01:44:24,239

where they are and they're far away all

3044

01:44:28,229 --> 01:44:26,400

it takes is a little tiny nudge applied

3045

01:44:30,550 --> 01:44:28,239

once a day over the course of a couple

3046

01:44:34,470 --> 01:44:30,560

years and i will push it from a dead

3047

01:44:36,470 --> 01:44:34,480

center hit off into a miss and in space

3048

01:44:38,470 --> 01:44:36,480

and near miss is a good mist so we're

3049

01:44:40,229 --> 01:44:38,480

getting on to more of the actual

3050

01:44:41,590 --> 01:44:40,239

functions of the thing and this is a

3051

01:44:43,109 --> 01:44:41,600

possibility

3052

01:44:45,030 --> 01:44:43,119

okay the rocks is

3053

01:44:48,629 --> 01:44:45,040

that's not subject to question just talk

3054

01:44:50,790 --> 01:44:48,639

to randall carson they're great oh no no

3055

01:44:52,870 --> 01:44:50,800

and if you spend any time on planet

3056

01:44:55,189 --> 01:44:52,880

earth you start to see them falling so

3057

01:44:57,189 --> 01:44:55,199

no doubt the builders knew them as well

3058

01:44:59,189 --> 01:44:57,199

now i'm going to so you know these rocks

3059

01:45:01,510 --> 01:44:59,199

are falling just as we do

3060

01:45:03,430 --> 01:45:01,520

here are your options as a society you

3061

01:45:05,910 --> 01:45:03,440

can have absolutely no chance of

3062

01:45:08,790 --> 01:45:05,920

deflecting these bolides or i can give

3063

01:45:10,390 --> 01:45:08,800

you a chance at deflecting the bolite

3064

01:45:11,750 --> 01:45:10,400

which would you take

3065

01:45:14,229 --> 01:45:11,760

oh

3066

01:45:16,390 --> 01:45:14,239

i would take deflecting the bolides for

3067

01:45:19,270 --> 01:45:16,400

1000 there doug

3068

01:45:23,189 --> 01:45:21,030

yeah but in order to know where to hit

3069

01:45:26,550 --> 01:45:23,199

them you have to know exactly where they

3070

01:45:28,629 --> 01:45:26,560

are because space is big and having

3071

01:45:31,669 --> 01:45:28,639

measurements of the solar system done to

3072

01:45:33,510 --> 01:45:31,679

visual resolution is not sufficient we

3073

01:45:35,590 --> 01:45:33,520

sent probe after probe went zipping

3074

01:45:37,910 --> 01:45:35,600

right on past venus

3075

01:45:40,709 --> 01:45:37,920

back in the space age before we had the

3076

01:45:43,270 --> 01:45:40,719

radar derived astronomical unit zing

3077

01:45:44,709 --> 01:45:43,280

merit or zing right on past

3078

01:45:46,470 --> 01:45:44,719

as soon as you get that number you can

3079

01:45:48,550 --> 01:45:46,480

actually and they did upload that

3080

01:45:51,270 --> 01:45:48,560

information to the computer on its way

3081

01:45:54,229 --> 01:45:51,280

there and bam locks right into tar right

3082

01:45:54,239 --> 01:45:58,070

okay so what would have been the

3083

01:46:01,590 --> 01:45:59,669

what would have nudged the rocks off

3084

01:46:02,790 --> 01:46:01,600

course is the pyramids themselves would

3085

01:46:04,149 --> 01:46:02,800

they have been setting up like oh just

3086

01:46:05,910 --> 01:46:04,159

budge them all you have to do is just

3087

01:46:07,350 --> 01:46:05,920

hit them with a little tiny boost okay

3088

01:46:08,870 --> 01:46:07,360

then what would have been that if i'm

3089

01:46:10,470 --> 01:46:08,880

not interested in the radar signal

3090

01:46:11,430 --> 01:46:10,480

coming back you know if i'm if i'm

3091

01:46:13,109 --> 01:46:11,440

triggering

3092

01:46:14,229 --> 01:46:13,119

if i'm sending a signal off of venus i'm

3093

01:46:16,390 --> 01:46:14,239

doing it because i'm actually

3094

01:46:18,229 --> 01:46:16,400

anticipating a signal back it's going to

3095

01:46:20,629 --> 01:46:18,239

be very small compared to the one that i

3096

01:46:22,470 --> 01:46:20,639

sent out but i'm waiting for it if i

3097

01:46:25,030 --> 01:46:22,480

don't need a signal back

3098

01:46:27,590 --> 01:46:25,040

then i'll just go ahead and up the gain

3099

01:46:29,750 --> 01:46:27,600

and you know it's a transit radio

3100

01:46:31,990 --> 01:46:29,760

telescope every time the earth spins

3101

01:46:34,070 --> 01:46:32,000

around on its axis it comes to bear on

3102

01:46:35,590 --> 01:46:34,080

the target again whether the target is

3103

01:46:38,070 --> 01:46:35,600

the moon or the venus or whatever it

3104

01:46:39,830 --> 01:46:38,080

happens to be aimed at

3105

01:46:41,669 --> 01:46:39,840

and all i need to do is every time

3106

01:46:43,910 --> 01:46:41,679

around when the earth brings me to bear

3107

01:46:45,990 --> 01:46:43,920

on whatever is coming at us is just give

3108

01:46:46,800 --> 01:46:46,000

it a little push okay but what would

3109

01:46:48,070 --> 01:46:46,810

have been the

3110

01:46:51,189 --> 01:46:48,080

[Music]

3111

01:46:54,070 --> 01:46:51,199

okay let me rephrase the question

3112

01:46:56,070 --> 01:46:54,080

if we're talking about the pyramid as a

3113

01:46:57,830 --> 01:46:56,080

radar transmitter to be able to find the

3114

01:46:59,510 --> 01:46:57,840

size of the pyramids or the size of the

3115

01:47:01,030 --> 01:46:59,520

solar system

3116

01:47:02,229 --> 01:47:01,040

with relation to the pyramids so that

3117

01:47:03,910 --> 01:47:02,239

they can find out not only where the

3118

01:47:05,189 --> 01:47:03,920

planets are but where potential space

3119

01:47:06,550 --> 01:47:05,199

rocks are

3120

01:47:08,550 --> 01:47:06,560

even if you can give something a little

3121

01:47:10,229 --> 01:47:08,560

nudge over a long period of time what

3122

01:47:12,470 --> 01:47:10,239

would have been used to give that nudge

3123

01:47:15,109 --> 01:47:12,480

is the pyramids or something else well

3124

01:47:17,510 --> 01:47:15,119

the radio the microwave signal the radar

3125

01:47:20,149 --> 01:47:17,520

signal itself the the burst of photons

3126

01:47:22,310 --> 01:47:20,159

carry energy with them um

3127

01:47:25,270 --> 01:47:22,320

this is similar on a much slower scale

3128

01:47:27,990 --> 01:47:25,280

than than a light sail um this is not

3129

01:47:29,590 --> 01:47:28,000

controversial physics uh oh no the idea

3130

01:47:31,590 --> 01:47:29,600

is that it's gonna be easier for us just

3131

01:47:33,430 --> 01:47:31,600

actually go out there spray paint the

3132

01:47:35,590 --> 01:47:33,440

side of an asteroid and let the sun's

3133

01:47:38,709 --> 01:47:35,600

photons move it out of the way

3134

01:47:40,629 --> 01:47:38,719

but you know if i'm in a culture that's

3135

01:47:43,109 --> 01:47:40,639

just very proficient in dealing with

3136

01:47:45,430 --> 01:47:43,119

stone and water and sound uh perhaps

3137

01:47:47,350 --> 01:47:45,440

this will be the solution that i'll use

3138

01:47:48,709 --> 01:47:47,360

so essentially what you're saying

3139

01:47:50,390 --> 01:47:48,719

is that

3140

01:47:52,790 --> 01:47:50,400

the pyramid by

3141

01:47:55,109 --> 01:47:52,800

imaging where these rocks were these

3142

01:47:57,109 --> 01:47:55,119

bolides were

3143

01:47:59,750 --> 01:47:57,119

with the pyramid acting the way that it

3144

01:48:00,629 --> 01:47:59,760

was just just turned on and doing its

3145

01:48:03,669 --> 01:48:00,639

thing

3146

01:48:04,390 --> 01:48:03,679

it is in essence finding out where they

3147

01:48:07,109 --> 01:48:04,400

are

3148

01:48:08,310 --> 01:48:07,119

by receiving the signals back in confray

3149

01:48:10,790 --> 01:48:08,320

and again well we're going to get on to

3150

01:48:12,790 --> 01:48:10,800

to coffee in a second um

3151

01:48:15,030 --> 01:48:12,800

but just by sending these signals out

3152

01:48:17,590 --> 01:48:15,040

there even even that signal

3153

01:48:18,950 --> 01:48:17,600

would would help to protect the earth

3154

01:48:21,030 --> 01:48:18,960

based on

3155

01:48:23,750 --> 01:48:21,040

like kind of the same principles as one

3156

01:48:25,189 --> 01:48:23,760

of those like off uh mosquito repellent

3157

01:48:27,189 --> 01:48:25,199

fans that just like sends out these

3158

01:48:29,350 --> 01:48:27,199

pheromones is that kind of this a

3159

01:48:32,470 --> 01:48:29,360

similar

3160

01:48:34,310 --> 01:48:32,480

analogy or my way off the mark here uh

3161

01:48:35,910 --> 01:48:34,320

it's actually a you know if you're

3162

01:48:37,510 --> 01:48:35,920

saying like a fan or something that you

3163

01:48:38,870 --> 01:48:37,520

were pushing the mosquitoes away from

3164

01:48:41,510 --> 01:48:38,880

you well the senators are trying to get

3165

01:48:43,030 --> 01:48:41,520

close to you i i've got a fan in my hand

3166

01:48:45,030 --> 01:48:43,040

and i point it at them so that i'm

3167

01:48:46,709 --> 01:48:45,040

pushing it so that they end up going

3168

01:48:49,510 --> 01:48:46,719

flying right past me instead of right

3169

01:48:50,870 --> 01:48:49,520

into me okay so like well that's kind of

3170

01:48:53,590 --> 01:48:50,880

the idea at least there's some type of

3171

01:48:54,709 --> 01:48:53,600

like feel that it like the the the the

3172

01:48:56,950 --> 01:48:54,719

uh

3173

01:48:58,070 --> 01:48:56,960

x-rays or the

3174

01:49:00,870 --> 01:48:58,080

you know

3175

01:49:01,990 --> 01:49:00,880

that signal sent it bounces off of those

3176

01:49:03,669 --> 01:49:02,000

bolides

3177

01:49:05,910 --> 01:49:03,679

and even nudges it just like whether

3178

01:49:08,629 --> 01:49:05,920

it's a you know a part of a centimeter

3179

01:49:10,870 --> 01:49:08,639

whether it's a millimeter or less uh

3180

01:49:13,270 --> 01:49:10,880

after a enough of a while though you

3181

01:49:15,990 --> 01:49:13,280

know those distances add up

3182

01:49:17,830 --> 01:49:16,000

so let's do that every day for 12 years

3183

01:49:19,669 --> 01:49:17,840

okay once the machine was turned on the

3184

01:49:22,229 --> 01:49:19,679

pyramid was turned on it was there way

3185

01:49:24,790 --> 01:49:22,239

to shut it off or was it just like a a

3186

01:49:25,830 --> 01:49:24,800

constant okay well that's the thing like

3187

01:49:27,350 --> 01:49:25,840

if you could actually control the

3188

01:49:28,950 --> 01:49:27,360

reaction

3189

01:49:30,870 --> 01:49:28,960

i would love to in our science

3190

01:49:33,109 --> 01:49:30,880

discussion in april uh if we get the

3191

01:49:34,470 --> 01:49:33,119

chance i'd love to talk with john cadman

3192

01:49:37,430 --> 01:49:34,480

about the exact positioning of the

3193

01:49:39,510 --> 01:49:37,440

vowels um i know he has interesting

3194

01:49:40,950 --> 01:49:39,520

ideas on it um and so do i but i think

3195

01:49:43,109 --> 01:49:40,960

it was actually under full control they

3196

01:49:44,390 --> 01:49:43,119

could actually adjust the reaction

3197

01:49:45,430 --> 01:49:44,400

um

3198

01:49:50,229 --> 01:49:45,440

they could

3199

01:49:53,109 --> 01:49:50,239

fire the the signal off um with you know

3200

01:49:55,430 --> 01:49:53,119

sub second resolution

3201

01:49:57,510 --> 01:49:55,440

well it's very straight you know it's an

3202

01:49:58,629 --> 01:49:57,520

incredible technology but they're just

3203

01:50:00,149 --> 01:49:58,639

they're thinking about what they're

3204

01:50:01,830 --> 01:50:00,159

doing they're thinking about the problem

3205

01:50:03,910 --> 01:50:01,840

in a different way

3206

01:50:05,590 --> 01:50:03,920

their solution is valid it will work

3207

01:50:07,830 --> 01:50:05,600

it's certainly a way to do it we build

3208

01:50:09,430 --> 01:50:07,840

our stuff out of metal because we're

3209

01:50:11,669 --> 01:50:09,440

proficient in working with metal as a

3210

01:50:13,350 --> 01:50:11,679

material they were proficient in working

3211

01:50:15,030 --> 01:50:13,360

with stone that's what they could shape

3212

01:50:16,470 --> 01:50:15,040

that's what they could build with and so

3213

01:50:19,270 --> 01:50:16,480

that's what they did but the physics are

3214

01:50:21,189 --> 01:50:19,280

the same either way um

3215

01:50:23,109 --> 01:50:21,199

okay now for certainly the rocks are

3216

01:50:24,870 --> 01:50:23,119

probably the same too now for coffers

3217

01:50:26,070 --> 01:50:24,880

pyramid

3218

01:50:28,790 --> 01:50:26,080

like for me

3219

01:50:31,350 --> 01:50:28,800

and again i i've been focused on my my

3220

01:50:32,629 --> 01:50:31,360

efforts on the uh kufu pyramid as most

3221

01:50:35,030 --> 01:50:32,639

other people

3222

01:50:37,189 --> 01:50:35,040

how does coffrey's pyramid factor into

3223

01:50:39,590 --> 01:50:37,199

this how is the design different how did

3224

01:50:41,109 --> 01:50:39,600

it work as a receiver and what the hell

3225

01:50:42,310 --> 01:50:41,119

was it doing there

3226

01:50:43,990 --> 01:50:42,320

because no one talks about i haven't

3227

01:50:45,990 --> 01:50:44,000

even persuaded you that the transmitter

3228

01:50:47,990 --> 01:50:46,000

works though

3229

01:50:50,550 --> 01:50:48,000

oh really

3230

01:50:52,229 --> 01:50:50,560

oh yeah once i i haven't even told you i

3231

01:50:53,910 --> 01:50:52,239

mean danny's talked about his but i

3232

01:50:55,510 --> 01:50:53,920

haven't even told you how the microwave

3233

01:50:57,109 --> 01:50:55,520

signal is generated or anything and if i

3234

01:50:59,270 --> 01:50:57,119

can't convince you that it can actually

3235

01:51:00,950 --> 01:50:59,280

generate the output signal there's no

3236

01:51:01,910 --> 01:51:00,960

sense getting into the receiver that's

3237

01:51:06,470 --> 01:51:01,920

the

3238

01:51:08,390 --> 01:51:06,480

is actually my next book

3239

01:51:11,350 --> 01:51:08,400

well you know let's let's go well let's

3240

01:51:12,470 --> 01:51:11,360

go into your theory and i know that um

3241

01:51:14,550 --> 01:51:12,480

what's the best way to be able to put

3242

01:51:16,629 --> 01:51:14,560

this

3243

01:51:18,709 --> 01:51:16,639

i'm up for anything and especially with

3244

01:51:22,310 --> 01:51:18,719

this show it especially since new

3245

01:51:24,310 --> 01:51:22,320

knowledge is so sexy and so entertaining

3246

01:51:27,189 --> 01:51:24,320

um i am

3247

01:51:29,270 --> 01:51:27,199

open to the possibility that it was this

3248

01:51:31,510 --> 01:51:29,280

type of device because you're making a

3249

01:51:33,350 --> 01:51:31,520

very rational argument

3250

01:51:34,709 --> 01:51:33,360

uh and based on all the conversations

3251
01:51:36,310 --> 01:51:34,719
that i've had over the last couple of

3252
01:51:38,629 --> 01:51:36,320
months it's

3253
01:51:40,790 --> 01:51:38,639
it's plausible like it i i don't see any

3254
01:51:42,870 --> 01:51:40,800
reason why unless i'm actually there

3255
01:51:44,870 --> 01:51:42,880
so man go go ahead and tell me

3256
01:51:46,390 --> 01:51:44,880
go go ahead and tell me how it works

3257
01:51:47,669 --> 01:51:46,400
can we get that technical drawing up the

3258
01:51:50,629 --> 01:51:47,679
one that i was showing you earlier

3259
01:51:53,109 --> 01:51:50,639
because i want to be able to the 3d one

3260
01:51:55,430 --> 01:51:53,119
uh yes the 3d one okay

3261
01:51:57,270 --> 01:51:55,440
give me a second arrows

3262
01:51:59,030 --> 01:51:57,280
with the orthographic drawings

3263
01:52:01,589 --> 01:51:59,040

okay

3264

01:52:04,070 --> 01:52:01,599

the display capture one image one that

3265

01:52:07,589 --> 01:52:06,229

just gonna transition here okay so that

3266

01:52:09,750 --> 01:52:07,599

is

3267

01:52:13,189 --> 01:52:09,760

that image that's the dandera and i'm

3268

01:52:15,990 --> 01:52:14,629

let's display two

3269

01:52:19,189 --> 01:52:16,000

my mic's been muted for the last two

3270

01:52:21,830 --> 01:52:19,199

minutes or two minutes 20 minutes

3271

01:52:22,950 --> 01:52:21,840

we've been talking about you danny

3272

01:52:23,990 --> 01:52:22,960

we've been saying things you guys didn't

3273

01:52:25,350 --> 01:52:24,000

say anything

3274

01:52:27,430 --> 01:52:25,360

we actually didn't notice when mike was

3275

01:52:29,430 --> 01:52:27,440

muted well we figured how to uh make

3276

01:52:30,790 --> 01:52:29,440

like a philosopher's stone and you know

3277

01:52:33,030 --> 01:52:30,800

hoping at home hoping to be able to get

3278

01:52:35,109 --> 01:52:33,040

your opinion on that but unfortunately

3279

01:52:36,950 --> 01:52:35,119

uh you know you were you were not online

3280

01:52:38,390 --> 01:52:36,960

i was sorry i was going to ask doug um

3281

01:52:39,990 --> 01:52:38,400

like what do you think about just like

3282

01:52:42,310 --> 01:52:40,000

the pyramids as gps or just

3283

01:52:44,229 --> 01:52:42,320

communication devices around the globe

3284

01:52:46,550 --> 01:52:44,239

oh sure yeah one of the you know if i

3285

01:52:48,629 --> 01:52:46,560

hadn't gone into the um astronomical

3286

01:52:50,390 --> 01:52:48,639

unit that i'd love to go into them using

3287

01:52:51,350 --> 01:52:50,400

it as actually a global communication

3288

01:52:52,070 --> 01:52:51,360

system

3289

01:52:53,830 --> 01:52:52,080

you

3290

01:52:55,510 --> 01:52:53,840

that's that's very useful at a much

3291

01:52:57,030 --> 01:52:55,520

lower level to bounce it off the moon

3292

01:52:59,589 --> 01:52:57,040

you use the moon as a communication

3293

01:53:01,430 --> 01:52:59,599

satellite uh you can signal literally

3294

01:53:02,870 --> 01:53:01,440

around the world that way

3295

01:53:05,750 --> 01:53:02,880

so long as the moon and the earth's

3296

01:53:07,430 --> 01:53:05,760

position is in the right place

3297

01:53:09,109 --> 01:53:07,440

and i have no idea what's on the far end

3298

01:53:11,510 --> 01:53:09,119

of the signal maybe that's what obelisks

3299

01:53:13,510 --> 01:53:11,520

are used for i don't know

3300

01:53:16,070 --> 01:53:13,520

but there's certainly sufficient power

3301

01:53:17,830 --> 01:53:16,080

to bounce a signal off the moon and

3302

01:53:19,750 --> 01:53:17,840

receive it um somewhere else on the

3303

01:53:21,990 --> 01:53:19,760

earth this was also done back in the in

3304

01:53:24,310 --> 01:53:22,000

the 50s to i think they would send out

3305

01:53:26,629 --> 01:53:24,320

transmissions from australia and pick it

3306

01:53:27,990 --> 01:53:26,639

up in london and new york

3307

01:53:29,910 --> 01:53:28,000

using the moon is a communication

3308

01:53:30,629 --> 01:53:29,920

satellite we've always got one built you

3309

01:53:33,990 --> 01:53:30,639

know

3310

01:53:38,390 --> 01:53:35,589

uh do we have the other drawing uh

3311

01:53:41,030 --> 01:53:38,400

what's the the the uh flowed wonder i

3312

01:53:42,790 --> 01:53:41,040

gave

3313

01:53:43,990 --> 01:53:42,800

oh that was the other one okay uh my

3314

01:53:46,950 --> 01:53:44,000

mistake

3315

01:53:51,589 --> 01:53:46,960

gotta bring that up uh oh that one yes

3316

01:53:54,390 --> 01:53:52,830

i'm gonna let the

3317

01:53:55,430 --> 01:53:54,400

cabin

3318

01:53:56,870 --> 01:53:55,440

i'll load that up while you're doing

3319

01:53:58,709 --> 01:53:56,880

that

3320

01:54:01,350 --> 01:53:58,719

let's see let's display after one video

3321

01:54:04,870 --> 01:54:03,510

if you'd like to uh audition for as an

3322

01:54:07,750 --> 01:54:04,880

intern for the denver lore please do

3323

01:54:10,310 --> 01:54:07,760

send your resume into info

3324

01:54:12,229 --> 01:54:10,320

and help us manage our images local

3325

01:54:14,629 --> 01:54:12,239

applications only

3326

01:54:16,310 --> 01:54:14,639

and there may be scotch so we have this

3327

01:54:17,990 --> 01:54:16,320

image on screen now this is the

3328

01:54:20,790 --> 01:54:18,000

technical drawing

3329

01:54:24,229 --> 01:54:20,800

which is the hydroelectric multi multi

3330

01:54:26,950 --> 01:54:24,239

spectral transmitter diagram

3331

01:54:29,750 --> 01:54:26,960

which is not only a

3332

01:54:31,350 --> 01:54:29,760

2d but also has a 3d diagram with it and

3333

01:54:33,350 --> 01:54:31,360

it is absolutely fantastic did you

3334

01:54:35,189 --> 01:54:33,360

develop this yourself

3335

01:54:37,350 --> 01:54:35,199

yes i did

3336

01:54:40,149 --> 01:54:37,360

is your cat that is actually the 3d the

3337

01:54:41,830 --> 01:54:40,159

3d cad model that i use to actually lay

3338

01:54:44,790 --> 01:54:41,840

the systems out

3339

01:54:46,310 --> 01:54:44,800

um i just basically took screenshots

3340

01:54:48,709 --> 01:54:46,320

from it from different directions and

3341

01:54:50,790 --> 01:54:48,719

then composited those all into a larger

3342

01:54:52,709 --> 01:54:50,800

tech drawing

3343

01:54:54,149 --> 01:54:52,719

okay now we yeah because this one's good

3344

01:54:55,990 --> 01:54:54,159

because we can actually see the

3345

01:54:58,790 --> 01:54:56,000

subsystems in this one

3346

01:55:00,070 --> 01:54:58,800

okay now let's let's start with the the

3347

01:55:01,990 --> 01:55:00,080

the process and bring me through this

3348

01:55:03,430 --> 01:55:02,000

and i know that that it is quite

3349

01:55:04,629 --> 01:55:03,440

in-depth you've got the legend at the

3350

01:55:06,390 --> 01:55:04,639

bottom

3351
01:55:07,589 --> 01:55:06,400
that says uh you've got your color and

3352
01:55:10,310 --> 01:55:07,599
legend so

3353
01:55:12,790 --> 01:55:10,320
uh if i'm not mistaken black or dark

3354
01:55:15,750 --> 01:55:12,800
whatever that is is earth blue is water

3355
01:55:16,550 --> 01:55:15,760
yellow is air red is fire other red is

3356
01:55:18,709 --> 01:55:16,560
light

3357
01:55:21,350 --> 01:55:18,719
uh orange signal

3358
01:55:23,510 --> 01:55:21,360
um and for the legend blue is impulse uh

3359
01:55:26,470 --> 01:55:23,520
green is regulator other red is

3360
01:55:28,790 --> 01:55:26,480
electrolysis positive and other green is

3361
01:55:30,390 --> 01:55:28,800
electrolysis negative i'm going to try

3362
01:55:32,229 --> 01:55:30,400
yeah yeah i was so hoping

3363
01:55:33,830 --> 01:55:32,239

i wanted to get the anoded cathode

3364

01:55:35,669 --> 01:55:33,840

question from alex i really did you

3365

01:55:38,950 --> 01:55:35,679

asked danny in the truth

3366

01:55:41,189 --> 01:55:38,960

alex yeah okay he's supposed to be here

3367

01:55:43,910 --> 01:55:41,199

in the cathode art yeah i'm going to you

3368

01:55:46,390 --> 01:55:43,920

know what you know let's let's um

3369

01:55:47,350 --> 01:55:46,400

here's the thing i have uh no messages

3370

01:55:48,310 --> 01:55:47,360

from him you know what i'm going to do

3371

01:55:49,589 --> 01:55:48,320

guys

3372

01:55:50,790 --> 01:55:49,599

give me a second like you want to play

3373

01:55:51,990 --> 01:55:50,800

joke on him

3374

01:55:53,109 --> 01:55:52,000

you won't like take a quick break i'll

3375

01:55:54,470 --> 01:55:53,119

call him right now

3376

01:55:55,589 --> 01:55:54,480

give me a second

3377

01:55:57,109 --> 01:55:55,599

i'll see you we figured out where the

3378

01:55:58,550 --> 01:55:57,119

ant and the cathode are he might be in

3379

01:56:00,390 --> 01:55:58,560

dinner but uh you know we've done prank

3380

01:56:02,470 --> 01:56:00,400

calls in the show before

3381

01:56:03,350 --> 01:56:02,480

so uh

3382

01:56:05,109 --> 01:56:03,360

basically

3383

01:56:07,109 --> 01:56:05,119

you know

3384

01:56:09,750 --> 01:56:07,119

yeah we're on a roll um

3385

01:56:11,830 --> 01:56:09,760

the hydrogen is produced and accumulated

3386

01:56:14,790 --> 01:56:11,840

in the grand gallery the oxygen is

3387

01:56:16,390 --> 01:56:14,800

accumulated in the king's chamber

3388

01:56:18,550 --> 01:56:16,400

they're kept isolated until they're

3389

01:56:20,709 --> 01:56:18,560

ignited and then their the reaction

3390

01:56:23,669 --> 01:56:20,719

combines it drives the king's chamber

3391

01:56:25,750 --> 01:56:23,679

into peso electric acoustic resonance

3392

01:56:28,070 --> 01:56:25,760

um that develops the

3393

01:56:30,229 --> 01:56:28,080

ffm radio signal which is then coupled

3394

01:56:31,430 --> 01:56:30,239

into a microwave horn which then feeds

3395

01:56:34,070 --> 01:56:31,440

into a waveguide which comes out the

3396

01:56:38,470 --> 01:56:34,080

south side of the pyramid

3397

01:56:38,480 --> 01:56:47,669

awesome

3398

01:56:51,910 --> 01:56:50,229

so that is quite in depth and i'm going

3399

01:56:54,550 --> 01:56:51,920

to be including all of these images uh

3400

01:56:56,950 --> 01:56:54,560

in the last two or three in the show

3401

01:56:59,030 --> 01:56:56,960

notes uh normally we just you know

3402

01:57:00,070 --> 01:56:59,040

incorporate it as a pdf but i'm actually

3403

01:57:02,229 --> 01:57:00,080

going to have it in the show notes on

3404

01:57:03,430 --> 01:57:02,239

denver.com when we release this episode

3405

01:57:06,390 --> 01:57:03,440

on sunday

3406

01:57:08,149 --> 01:57:06,400

now i know nick of time has asked a

3407

01:57:10,870 --> 01:57:08,159

lower power requirements if you bounce

3408

01:57:13,270 --> 01:57:10,880

off the atmosphere better audio fidelity

3409

01:57:14,709 --> 01:57:13,280

is there any veracity to that

3410

01:57:19,510 --> 01:57:14,719

if you're interested in using the moon

3411

01:57:22,790 --> 01:57:21,669

well it's got to get through the

3412

01:57:24,310 --> 01:57:22,800

atmosphere if you're going to hit the

3413

01:57:27,030 --> 01:57:24,320

moon with it but if you wanted to do it

3414

01:57:29,430 --> 01:57:27,040

as just a fm radio for example if i mean

3415

01:57:32,310 --> 01:57:29,440

it's got a 41 megahertz transmitter

3416

01:57:34,629 --> 01:57:32,320

built into it um you could probably use

3417

01:57:36,870 --> 01:57:34,639

that at sufficient strength just to i

3418

01:57:39,189 --> 01:57:36,880

mean that frequency goes pretty far

3419

01:57:40,709 --> 01:57:39,199

okay and it's kind of like a short wave

3420

01:57:42,390 --> 01:57:40,719

you can get communications from halfway

3421

01:57:44,229 --> 01:57:42,400

across the planet if it's night time but

3422

01:57:46,390 --> 01:57:44,239

yeah you know if the sun's up

3423

01:57:47,430 --> 01:57:46,400

conditions very sure well um here's the

3424

01:57:48,950 --> 01:57:47,440

interesting part

3425

01:57:51,270 --> 01:57:48,960

and i'll prove this

3426

01:57:53,109 --> 01:57:51,280

for uh there is a cottage that my wife

3427

01:57:56,310 --> 01:57:53,119

and i go to with the family every summer

3428

01:57:59,430 --> 01:57:56,320

it's called christie lake it's about

3429

01:58:00,470 --> 01:57:59,440

an hour and a half southwest of ottawa

3430

01:58:02,390 --> 01:58:00,480

in perth

3431

01:58:04,470 --> 01:58:02,400

beautiful place like great during the

3432

01:58:07,109 --> 01:58:04,480

summer time it's non-stop drinking you

3433

01:58:08,229 --> 01:58:07,119

know like you you you have fun it's

3434

01:58:09,669 --> 01:58:08,239

cottage time

3435

01:58:12,229 --> 01:58:09,679

so

3436

01:58:14,229 --> 01:58:12,239

there are certain parts of the cell like

3437

01:58:15,990 --> 01:58:14,239

certain parts of this cottage area

3438

01:58:17,430 --> 01:58:16,000

there's a hill where our cottages and

3439

01:58:18,950 --> 01:58:17,440

kind of like a sloping hill down towards

3440

01:58:21,510 --> 01:58:18,960

the rest of the cottages

3441

01:58:23,830 --> 01:58:21,520

and you you can't get sell signal uh

3442

01:58:24,790 --> 01:58:23,840

down the hill the cell the cell tower is

3443

01:58:27,270 --> 01:58:24,800

that far

3444

01:58:29,990 --> 01:58:27,280

especially when the sun is uh that

3445

01:58:30,870 --> 01:58:30,000

you know that powerful during august and

3446

01:58:34,709 --> 01:58:30,880

and

3447

01:58:37,430 --> 01:58:34,719

july in auto is very humid in august it

3448

01:58:39,910 --> 01:58:37,440

is very hot very dry heat and that's

3449

01:58:42,870 --> 01:58:39,920

because like the sun's stronger in

3450

01:58:45,589 --> 01:58:42,880

august than it is in july here

3451

01:58:47,270 --> 01:58:45,599

during night time though

3452

01:58:48,870 --> 01:58:47,280

you can get sell signal pretty much

3453

01:58:51,109 --> 01:58:48,880

anywhere so the sun's going to interfere

3454

01:58:52,229 --> 01:58:51,119

quite a lot in any type of radio

3455

01:58:53,750 --> 01:58:52,239

transmission

3456

01:58:54,550 --> 01:58:53,760

it's the same thing when you're dealing

3457

01:59:00,390 --> 01:58:54,560

with

3458

01:59:01,669 --> 01:59:00,400

nighttime because the sun is on the

3459

01:59:04,229 --> 01:59:01,679

other side of the planet it's going to

3460

01:59:05,430 --> 01:59:04,239

block a lot of that solar radiation

3461

01:59:06,790 --> 01:59:05,440

so

3462

01:59:09,589 --> 01:59:06,800

the moon's going to be up in the sky and

3463

01:59:10,709 --> 01:59:09,599

the moon is visible for certain parts of

3464

01:59:11,830 --> 01:59:10,719

the day and it's going to be certain you

3465

01:59:13,669 --> 01:59:11,840

know

3466

01:59:15,189 --> 01:59:13,679

at a certain height but for the most

3467

01:59:17,030 --> 01:59:15,199

part if you're using an omnidirectional

3468

01:59:19,109 --> 01:59:17,040

massive antenna or

3469

01:59:20,709 --> 01:59:19,119

to to send that signal out you can

3470

01:59:23,350 --> 01:59:20,719

bounce theoretically bounce it off the

3471

01:59:25,510 --> 01:59:23,360

moon and it can be received you know on

3472

01:59:27,510 --> 01:59:25,520

uh on a different part of the planet

3473

01:59:29,910 --> 01:59:27,520

where there's line of sight

3474

01:59:31,990 --> 01:59:29,920

yes so it's already been done it well of

3475

01:59:34,550 --> 01:59:32,000

course it has you know it's it's part of

3476

01:59:36,149 --> 01:59:34,560

how we you know during uh um you know

3477

01:59:37,350 --> 01:59:36,159

when i was a youngster as it were my

3478

01:59:38,470 --> 01:59:37,360

parents were getting a shortwave

3479

01:59:41,270 --> 01:59:38,480

transmission

3480

01:59:43,270 --> 01:59:41,280

uh from croatia which was

3481

01:59:44,390 --> 01:59:43,280

being broadcast overnight

3482

01:59:45,750 --> 01:59:44,400

um

3483

01:59:48,149 --> 01:59:45,760

what would have been the purpose of

3484

01:59:48,870 --> 01:59:48,159

using it for that purpose like do you

3485

01:59:51,430 --> 01:59:48,880

see

3486

01:59:54,310 --> 01:59:51,440

any type of radio transmitter

3487

01:59:56,709 --> 01:59:54,320

use during this age

3488

01:59:59,350 --> 01:59:56,719

oh heck i thought danny's idea of a gps

3489

02:00:02,390 --> 01:59:59,360

system was really nice um you know the

3490

02:00:05,030 --> 02:00:02,400

whole idea of trying to compute um

3491

02:00:06,790 --> 02:00:05,040

your you know it's goes back to the

3492

02:00:07,990 --> 02:00:06,800

sailing days when they were trying to

3493

02:00:09,990 --> 02:00:08,000

you know it's it's kind of easy to

3494

02:00:11,589 --> 02:00:10,000

figure out your longitude but not so

3495

02:00:12,950 --> 02:00:11,599

easy to figure out your

3496

02:00:14,229 --> 02:00:12,960

latitude way more i got that backwards

3497

02:00:16,470 --> 02:00:14,239

it's easier to figure your latitude but

3498

02:00:18,390 --> 02:00:16,480

not your longitude how far east or west

3499

02:00:20,229 --> 02:00:18,400

you are um you need to develop a

3500

02:00:22,629 --> 02:00:20,239

reference clock in order to do that and

3501

02:00:25,270 --> 02:00:22,639

some guy won some money prize for coming

3502

02:00:26,950 --> 02:00:25,280

up with a an accurate clock so you could

3503

02:00:29,350 --> 02:00:26,960

set your clock along with the reference

3504

02:00:30,709 --> 02:00:29,360

clock in london and then head off into

3505

02:00:32,470 --> 02:00:30,719

the ocean and then you're every day at

3506

02:00:34,870 --> 02:00:32,480

noon you can tell where you are because

3507

02:00:37,350 --> 02:00:34,880

you know your clock is still right um so

3508

02:00:38,870 --> 02:00:37,360

if you had something that was regularly

3509

02:00:40,870 --> 02:00:38,880

delivering radio bursts into the

3510

02:00:42,950 --> 02:00:40,880

atmosphere you know pick it pick

3511

02:00:44,470 --> 02:00:42,960

something once a day once an hour or

3512

02:00:47,030 --> 02:00:44,480

once every two seconds i don't know pick

3513

02:00:48,390 --> 02:00:47,040

something um that's a reference and if

3514

02:00:49,589 --> 02:00:48,400

you're anywhere else on the planet and

3515

02:00:51,589 --> 02:00:49,599

you know when those references are

3516

02:00:53,830 --> 02:00:51,599

coming uh you can use it the same way

3517

02:00:55,589 --> 02:00:53,840

that the mariners used

3518

02:00:57,669 --> 02:00:55,599

holy sh oh my god sorry i'm having

3519

02:00:59,750 --> 02:00:57,679

another holy [h__h] moment so i'll say

3520

02:01:01,669 --> 02:00:59,760

holy [h__h] again

3521

02:01:03,109 --> 02:01:01,679

well i'm doing it for my mom because she

3522

02:01:04,550 --> 02:01:03,119

said like don't swear so much on the

3523

02:01:08,390 --> 02:01:04,560

show i'm like that's that's where we're

3524

02:01:09,589 --> 02:01:08,400

making our name come on i can swear

3525

02:01:11,270 --> 02:01:09,599

so i'm just like i'm just going to drink

3526

02:01:12,070 --> 02:01:11,280

a lot of scotch i'll be fine

3527

02:01:13,030 --> 02:01:12,080

uh

3528

02:01:14,470 --> 02:01:13,040

the

3529

02:01:16,229 --> 02:01:14,480

notion of

3530

02:01:18,310 --> 02:01:16,239

longitudes and if you've ever read a

3531

02:01:19,589 --> 02:01:18,320

graham hancock book

3532

02:01:23,830 --> 02:01:19,599

and shout out to graham i know you're

3533

02:01:27,669 --> 02:01:25,189

you need to be

3534

02:01:30,070 --> 02:01:27,679

for a lot of the the maps that were

3535

02:01:31,430 --> 02:01:30,080

used to create the peri-wreaths map to

3536

02:01:34,950 --> 02:01:31,440

be able to get that type of accuracy you

3537

02:01:37,910 --> 02:01:34,960

need longitudes so the idea of a gps

3538

02:01:39,430 --> 02:01:37,920

system quote-unquote of sorts or some

3539

02:01:40,950 --> 02:01:39,440

type of

3540

02:01:42,070 --> 02:01:40,960

um

3541

02:01:43,750 --> 02:01:42,080

you know some type of reference like

3542

02:01:46,149 --> 02:01:43,760

even if it's a boop

3543

02:01:48,149 --> 02:01:46,159

boop once an hour once once a second or

3544

02:01:49,750 --> 02:01:48,159

you know some type of constant every day

3545

02:01:51,830 --> 02:01:49,760

at noon yeah every day i knew like you

3546

02:01:53,510 --> 02:01:51,840

know like if like if if the signal's

3547

02:01:55,430 --> 02:01:53,520

being sent out to the moon you just like

3548

02:01:57,669 --> 02:01:55,440

you strike the pyramid with like a

3549

02:01:59,510 --> 02:01:57,679

hammer and it just like sends this wall

3550

02:02:01,270 --> 02:01:59,520

sound out once an hour when you hear

3551

02:02:02,629 --> 02:02:01,280

that sound you're fine

3552

02:02:04,390 --> 02:02:02,639

um

3553

02:02:06,629 --> 02:02:04,400

you you could create the longitudes from

3554

02:02:08,430 --> 02:02:06,639

that and this could have been created

3555

02:02:11,830 --> 02:02:08,440

as early as

3556

02:02:14,229 --> 02:02:11,840

2400 bc 2600 bc

3557

02:02:16,070 --> 02:02:14,239

or as late as you know or as late as 10

3558

02:02:17,750 --> 02:02:16,080

000 bc yeah

3559

02:02:19,589 --> 02:02:17,760

sure so that that is a different uh

3560

02:02:21,350 --> 02:02:19,599

different aspect of something that's

3561

02:02:23,350 --> 02:02:21,360

kind of bugged me into like how the hell

3562

02:02:24,790 --> 02:02:23,360

could they have gotten those longitudes

3563

02:02:26,870 --> 02:02:24,800

and i know there's an answer for you

3564

02:02:28,470 --> 02:02:26,880

well well exactly because even graham

3565

02:02:29,669 --> 02:02:28,480

hancock has stated

3566

02:02:34,470 --> 02:02:29,679

that

3567

02:02:36,629 --> 02:02:34,480

around a pre uh you know like

3568

02:02:37,669 --> 02:02:36,639

during zep tepee the first time as he

3569

02:02:38,950 --> 02:02:37,679

likes to be able to say i can't do the

3570

02:02:42,070 --> 02:02:38,960

accent

3571

02:02:44,629 --> 02:02:42,080

uh or during the time of atlantis or

3572

02:02:46,390 --> 02:02:44,639

that that that ocean

3573

02:02:48,709 --> 02:02:46,400

civilization that mapped the entire

3574

02:02:50,629 --> 02:02:48,719

known world during when uh you know ten

3575

02:02:52,149 --> 02:02:50,639

thousand years ago before

3576

02:02:55,589 --> 02:02:52,159

the

3577

02:02:56,790 --> 02:02:55,599

ice sheet

3578

02:02:58,470 --> 02:02:56,800

that would have been a perfect way to be

3579

02:03:00,629 --> 02:02:58,480

able to do it

3580

02:03:02,310 --> 02:03:00,639

how you know without creating a

3581

02:03:04,229 --> 02:03:02,320

mechanical split you can create a

3582

02:03:06,470 --> 02:03:04,239

mechanical small clock but

3583

02:03:08,950 --> 02:03:06,480

why not have as have it as a transmitter

3584

02:03:10,950 --> 02:03:08,960

but then you go back to the idea of why

3585

02:03:12,470 --> 02:03:10,960

the hell would you spend 120 years

3586

02:03:16,550 --> 02:03:12,480

building it

3587

02:03:17,669 --> 02:03:16,560

well that that has value to the society

3588

02:03:19,669 --> 02:03:17,679

though and

3589

02:03:22,149 --> 02:03:19,679

if you are you know we are an impatient

3590

02:03:23,270 --> 02:03:22,159

culture oh come on you know

3591

02:03:25,830 --> 02:03:23,280

always

3592

02:03:27,510 --> 02:03:25,840

checking our emails uh

3593

02:03:29,750 --> 02:03:27,520

you know we are we're caught up with

3594

02:03:31,189 --> 02:03:29,760

activity um you know you're i like that

3595

02:03:33,589 --> 02:03:31,199

idea you were given earlier about no

3596

02:03:36,950 --> 02:03:33,599

light pollution you know the the

3597

02:03:39,750 --> 02:03:36,960

builders and once this is a subjective

3598

02:03:41,430 --> 02:03:39,760

uh my opinion only um i think we're just

3599

02:03:43,750 --> 02:03:41,440

very patient people

3600

02:03:45,510 --> 02:03:43,760

i don't think they just because we're

3601
02:03:47,750 --> 02:03:45,520
excited and always in a hurry i don't

3602
02:03:49,990 --> 02:03:47,760
think that means they were

3603
02:03:51,109 --> 02:03:50,000
and if something takes 100 or 200 years

3604
02:03:52,310 --> 02:03:51,119
led it

3605
02:03:55,109 --> 02:03:52,320
i don't think they really thought on

3606
02:03:58,550 --> 02:03:56,790
another note too or like uh not just

3607
02:04:01,350 --> 02:03:58,560
light pollution but if you didn't have

3608
02:04:02,950 --> 02:04:01,360
like the current grid noise or just the

3609
02:04:05,510 --> 02:04:02,960
current noise in general like when the

3610
02:04:07,750 --> 02:04:05,520
power goes out everything is so quiet

3611
02:04:09,589 --> 02:04:07,760
yeah yeah i i think

3612
02:04:11,189 --> 02:04:09,599
the ancients must have heard

3613
02:04:12,950 --> 02:04:11,199

the sounds of the earth

3614

02:04:15,350 --> 02:04:12,960

a granite mountain would be like a

3615

02:04:16,310 --> 02:04:15,360

massive speaker and you know like they

3616

02:04:19,430 --> 02:04:16,320

could have

3617

02:04:21,270 --> 02:04:19,440

potentially heard the earth rumble

3618

02:04:22,870 --> 02:04:21,280

you know the lightning strikes very

3619

02:04:25,109 --> 02:04:22,880

clearly and

3620

02:04:26,709 --> 02:04:25,119

maybe realize that a resident cavity

3621

02:04:29,510 --> 02:04:26,719

could have been utilized

3622

02:04:31,910 --> 02:04:29,520

you know uh i i used to throw like raves

3623

02:04:34,470 --> 02:04:31,920

way back in the day and we we used to

3624

02:04:36,390 --> 02:04:34,480

have uh uh this group of kids called

3625

02:04:38,149 --> 02:04:36,400

well at every single raven if you've

3626
02:04:39,109 --> 02:04:38,159
ever been to a rave for anybody who's

3627
02:04:40,950 --> 02:04:39,119
listening

3628
02:04:42,790 --> 02:04:40,960
at any point during the late 90s or

3629
02:04:44,550 --> 02:04:42,800
early 2000s you're always going to have

3630
02:04:46,310 --> 02:04:44,560
your speaker [h__\h] who

3631
02:04:48,790 --> 02:04:46,320
though they're the kids who are high

3632
02:04:49,990 --> 02:04:48,800
high off their goddamn rockers

3633
02:04:52,790 --> 02:04:50,000
we're gonna

3634
02:04:55,030 --> 02:04:52,800
go near the 30 000 watt speaker stacks

3635
02:04:57,990 --> 02:04:55,040
for whatever reason

3636
02:04:59,270 --> 02:04:58,000
and just stand next to it and just feel

3637
02:05:01,030 --> 02:04:59,280
the sound

3638
02:05:02,629 --> 02:05:01,040

now it's also because they're on mdma

3639

02:05:04,870 --> 02:05:02,639

and their entire

3640

02:05:07,030 --> 02:05:04,880

uh you know their entire nervous system

3641

02:05:08,390 --> 02:05:07,040

is racked up to like 11. so yeah they

3642

02:05:09,430 --> 02:05:08,400

could feel the sun they could see the

3643

02:05:11,270 --> 02:05:09,440

music

3644

02:05:12,709 --> 02:05:11,280

and for them it's like the the most

3645

02:05:14,470 --> 02:05:12,719

blissful thing you'll ever you'll ever

3646

02:05:16,070 --> 02:05:14,480

see i'm not saying that stick to the

3647

02:05:17,910 --> 02:05:16,080

extent of the egyptians but again if you

3648

02:05:21,109 --> 02:05:17,920

get a speaker that is

3649

02:05:22,709 --> 02:05:21,119

42 stories tall that is gonna be pretty

3650

02:05:24,229 --> 02:05:22,719

god damned

3651

02:05:26,229 --> 02:05:24,239

euphoric

3652

02:05:28,229 --> 02:05:26,239

when it's turned on

3653

02:05:29,830 --> 02:05:28,239

now how would they have turned it off

3654

02:05:31,910 --> 02:05:29,840

that's a good question

3655

02:05:33,589 --> 02:05:31,920

easiest way shut the water off close the

3656

02:05:35,430 --> 02:05:33,599

main gate in the moat just stop the

3657

02:05:37,510 --> 02:05:35,440

water going into it

3658

02:05:38,709 --> 02:05:37,520

okay now it's gonna have to cool off if

3659

02:05:40,149 --> 02:05:38,719

it's been running from that point but as

3660

02:05:41,109 --> 02:05:40,159

soon as you cut the water going down

3661

02:05:44,149 --> 02:05:41,119

into the

3662

02:05:45,669 --> 02:05:44,159

um you know the the water falling down

3663

02:05:47,270 --> 02:05:45,679

the descending passage it just it

3664

02:05:48,629 --> 02:05:47,280

doesn't work anymore you could also

3665

02:05:50,790 --> 02:05:48,639

block it up

3666

02:05:52,629 --> 02:05:50,800

john cadman suggests that the control

3667

02:05:55,270 --> 02:05:52,639

valve was probably located at the sphinx

3668

02:05:56,709 --> 02:05:55,280

and i agree with him on that um so if

3669

02:05:57,910 --> 02:05:56,719

you could block off the water from

3670

02:05:59,430 --> 02:05:57,920

exiting

3671

02:06:01,430 --> 02:05:59,440

on the other end

3672

02:06:04,550 --> 02:06:01,440

oh and i did want to danny can you throw

3673

02:06:06,870 --> 02:06:04,560

in your little uh the natives

3674

02:06:09,990 --> 02:06:06,880

bouldering up the um sub training

3675

02:06:11,830 --> 02:06:10,000

chamber store oh yeah so the indigenous

3676
02:06:13,189 --> 02:06:11,840
local teaching there and this is right

3677
02:06:16,310 --> 02:06:13,199
from yousef

3678
02:06:17,589 --> 02:06:16,320
is that the subterranean pit was

3679
02:06:20,709 --> 02:06:17,599
rumbling

3680
02:06:22,790 --> 02:06:20,719
and making loud noises and locals

3681
02:06:23,669 --> 02:06:22,800
however many years ago long long time

3682
02:06:25,350 --> 02:06:23,679
ago

3683
02:06:28,470 --> 02:06:25,360
obviously after alma moon entered the

3684
02:06:30,470 --> 02:06:28,480
pyramid they filled it in to stop the

3685
02:06:32,390 --> 02:06:30,480
rut to stop you know that they were

3686
02:06:33,750 --> 02:06:32,400
scared of a demon coming out

3687
02:06:37,669 --> 02:06:33,760
and

3688
02:06:41,910 --> 02:06:40,149

my moon was in the early 1800s okay so

3689

02:06:43,910 --> 02:06:41,920

okay okay okay

3690

02:06:45,910 --> 02:06:43,920

yeah um 1800's no it was like six

3691

02:06:47,990 --> 02:06:45,920

hundred eighty eight hundred eight eight

3692

02:06:49,830 --> 02:06:48,000

hundred eighty yeah yeah

3693

02:06:50,709 --> 02:06:49,840

okay well this makes a little more sense

3694

02:06:51,589 --> 02:06:50,719

now

3695

02:06:53,430 --> 02:06:51,599

so

3696

02:06:54,790 --> 02:06:53,440

one question i've been asked by a couple

3697

02:06:57,189 --> 02:06:54,800

of people and i'm gonna bring this up

3698

02:06:59,109 --> 02:06:57,199

from the den of lore facebook page check

3699

02:06:59,990 --> 02:06:59,119

it out facebook.com forward slashdown of

3700

02:07:02,069 --> 02:07:00,000

lore

3701
02:07:04,390 --> 02:07:02,079
um

3702
02:07:07,109 --> 02:07:04,400
i actually got a

3703
02:07:08,470 --> 02:07:07,119
good question from a listener

3704
02:07:09,430 --> 02:07:08,480
and i'm going to try and bring this up

3705
02:07:11,830 --> 02:07:09,440
here

3706
02:07:15,750 --> 02:07:11,840
as a message uh do actually have no

3707
02:07:18,629 --> 02:07:17,270
sorry i'm one of those guys who i'll

3708
02:07:20,709 --> 02:07:18,639
actually say exactly what i'm doing and

3709
02:07:21,990 --> 02:07:20,719
this is probably from the many days that

3710
02:07:23,430 --> 02:07:22,000
i worked at bell where they're like you

3711
02:07:25,350 --> 02:07:23,440
have to be able to describe to the

3712
02:07:27,030 --> 02:07:25,360
clients what you're saying because it

3713
02:07:28,629 --> 02:07:27,040

gives them more trust and i'm like

3714

02:07:30,149 --> 02:07:28,639

[h__\h] you're stealing money from

3715

02:07:31,430 --> 02:07:30,159

them and you're probably going to lay me

3716

02:07:32,870 --> 02:07:31,440

off in like two months you're talking

3717

02:07:33,750 --> 02:07:32,880

about trust

3718

02:07:35,189 --> 02:07:33,760

okay

3719

02:07:37,589 --> 02:07:35,199

trust us trust us i'm like i don't trust

3720

02:07:39,030 --> 02:07:37,599

anybody who had sources jobs over like

3721

02:07:40,470 --> 02:07:39,040

oh god i'm not gonna get to that that's

3722

02:07:42,709 --> 02:07:40,480

paul that's more the politics side in

3723

02:07:43,910 --> 02:07:42,719

the business but

3724

02:07:45,270 --> 02:07:43,920

the worst part is is that the internet

3725

02:07:47,189 --> 02:07:45,280

that's actually most reliable for this

3726

02:07:49,189 --> 02:07:47,199

show is bell

3727

02:07:52,550 --> 02:07:49,199

come on

3728

02:07:54,550 --> 02:07:52,560

oh god i feel so dirty i swear to god

3729

02:07:56,550 --> 02:07:54,560

uh let's see here so it's uh in this

3730

02:08:00,149 --> 02:07:56,560

message it's saturday it's no tuesday

3731

02:08:04,149 --> 02:08:02,390

so uh let's see here

3732

02:08:06,390 --> 02:08:04,159

this was actually quite uh

3733

02:08:07,990 --> 02:08:06,400

this march 11th

3734

02:08:11,589 --> 02:08:08,000

messages

3735

02:08:15,830 --> 02:08:13,669

the idea of the pyramid was actually

3736

02:08:18,310 --> 02:08:15,840

brought to me by um

3737

02:08:20,149 --> 02:08:18,320

stephen king who wrote me on facebook

3738

02:08:21,910 --> 02:08:20,159

and we asked a bunch of questions back

3739

02:08:22,950 --> 02:08:21,920

and forth and in all honesty some of

3740

02:08:23,990 --> 02:08:22,960

them i thought were actually pretty good

3741

02:08:25,189 --> 02:08:24,000

i just didn't have the answer for them

3742

02:08:26,870 --> 02:08:25,199

at the time

3743

02:08:28,069 --> 02:08:26,880

but

3744

02:08:29,750 --> 02:08:28,079

he had asked

3745

02:08:31,350 --> 02:08:29,760

how what would be easier to be able to

3746

02:08:32,790 --> 02:08:31,360

rebuild it

3747

02:08:34,870 --> 02:08:32,800

or to repair it and if you're going to

3748

02:08:37,430 --> 02:08:34,880

repair it how would you do it

3749

02:08:39,589 --> 02:08:37,440

oh

3750

02:08:42,149 --> 02:08:39,599

uh gotta figure it would be easier

3751

02:08:45,270 --> 02:08:42,159

oh man um repaired one i'll go with

3752

02:08:47,030 --> 02:08:45,280

repair i'll go with repair it um unless

3753

02:08:52,149 --> 02:08:47,040

we used concrete to build it then we

3754

02:08:58,069 --> 02:08:54,550

you know it takes time for concrete to

3755

02:09:00,310 --> 02:08:58,079

to cool to solidify yeah

3756

02:09:01,990 --> 02:09:00,320

solidifying in hoover dam right they had

3757

02:09:04,229 --> 02:09:02,000

to run cold water through it to get it

3758

02:09:06,069 --> 02:09:04,239

to cool off and they even tried to stop

3759

02:09:07,109 --> 02:09:06,079

that that's right building in big blocks

3760

02:09:09,589 --> 02:09:07,119

that's right

3761

02:09:11,430 --> 02:09:09,599

okay yeah we're just carving them but

3762

02:09:13,109 --> 02:09:11,440

given that in order to rebuild it you

3763

02:09:14,950 --> 02:09:13,119

would have to take everything off that's

3764

02:09:16,870 --> 02:09:14,960

already there and there's so much that's

3765

02:09:18,629 --> 02:09:16,880

built into the base for that matter

3766

02:09:21,189 --> 02:09:18,639

danny and i were just talking about it

3767

02:09:23,270 --> 02:09:21,199

that the base itself is a construction

3768

02:09:25,910 --> 02:09:23,280

marvel i mean ignoring the pyramid

3769

02:09:27,750 --> 02:09:25,920

altogether um interfacing with bedrock

3770

02:09:30,629 --> 02:09:27,760

is a layer of limestone that interfaces

3771

02:09:32,790 --> 02:09:30,639

with a layer of basalt and then they put

3772

02:09:36,470 --> 02:09:32,800

the pyramid on top of that and these

3773

02:09:38,629 --> 02:09:36,480

stones that are in the under layers are

3774

02:09:40,629 --> 02:09:38,639

cut with eight sides they look like

3775

02:09:42,790 --> 02:09:40,639

they're cut with the machine and they

3776

02:09:44,390 --> 02:09:42,800

fit and they haven't moved in

3777

02:09:46,629 --> 02:09:44,400

thousands and thousands of years you

3778

02:09:48,870 --> 02:09:46,639

know we can't build a floor these days

3779

02:09:50,709 --> 02:09:48,880

uh yusuf was talking that they can't the

3780

02:09:52,550 --> 02:09:50,719

department of antiquities can't put in a

3781

02:09:54,149 --> 02:09:52,560

new floor that doesn't crumble under

3782

02:09:56,550 --> 02:09:54,159

people just walking back and forth over

3783

02:09:58,229 --> 02:09:56,560

it after 10 years and these stones are

3784

02:10:00,310 --> 02:09:58,239

in place like they've been since the

3785

02:10:02,709 --> 02:10:00,320

thing was on they're built to resist

3786

02:10:04,470 --> 02:10:02,719

vibration which is not earthquake

3787

02:10:07,030 --> 02:10:04,480

vibration the

3788

02:10:08,229 --> 02:10:07,040

they're clear about that uh and

3789

02:10:10,790 --> 02:10:08,239

actually

3790

02:10:12,069 --> 02:10:10,800

sorry they um the blocks the way they

3791

02:10:14,229 --> 02:10:12,079

fit together

3792

02:10:16,470 --> 02:10:14,239

is uh is strange there it's like as if

3793

02:10:19,589 --> 02:10:16,480

they you know almost molded them

3794

02:10:21,270 --> 02:10:19,599

together but uh you know from my own

3795

02:10:22,470 --> 02:10:21,280

when i seen them in person there was

3796

02:10:24,149 --> 02:10:22,480

fossils

3797

02:10:26,870 --> 02:10:24,159

in the in the in the rocks that make the

3798

02:10:28,550 --> 02:10:26,880

pyramids and uh well it's your home you

3799

02:10:31,270 --> 02:10:28,560

don't make cup yeah

3800

02:10:33,430 --> 02:10:31,280

so the concrete geopolymer stuff for the

3801
02:10:34,629 --> 02:10:33,440
the you know the you know if you if you

3802
02:10:36,950 --> 02:10:34,639
pour a limestone block there's gonna be

3803
02:10:39,270 --> 02:10:36,960
no fossil in it you had to start with

3804
02:10:41,189 --> 02:10:39,280
you know well it's an aggregate and like

3805
02:10:42,709 --> 02:10:41,199
they uh there wouldn't be any fossils in

3806
02:10:44,069 --> 02:10:42,719
it but there's fossils everywhere and so

3807
02:10:45,030 --> 02:10:44,079
that the fact that they put the blocks

3808
02:10:47,750 --> 02:10:45,040
together

3809
02:10:49,669 --> 02:10:47,760
with the weird shapes

3810
02:10:51,270 --> 02:10:49,679
uh homogeneously

3811
02:10:52,550 --> 02:10:51,280
that's uh it's just really strange how'd

3812
02:10:54,390 --> 02:10:52,560
they do that

3813
02:10:55,750 --> 02:10:54,400

just well that's the thing if we're

3814

02:10:57,990 --> 02:10:55,760

doing with limestone limestone's a

3815

02:11:00,709 --> 02:10:58,000

sedimentary rock if i'm not mistaken so

3816

02:11:02,310 --> 02:11:00,719

like we're talking about like the

3817

02:11:06,229 --> 02:11:02,320

buildup of

3818

02:11:09,669 --> 02:11:06,239

a shoreline or water depositing um you

3819

02:11:11,270 --> 02:11:09,679

know silt and and uh fossils of like

3820

02:11:12,790 --> 02:11:11,280

troglodytes and god knows what over for

3821

02:11:14,790 --> 02:11:12,800

an extended period of time and then it

3822

02:11:16,390 --> 02:11:14,800

solidifies once the water recedes it

3823

02:11:18,149 --> 02:11:16,400

dries out and all of a sudden you've got

3824

02:11:20,790 --> 02:11:18,159

this rock and it could have been you

3825

02:11:22,390 --> 02:11:20,800

know 20 30 feet down what have you so

3826

02:11:23,990 --> 02:11:22,400

the idea of

3827

02:11:26,310 --> 02:11:24,000

um

3828

02:11:30,950 --> 02:11:29,109

i'm sorry jared is uh talking just said

3829

02:11:32,790 --> 02:11:30,960

something funny in chat here he's uh

3830

02:11:33,910 --> 02:11:32,800

saying like the um it's like chris

3831

02:11:35,430 --> 02:11:33,920

you're not gonna get laid off from this

3832

02:11:36,709 --> 02:11:35,440

gig i'm like i could run out of money

3833

02:11:38,790 --> 02:11:36,719

he's like i've got a few pair of old

3834

02:11:41,750 --> 02:11:38,800

socks you could sell thank you jared

3835

02:11:45,589 --> 02:11:44,069

lid just good dryer lips is good we'll

3836

02:11:47,270 --> 02:11:45,599

we'll make a giant ball we'll roll it

3837

02:11:49,030 --> 02:11:47,280

around the earth and we'll we'll collect

3838

02:11:50,470 --> 02:11:49,040

as much money as we can find from from

3839

02:11:51,510 --> 02:11:50,480

other people's couches

3840

02:11:53,350 --> 02:11:51,520

um

3841

02:11:55,030 --> 02:11:53,360

where is it going with this the idea of

3842

02:11:57,270 --> 02:11:55,040

this type of rock is that like

3843

02:11:58,629 --> 02:11:57,280

as proof is there was a flood at the

3844

02:12:00,310 --> 02:11:58,639

pyramids okay when the last time there

3845

02:12:02,149 --> 02:12:00,320

was a flood that high

3846

02:12:04,550 --> 02:12:02,159

the pyramid would have been would have

3847

02:12:06,069 --> 02:12:04,560

been encased in its own encasing stones

3848

02:12:08,790 --> 02:12:06,079

if the encasing stones didn't come off

3849

02:12:10,069 --> 02:12:08,800

until about 1400 latest between thirteen

3850

02:12:11,669 --> 02:12:10,079

four hundred and fourteen hundred they

3851
02:12:13,990 --> 02:12:11,679
started to get removed to build the rest

3852
02:12:16,069 --> 02:12:14,000
of cairo as it is now like the ancient

3853
02:12:18,390 --> 02:12:16,079
cairo from you know the uh thirteen

3854
02:12:21,669 --> 02:12:18,400
hundreds on so any of that limestone

3855
02:12:23,350 --> 02:12:21,679
would have been you know uh

3856
02:12:25,350 --> 02:12:23,360
tens of thousands thousands hundreds of

3857
02:12:27,430 --> 02:12:25,360
thousands of years old to be able to to

3858
02:12:29,510 --> 02:12:27,440
produce fossils to have to produce that

3859
02:12:32,069 --> 02:12:29,520
stone we were talking ancient ancient

3860
02:12:33,910 --> 02:12:32,079
stone that's basic geology

3861
02:12:35,669 --> 02:12:33,920
so yeah they took the stone right from

3862
02:12:37,430 --> 02:12:35,679
the plateau right next to the pyramid i

3863
02:12:39,510 --> 02:12:37,440

know like most people

3864

02:12:42,069 --> 02:12:39,520

look at that type of stone and say okay

3865

02:12:44,629 --> 02:12:42,079

well i think oh the the the the the

3866

02:12:46,310 --> 02:12:44,639

fossils are proof of of some flood that

3867

02:12:48,470 --> 02:12:46,320

is that was that was surrounding the

3868

02:12:49,189 --> 02:12:48,480

pyramid for an extended period of time

3869

02:12:51,270 --> 02:12:49,199

like

3870

02:12:54,149 --> 02:12:51,280

no no that is

3871

02:12:56,310 --> 02:12:54,159

like those fossils take a long time yeah

3872

02:12:57,990 --> 02:12:56,320

unless they made concrete and then the

3873

02:13:01,669 --> 02:12:58,000

uh you know uh

3874

02:13:05,189 --> 02:13:03,589

i'm fossils unless the you know whatever

3875

02:13:07,430 --> 02:13:05,199

crustaceans or whatever

3876

02:13:09,510 --> 02:13:07,440

uh the the creatures were in the

3877

02:13:11,830 --> 02:13:09,520

concrete and then it's so old that they

3878

02:13:14,069 --> 02:13:11,840

eventually became fossils

3879

02:13:15,830 --> 02:13:14,079

but that's not the case i mean yeah the

3880

02:13:17,589 --> 02:13:15,840

base of the thing was surrounded in

3881

02:13:19,189 --> 02:13:17,599

water so it's not going to be unusual to

3882

02:13:20,950 --> 02:13:19,199

find marine creatures

3883

02:13:22,709 --> 02:13:20,960

that's very true and from what we can

3884

02:13:23,750 --> 02:13:22,719

tell to we're just looking at a lot i i

3885

02:13:26,229 --> 02:13:23,760

personally had just seen a lot of

3886

02:13:27,750 --> 02:13:26,239

surface um

3887

02:13:29,030 --> 02:13:27,760

uh the just the limestone services had

3888

02:13:32,229 --> 02:13:29,040

fossils in it i didn't cut a limestone

3889

02:13:33,189 --> 02:13:32,239

in half or the block in half sorry

3890

02:13:38,709 --> 02:13:33,199

so

3891

02:13:40,310 --> 02:13:38,719

would be a good one to ask if if they

3892

02:13:43,750 --> 02:13:40,320

shut off the machine

3893

02:13:48,390 --> 02:13:43,760

and they could start the machine

3894

02:13:51,830 --> 02:13:50,629

what would break down over time

3895

02:13:54,950 --> 02:13:51,840

sorry

3896

02:13:58,629 --> 02:13:54,960

if it was this this radar shooting

3897

02:14:00,709 --> 02:13:58,639

uh you know planetarium producing uh you

3898

02:14:02,229 --> 02:14:00,719

know jet flying

3899

02:14:03,350 --> 02:14:02,239

lady kissing

3900

02:14:04,229 --> 02:14:03,360

machine

3901

02:14:06,950 --> 02:14:04,239

um

3902

02:14:08,629 --> 02:14:06,960

shout out to rick flair

3903

02:14:12,950 --> 02:14:08,639

when did

3904

02:14:14,470 --> 02:14:12,960

working as intended

3905

02:14:16,470 --> 02:14:14,480

it blew up

3906

02:14:18,390 --> 02:14:16,480

the the pyramid blew up

3907

02:14:21,350 --> 02:14:18,400

yeah we see the damage in it today

3908

02:14:23,350 --> 02:14:21,360

something lifted those 70 ton girders

3909

02:14:24,950 --> 02:14:23,360

which are over top of the king's chamber

3910

02:14:26,950 --> 02:14:24,960

and moved them over

3911

02:14:29,990 --> 02:14:26,960

the scorching is noticeable on the

3912

02:14:32,069 --> 02:14:30,000

inside uh the most

3913

02:14:33,270 --> 02:14:32,079

there's no oh well that was caused by an

3914

02:14:35,030 --> 02:14:33,280

earthquake well there's no earthquake

3915

02:14:38,950 --> 02:14:35,040

damage anywhere else in the thing what

3916

02:14:41,109 --> 02:14:38,960

do you think about the salt systems um

3917

02:14:42,709 --> 02:14:41,119

it was showing a slight shift in the i

3918

02:14:44,310 --> 02:14:42,719

think it was the southwest corner

3919

02:14:45,910 --> 02:14:44,320

causing that cracking

3920

02:14:48,390 --> 02:14:45,920

in the king's chamber

3921

02:14:49,350 --> 02:14:48,400

what do you think about that

3922

02:14:51,030 --> 02:14:49,360

like so that would have been an

3923

02:14:52,709 --> 02:14:51,040

earthquake but they blame that on an

3924

02:14:53,910 --> 02:14:52,719

error in the design

3925

02:14:55,669 --> 02:14:53,920

oh

3926

02:14:57,669 --> 02:14:55,679

and i don't go forward with any of that

3927

02:14:58,870 --> 02:14:57,679

sorry no the subterranean chamber was

3928

02:15:00,069 --> 02:14:58,880

not an error and then they decided

3929

02:15:01,589 --> 02:15:00,079

they're going to bury in the queen's

3930

02:15:02,950 --> 02:15:01,599

chamber then that's an error then they

3931

02:15:05,189 --> 02:15:02,960

decide they're going to vary in the

3932

02:15:05,990 --> 02:15:05,199

king's chamber no no no no no no no i

3933

02:15:08,790 --> 02:15:06,000

mean

3934

02:15:11,669 --> 02:15:08,800

to be able to support uh [\h__\h] for

3935

02:15:14,470 --> 02:15:11,679

error uh the direction to that

3936

02:15:16,149 --> 02:15:14,480

subterranean chamber is basically bang

3937

02:15:18,870 --> 02:15:16,159

on it's like they they could have shot a

3938

02:15:21,589 --> 02:15:18,880

like you could shine a laser pointer

3939

02:15:22,709 --> 02:15:21,599

down that shaft and it will hit

3940

02:15:24,709 --> 02:15:22,719

the bottom

3941

02:15:27,510 --> 02:15:24,719

so that was not a mistake to be able to

3942

02:15:29,750 --> 02:15:27,520

support your statement i agree with you

3943

02:15:32,470 --> 02:15:29,760

no i'm not sorry do i miss your point

3944

02:15:34,790 --> 02:15:32,480

yeah sorry i meant the king's chamber

3945

02:15:36,229 --> 02:15:34,800

had a shift in it that caused the

3946

02:15:38,069 --> 02:15:36,239

cracking the shift in its weight so it

3947

02:15:39,990 --> 02:15:38,079

couldn't support the beams above it and

3948

02:15:43,430 --> 02:15:40,000

that shift caused the cracking through

3949

02:15:46,950 --> 02:15:44,310

well

3950

02:15:49,109 --> 02:15:46,960

that's their hypothesis i suppose

3951

02:15:50,709 --> 02:15:49,119

okay now why would because they don't

3952

02:15:52,870 --> 02:15:50,719

imagine the thing is having a reactive

3953

02:15:54,149 --> 02:15:52,880

center that's exploding as as part of

3954

02:15:55,910 --> 02:15:54,159

its design

3955

02:15:58,069 --> 02:15:55,920

oh yeah no obviously wouldn't the

3956

02:15:59,109 --> 02:15:58,079

support structure over the king's

3957

02:16:01,510 --> 02:15:59,119

chamber

3958

02:16:03,669 --> 02:16:01,520

have been a design flaw if it is that

3959

02:16:04,870 --> 02:16:03,679

easily like

3960

02:16:06,550 --> 02:16:04,880

we're talking about

3961

02:16:07,910 --> 02:16:06,560

explosions going off the king's chamber

3962

02:16:09,189 --> 02:16:07,920

here

3963

02:16:11,510 --> 02:16:09,199

why the hell would they have put the

3964

02:16:12,950 --> 02:16:11,520

support structure above the place where

3965

02:16:17,189 --> 02:16:12,960

they're going to be giant [h__\h]

3966

02:16:18,790 --> 02:16:17,199

explosions like that just seems reduced

3967

02:16:20,870 --> 02:16:18,800

it's uh that's keeping the top from

3968

02:16:22,229 --> 02:16:20,880

blowing off i run those calculations in

3969

02:16:23,669 --> 02:16:22,239

cycles

3970

02:16:25,350 --> 02:16:23,679

okay well wouldn't it be it wouldn't

3971

02:16:27,430 --> 02:16:25,360

have made more sense to you put a

3972

02:16:29,270 --> 02:16:27,440

support structure you encase the king's

3973

02:16:30,629 --> 02:16:29,280

chamber and then let's say 20 30 feet

3974

02:16:35,910 --> 02:16:30,639

above that then you start the support

3975

02:16:41,030 --> 02:16:38,629

the uh the granite leafs are all they're

3976

02:16:42,230 --> 02:16:41,040

sorry the uh the relieving chambers

3977

02:16:45,110 --> 02:16:42,240

apparently they're not relieving

3978

02:16:47,190 --> 02:16:45,120

chambers they're just a big stack or

3979

02:16:48,950 --> 02:16:47,200

leave anything at all it's just a stack

3980

02:16:52,070 --> 02:16:48,960

that leads to the ceiling

3981

02:16:53,030 --> 02:16:52,080

um it looks like there was a modern uh

3982

02:16:54,549 --> 02:16:53,040

uh

3983

02:16:56,309 --> 02:16:54,559

like they like they put some concrete in

3984

02:16:58,790 --> 02:16:56,319

above the last layer

3985

02:17:01,750 --> 02:16:58,800

for some it looks like it's modern uh

3986

02:17:03,589 --> 02:17:01,760

actually it's similar to the uh gypsum

3987

02:17:06,389 --> 02:17:03,599

that they repair apparently repaired the

3988

02:17:09,750 --> 02:17:06,399

grand gallery with i think that same

3989

02:17:10,549 --> 02:17:09,760

um material was used in the top chamber

3990

02:17:14,629 --> 02:17:10,559

uh

3991

02:17:16,230 --> 02:17:14,639

no it shouldn't it's not being it's not

3992

02:17:17,750 --> 02:17:16,240

the ceiling

3993

02:17:19,030 --> 02:17:17,760

um the

3994

02:17:20,790 --> 02:17:19,040

yeah the ceiling is not supporting

3995

02:17:22,790 --> 02:17:20,800

anything it's or starts supporting

3996

02:17:24,389 --> 02:17:22,800

everything beyond the king chamber the

3997

02:17:25,910 --> 02:17:24,399

king's chamber isn't

3998

02:17:27,750 --> 02:17:25,920

uh pushing against the ceiling at all

3999

02:17:29,990 --> 02:17:27,760

it's not touching it okay let me follow

4000

02:17:31,270 --> 02:17:30,000

up with let me follow up with one more

4001

02:17:32,870 --> 02:17:31,280

sorry actually i actually think it's

4002

02:17:34,150 --> 02:17:32,880

touching but sorry but it's not

4003

02:17:35,509 --> 02:17:34,160

supporting

4004

02:17:37,349 --> 02:17:35,519

uh the weight of the king's chamber the

4005

02:17:39,509 --> 02:17:37,359

kids

4006

02:17:40,830 --> 02:17:39,519

okay so so essentially what what you're

4007

02:17:43,429 --> 02:17:40,840

saying is that the

4008

02:17:44,950 --> 02:17:43,439

um the relieving chambers on actual

4009

02:17:46,870 --> 02:17:44,960

leaving chambers they're not doing much

4010

02:17:48,709 --> 02:17:46,880

of anything so why were they why would

4011

02:17:49,990 --> 02:17:48,719

they have been there

4012

02:17:52,070 --> 02:17:50,000

they make noise

4013

02:17:54,629 --> 02:17:52,080

yeah to shake

4014

02:17:56,389 --> 02:17:54,639

okay and again for that shaking what

4015

02:17:59,509 --> 02:17:56,399

what the shaking was to be able to

4016

02:18:01,030 --> 02:17:59,519

produce the microwaves x-rays no no no

4017

02:18:02,950 --> 02:18:01,040

no okay

4018

02:18:04,629 --> 02:18:02,960

no uh actually if you see it on the

4019

02:18:06,150 --> 02:18:04,639

technical diagram i just have it labeled

4020

02:18:08,150 --> 02:18:06,160

as acoustic output it just tells you

4021

02:18:09,830 --> 02:18:08,160

when the thing is actually firing okay

4022

02:18:11,030 --> 02:18:09,840

so let's see here so

4023

02:18:13,750 --> 02:18:11,040

so basically the only reason those

4024

02:18:15,349 --> 02:18:13,760

chambers were there was literally to be

4025

02:18:17,190 --> 02:18:15,359

able to to be able to know what the

4026

02:18:19,110 --> 02:18:17,200

machine was on

4027

02:18:20,629 --> 02:18:19,120

no no

4028

02:18:22,790 --> 02:18:20,639

if that was the only purpose it wouldn't

4029

02:18:26,629 --> 02:18:22,800

have to be that that fancy and you

4030

02:18:28,549 --> 02:18:26,639

wouldn't want 400 is it 41 42 43 of them

4031

02:18:29,830 --> 02:18:28,559

um arranged

4032

02:18:32,469 --> 02:18:29,840

and they're the largest blocks in the

4033

02:18:33,910 --> 02:18:32,479

entire pyramid

4034

02:18:35,190 --> 02:18:33,920

that we know about yeah

4035

02:18:37,910 --> 02:18:35,200

actually we're not even entirely sure

4036

02:18:39,509 --> 02:18:37,920

that it's at all a granite to

4037

02:18:40,950 --> 02:18:39,519

suzanne moore actually pointed out to me

4038

02:18:43,190 --> 02:18:40,960

that the one stone even after it was

4039

02:18:45,110 --> 02:18:43,200

cleaned was very black

4040

02:18:48,230 --> 02:18:45,120

and it could have been a diorite

4041

02:18:49,990 --> 02:18:48,240

and so that that is very interesting

4042

02:18:51,270 --> 02:18:50,000

to know that it might not be an entirely

4043

02:18:54,230 --> 02:18:51,280

uh

4044

02:18:56,070 --> 02:18:54,240

granite chamber okay so even even at

4045

02:18:57,990 --> 02:18:56,080

this point again again i'm sorry guys

4046

02:18:59,830 --> 02:18:58,000

for for for

4047

02:19:00,549 --> 02:18:59,840

seemingly busting your balls i was

4048

02:19:02,150 --> 02:19:00,559

actually

4049

02:19:03,509 --> 02:19:02,160

that was the second impression that was

4050

02:19:05,030 --> 02:19:03,519

busting your balls this is this is me

4051
02:19:06,950 --> 02:19:05,040
trying to be able to figure out what the

4052
02:19:09,030 --> 02:19:06,960
like now we're on to something like this

4053
02:19:11,509 --> 02:19:09,040
is this is some sitting down drinking

4054
02:19:13,190 --> 02:19:11,519
scotch thinking [h__h] here

4055
02:19:14,549 --> 02:19:13,200
and this is what this show's all about

4056
02:19:15,349 --> 02:19:14,559
so let's let's try and figure this out

4057
02:19:17,190 --> 02:19:15,359
here

4058
02:19:19,190 --> 02:19:17,200
what the [h__h]

4059
02:19:21,750 --> 02:19:19,200
okay those chambers are there and i'm

4060
02:19:22,709 --> 02:19:21,760
trying to think like they're 40 50 tons

4061
02:19:24,469 --> 02:19:22,719
each

4062
02:19:26,950 --> 02:19:24,479
like massive

4063
02:19:27,910 --> 02:19:26,960

massive not just a block of stone this

4064

02:19:31,990 --> 02:19:27,920

is a

4065

02:19:35,509 --> 02:19:32,000

beam of solid granite that they dragged

4066

02:19:37,190 --> 02:19:35,519

from 50 kilometers away and they have uh

4067

02:19:38,709 --> 02:19:37,200

looking at this technical drawing again

4068

02:19:40,070 --> 02:19:38,719

here uh

4069

02:19:41,110 --> 02:19:40,080

and actually again that's just

4070

02:19:42,389 --> 02:19:41,120

speculation

4071

02:19:44,309 --> 02:19:42,399

we don't know that it came from aslon

4072

02:19:46,790 --> 02:19:44,319

okay we don't know 100 it doesn't line

4073

02:19:51,429 --> 02:19:49,349

so it's granite it's it's solid stone

4074

02:19:52,790 --> 02:19:51,439

and it's not for as a relieving chamber

4075

02:19:55,270 --> 02:19:52,800

and it's above a place that had

4076

02:19:57,429 --> 02:19:55,280

explosions and they lugged

4077

02:19:59,830 --> 02:19:57,439

how many layers are there four

4078

02:20:02,150 --> 02:19:59,840

five five layers yep so five and it's

4079

02:20:04,230 --> 02:20:02,160

how many across again it's uh six or

4080

02:20:06,389 --> 02:20:04,240

eight across

4081

02:20:07,910 --> 02:20:06,399

uh it varies so it varies each layer is

4082

02:20:09,270 --> 02:20:07,920

different it's a little let's make an

4083

02:20:10,870 --> 02:20:09,280

estimate here i'm gonna bring up my

4084

02:20:12,070 --> 02:20:10,880

calculator here and the listeners at

4085

02:20:13,670 --> 02:20:12,080

home are gonna be like i'm like oh my

4086

02:20:15,190 --> 02:20:13,680

god they're gonna figure some [h__h] out

4087

02:20:17,110 --> 02:20:15,200

here like yes yes we're to try and

4088

02:20:18,870 --> 02:20:17,120

figure some [h__h] out here so let's say

4089

02:20:20,630 --> 02:20:18,880

about 40 tons

4090

02:20:22,230 --> 02:20:20,640

per block

4091

02:20:23,830 --> 02:20:22,240

times

4092

02:20:27,750 --> 02:20:23,840

with five layers

4093

02:20:29,750 --> 02:20:27,760

so that's five layers so that's 200 tons

4094

02:20:31,429 --> 02:20:29,760

uh if it's one block now let's see if

4095

02:20:34,389 --> 02:20:31,439

there's um uh

4096

02:20:36,630 --> 02:20:34,399

eight across so it's eight

4097

02:20:40,070 --> 02:20:36,640

that is uh okay so let's

4098

02:20:42,150 --> 02:20:40,080

try this again so eight times 40

4099

02:20:44,389 --> 02:20:42,160

is 320. so each

4100

02:20:45,670 --> 02:20:44,399

one of those beams would be uh 300 or

4101
02:20:47,349 --> 02:20:45,680
each one of those relieving chambers

4102
02:20:51,270 --> 02:20:47,359
would have been 320

4103
02:20:52,389 --> 02:20:51,280
tons 320 tons just by itself

4104
02:20:53,750 --> 02:20:52,399
times

4105
02:20:55,030 --> 02:20:53,760
five

4106
02:20:56,389 --> 02:20:55,040
sixteen

4107
02:20:58,550 --> 02:20:56,399
hundred

4108
02:20:59,990 --> 02:20:58,560
times plus the beams between those two

4109
02:21:02,070 --> 02:21:00,000
plus the beams

4110
02:21:04,550 --> 02:21:02,080
add another eight beams so that's that

4111
02:21:06,550 --> 02:21:04,560
um uh so it's

4112
02:21:12,469 --> 02:21:06,560
so let's see let's so

4113
02:21:14,550 --> 02:21:12,479

25 times eight times six

4114

02:21:18,870 --> 02:21:14,560

so did i do the right so it's uh uh that

4115

02:21:20,790 --> 02:21:18,880

is four it's heavy 25 times eight times

4116

02:21:23,190 --> 02:21:20,800

how do i get this 40

4117

02:21:25,030 --> 02:21:23,200

45 times

4118

02:21:28,309 --> 02:21:25,040

five times six

4119

02:21:30,309 --> 02:21:28,319

uh so it's around like 1400 tons

4120

02:21:32,309 --> 02:21:30,319

14 to 1500 tons

4121

02:21:34,150 --> 02:21:32,319

that is a [h__\h] ton of weight

4122

02:21:37,110 --> 02:21:34,160

and i'm saying that in using that term

4123

02:21:41,990 --> 02:21:37,120

[h__\h] ton because that is 1350 times the

4124

02:21:46,230 --> 02:21:43,030

exactly

4125

02:21:48,469 --> 02:21:46,240

what the hell would they put 1350 tons

4126
02:21:50,950 --> 02:21:48,479
worth of solid granite in that

4127
02:21:53,190 --> 02:21:50,960
configuration above a place that had

4128
02:21:55,030 --> 02:21:53,200
explosions to be able to keep the top

4129
02:21:57,429 --> 02:21:55,040
from blowing off it needs to be that

4130
02:21:59,030 --> 02:21:57,439
heavy with you know you've got somewhere

4131
02:22:01,030 --> 02:21:59,040
between one and ten

4132
02:22:03,349 --> 02:22:01,040
atmospheres inside then why not make it

4133
02:22:05,590 --> 02:22:03,359
with no why not make solid granite why

4134
02:22:07,830 --> 02:22:05,600
not make it a one solid piece or

4135
02:22:09,590 --> 02:22:07,840
something

4136
02:22:10,710 --> 02:22:09,600
if you're making blocks like one one

4137
02:22:12,469 --> 02:22:10,720
cube like

4138
02:22:13,830 --> 02:22:12,479

several cubits by several qubits and

4139

02:22:15,030 --> 02:22:13,840

make an actual let's just go ahead and

4140

02:22:17,750 --> 02:22:15,040

let's go ahead and make it even more

4141

02:22:19,830 --> 02:22:17,760

confusing they're finished smooth on the

4142

02:22:21,270 --> 02:22:19,840

bottom but they're left rough on the top

4143

02:22:22,630 --> 02:22:21,280

and not only left rough but it looks

4144

02:22:24,790 --> 02:22:22,640

like somebody's gone in there and tuned

4145

02:22:26,630 --> 02:22:24,800

them they've carved pieces out of this

4146

02:22:28,150 --> 02:22:26,640

one but not out of that one they've

4147

02:22:30,070 --> 02:22:28,160

scooped a little bit out of this one but

4148

02:22:31,750 --> 02:22:30,080

not out of that one looks like somebody

4149

02:22:33,030 --> 02:22:31,760

was up there tuning it and you could

4150

02:22:34,950 --> 02:22:33,040

make an argument that maybe they're

4151
02:22:36,389 --> 02:22:34,960
actually dampening vibrations as they're

4152
02:22:37,349 --> 02:22:36,399
building the thing up

4153
02:22:38,950 --> 02:22:37,359
you know they're going to have the thing

4154
02:22:40,070 --> 02:22:38,960
in partial operation as they're testing

4155
02:22:41,830 --> 02:22:40,080
it as they're building it to make sure

4156
02:22:43,910 --> 02:22:41,840
everything works and they could be

4157
02:22:45,830 --> 02:22:43,920
cancelling out

4158
02:22:47,349 --> 02:22:45,840
vibrations at that point and gentlemen i

4159
02:22:48,790 --> 02:22:47,359
do i do have a correction actually from

4160
02:22:59,190 --> 02:22:48,800
john cadman

4161
02:23:04,389 --> 02:23:01,429
just for the clarification that is good

4162
02:23:08,469 --> 02:23:04,399
to know so now we've got a a specific on

4163
02:23:13,190 --> 02:23:10,630

this is this is this is the idea of that

4164

02:23:15,349 --> 02:23:13,200

times pi too okay now like i'm gonna be

4165

02:23:16,950 --> 02:23:15,359

spoiling a bonus uh episode that's gonna

4166

02:23:18,469 --> 02:23:16,960

be coming out on sunday so i was

4167

02:23:22,150 --> 02:23:18,479

originally going to release it

4168

02:23:24,309 --> 02:23:22,160

next friday i'm releasing it sunday it's

4169

02:23:26,309 --> 02:23:24,319

going to be episode 31. this is actually

4170

02:23:29,030 --> 02:23:26,319

an impromptu

4171

02:23:31,510 --> 02:23:29,040

a conversation i had with robert bevall

4172

02:23:33,190 --> 02:23:31,520

and this was pre the same day that from

4173

02:23:34,710 --> 02:23:33,200

it was last friday that i called up and

4174

02:23:36,389 --> 02:23:34,720

i'm like okay like robert like we've got

4175

02:23:38,150 --> 02:23:36,399

steve meyer on the show

4176
02:23:40,630 --> 02:23:38,160
and i love that like stephen he's a good

4177
02:23:42,550 --> 02:23:40,640
guy good sport um but he does not like

4178
02:23:44,389 --> 02:23:42,560
your your orion correlation did you want

4179
02:23:47,349 --> 02:23:44,399
to be able to rebut he sends me his his

4180
02:23:49,910 --> 02:23:47,359
uh his uh skype is like give me a call

4181
02:23:52,230 --> 02:23:49,920
and literally all he was going to do

4182
02:23:53,590 --> 02:23:52,240
was um

4183
02:23:54,950 --> 02:23:53,600
just tell me he's not going to give me a

4184
02:23:57,030 --> 02:23:54,960
rebuttal because it's been done to death

4185
02:23:58,870 --> 02:23:57,040
he's been doing it for 25 years it's

4186
02:24:00,230 --> 02:23:58,880
been proven you know like in his eyes

4187
02:24:01,590 --> 02:24:00,240
correct he doesn't need to rebut

4188
02:24:04,070 --> 02:24:01,600

anything people are going to like you

4189

02:24:05,429 --> 02:24:04,080

know throw throw shade his way and he

4190

02:24:07,830 --> 02:24:05,439

you know he doesn't have to do anything

4191

02:24:09,670 --> 02:24:07,840

about it so he has actually postulated

4192

02:24:12,389 --> 02:24:09,680

some very interesting

4193

02:24:15,190 --> 02:24:12,399

uh ideas about

4194

02:24:16,230 --> 02:24:15,200

and oh my god

4195

02:24:17,750 --> 02:24:16,240

sorry

4196

02:24:19,190 --> 02:24:17,760

john cadman

4197

02:24:20,550 --> 02:24:19,200

and i quote and john i'm going to i'm

4198

02:24:22,630 --> 02:24:20,560

going to quote you on this i'm going to

4199

02:24:24,790 --> 02:24:22,640

make you back it up

4200

02:24:27,110 --> 02:24:24,800

and i'm just i'm i'm reading i'm getting

4201

02:24:29,030 --> 02:24:27,120

a chat steven is a good sport i have

4202

02:24:30,950 --> 02:24:29,040

nothing against stephen

4203

02:24:33,590 --> 02:24:30,960

personally but i'm reading from john

4204

02:24:34,630 --> 02:24:33,600

cabin stephen myers

4205

02:24:35,910 --> 02:24:34,640

dash

4206

02:24:37,510 --> 02:24:35,920

douchebag

4207

02:24:39,510 --> 02:24:37,520

i'm going to leave it at that just leave

4208

02:24:41,110 --> 02:24:39,520

it at that that is from from john cabin

4209

02:24:42,070 --> 02:24:41,120

himself if you're putting it in chat you

4210

02:24:43,670 --> 02:24:42,080

know what's gonna be right on the show

4211

02:24:45,590 --> 02:24:43,680

you've been here for two hours you know

4212

02:24:47,990 --> 02:24:45,600

you you know i'm gonna read [\h__\h] uh

4213

02:24:49,670 --> 02:24:48,000

that's just a correlation though that is

4214

02:24:52,550 --> 02:24:49,680

correlations don't exist especially the

4215

02:24:54,630 --> 02:24:52,560

bethlehem correlation oh [\h__\h] oh my god

4216

02:24:56,630 --> 02:24:54,640

don't don't give us so know that

4217

02:24:57,910 --> 02:24:56,640

and apparently he said john cabin [\h__\h]

4218

02:24:59,670 --> 02:24:57,920

him personally

4219

02:25:01,110 --> 02:24:59,680

so um

4220

02:25:02,790 --> 02:25:01,120

there's some shade that is being thrown

4221

02:25:04,710 --> 02:25:02,800

here and if i'm if i'm gonna if there's

4222

02:25:06,870 --> 02:25:04,720

gonna be any type of discussion i wanna

4223

02:25:10,070 --> 02:25:06,880

be able to have a john cadman

4224

02:25:11,670 --> 02:25:10,080

uh stephen myers throw down

4225

02:25:14,150 --> 02:25:11,680

like that would be one of the highest

4226
02:25:15,670 --> 02:25:14,160
rated shows of the year it would end in

4227
02:25:17,590 --> 02:25:15,680
30 seconds

4228
02:25:19,270 --> 02:25:17,600
yeah have them bring working models well

4229
02:25:20,790 --> 02:25:19,280
[h__h] that you know if it's ending

4230
02:25:22,309 --> 02:25:20,800
ending in 30 seconds let the people

4231
02:25:24,309 --> 02:25:22,319
watch you drink scotch for two [h__h]

4232
02:25:25,590 --> 02:25:24,319
hours i don't give a [h__h] um i want to

4233
02:25:27,910 --> 02:25:25,600
see that happen

4234
02:25:29,270 --> 02:25:27,920
uh without causation as denver michael's

4235
02:25:30,469 --> 02:25:29,280
edited so

4236
02:25:32,710 --> 02:25:30,479
the big no

4237
02:25:34,230 --> 02:25:32,720
and i digress

4238
02:25:35,429 --> 02:25:34,240

uh the episode being released on sunday

4239

02:25:37,190 --> 02:25:35,439

robert revolve

4240

02:25:38,790 --> 02:25:37,200

postulated a few very interesting ideas

4241

02:25:39,830 --> 02:25:38,800

which i'm not going to go too deep into

4242

02:25:42,550 --> 02:25:39,840

because i want you to listen to the

4243

02:25:45,510 --> 02:25:42,560

episode about the fact that the pyramid

4244

02:25:47,190 --> 02:25:45,520

himself could be something more than

4245

02:25:48,469 --> 02:25:47,200

everything that we are talking about it

4246

02:25:49,990 --> 02:25:48,479

could be machine it could you know it

4247

02:25:52,950 --> 02:25:50,000

could be something else

4248

02:25:54,469 --> 02:25:52,960

but the idea of sending signals

4249

02:25:57,190 --> 02:25:54,479

somewhere

4250

02:25:58,630 --> 02:25:57,200

the idea that the pyramid is a puzzle to

4251
02:26:01,270 --> 02:25:58,640
be solved

4252
02:26:03,349 --> 02:26:01,280
there are so many mysteries

4253
02:26:07,590 --> 02:26:03,359
in this [h__h]

4254
02:26:09,830 --> 02:26:07,600
42 46 story pile of stone

4255
02:26:11,429 --> 02:26:09,840
that they just placed there for no

4256
02:26:13,990 --> 02:26:11,439
apparent [h__h] reason that we can

4257
02:26:15,429 --> 02:26:14,000
discern there's tons of theories but no

4258
02:26:17,270 --> 02:26:15,439
one knows for sure

4259
02:26:18,550 --> 02:26:17,280
and the only thing we've been able to be

4260
02:26:20,309 --> 02:26:18,560
able to discern is that the fact that

4261
02:26:22,230 --> 02:26:20,319
there is high mathematics encoded in the

4262
02:26:24,630 --> 02:26:22,240
[h__h] thing there is a message to be

4263
02:26:26,630 --> 02:26:24,640

sent forward in time now

4264

02:26:28,630 --> 02:26:26,640

if you've got people who are sending a

4265

02:26:30,230 --> 02:26:28,640

message forward in time and making the

4266

02:26:31,590 --> 02:26:30,240

microphone bounce because i'm so into

4267

02:26:34,309 --> 02:26:31,600

this right now

4268

02:26:36,710 --> 02:26:34,319

think of it this way

4269

02:26:38,870 --> 02:26:36,720

the pyramid is a puzzle that is based on

4270

02:26:40,309 --> 02:26:38,880

a technological level and i'm going to

4271

02:26:41,590 --> 02:26:40,319

put the put this this is what you need

4272

02:26:43,750 --> 02:26:41,600

why i need to listen this episode i'm

4273

02:26:45,190 --> 02:26:43,760

releasing sunday it is free get it on

4274

02:26:47,750 --> 02:26:45,200

itunes i'm going to post on the youtube

4275

02:26:51,110 --> 02:26:48,870

you need to be at a certain

4276
02:26:52,469 --> 02:26:51,120
technological level to be able to unlock

4277
02:26:55,190 --> 02:26:52,479
certain secrets

4278
02:26:57,750 --> 02:26:55,200
like the doors at the top the queen's

4279
02:27:00,070 --> 02:26:57,760
pyramid and how they were closed there

4280
02:27:01,270 --> 02:27:00,080
they stuck steel rods up there and they

4281
02:27:03,030 --> 02:27:01,280
knew that there was a door but they

4282
02:27:04,230 --> 02:27:03,040
couldn't see up there we sent a robot up

4283
02:27:05,750 --> 02:27:04,240
there in the 90s because they had the

4284
02:27:07,750 --> 02:27:05,760
technology to make something that small

4285
02:27:08,710 --> 02:27:07,760
with a [h__h] camera to send up that

4286
02:27:10,469 --> 02:27:08,720
pyramid

4287
02:27:11,830 --> 02:27:10,479
now think about it this way

4288
02:27:13,110 --> 02:27:11,840

if

4289

02:27:13,910 --> 02:27:13,120

you are going to be able to build

4290

02:27:15,190 --> 02:27:13,920

something that is the most

4291

02:27:16,389 --> 02:27:15,200

technologically advanced thing you're

4292

02:27:17,270 --> 02:27:16,399

ever going to build or ever could be

4293

02:27:20,150 --> 02:27:17,280

built

4294

02:27:24,070 --> 02:27:20,160

based on its uh designs and dimensions

4295

02:27:24,870 --> 02:27:24,080

for no particular use as a monument

4296

02:27:27,190 --> 02:27:24,880

and

4297

02:27:29,429 --> 02:27:27,200

things like muons

4298

02:27:32,790 --> 02:27:29,439

doug do you have you know that muons are

4299

02:27:34,870 --> 02:27:32,800

like a recent uh uh recent discovery

4300

02:27:36,550 --> 02:27:34,880

sure okay so

4301

02:27:38,230 --> 02:27:36,560

sort of i mean they're elementary

4302

02:27:40,309 --> 02:27:38,240

elementary particles they're not like

4303

02:27:41,429 --> 02:27:40,319

old really new right well

4304

02:27:43,590 --> 02:27:41,439

they're not they're scanning the

4305

02:27:44,950 --> 02:27:43,600

pyramids with muons now exactly this is

4306

02:27:48,469 --> 02:27:44,960

a technology that has not been around

4307

02:27:50,469 --> 02:27:48,479

since after your mid the mid 2000s

4308

02:27:52,550 --> 02:27:50,479

i accidentally kicked um

4309

02:27:53,670 --> 02:27:52,560

like i guess like silt all over them by

4310

02:27:54,550 --> 02:27:53,680

accident when i went into the queen's

4311

02:27:55,830 --> 02:27:54,560

chamber

4312

02:27:57,990 --> 02:27:55,840

actually a bunch of my friends did too

4313

02:27:59,830 --> 02:27:58,000

we felt terrible

4314

02:28:02,070 --> 02:27:59,840

about going into queen's chamber

4315

02:28:05,670 --> 02:28:02,080

yeah when we were in there um

4316

02:28:08,870 --> 02:28:05,680

there was the muon scanners on in the um

4317

02:28:10,870 --> 02:28:08,880

it would be the south west corner

4318

02:28:13,429 --> 02:28:10,880

they were also in a the tunnel through

4319

02:28:16,309 --> 02:28:13,439

the niche the queen chamber niche there

4320

02:28:18,550 --> 02:28:16,319

was a set behind a metal gate

4321

02:28:20,070 --> 02:28:18,560

um yeah and uh

4322

02:28:21,750 --> 02:28:20,080

once wet everybody had stirred up all

4323

02:28:22,550 --> 02:28:21,760

the dust in there it had coated the tops

4324

02:28:24,870 --> 02:28:22,560

of those

4325

02:28:27,830 --> 02:28:24,880

they looked like basically aluminum

4326

02:28:29,590 --> 02:28:27,840

uh one foot or 18 inch squares

4327

02:28:31,349 --> 02:28:29,600

and they were uh those are the mua the

4328

02:28:32,950 --> 02:28:31,359

muon catchers

4329

02:28:34,550 --> 02:28:32,960

you know okay and so yeah we actually

4330

02:28:36,150 --> 02:28:34,560

kicked dirt all over it was awful we

4331

02:28:38,790 --> 02:28:36,160

felt terrible

4332

02:28:41,110 --> 02:28:38,800

hopefully he didn't screw it up oh [h__h]

4333

02:28:42,710 --> 02:28:41,120

well yeah i i'm gonna you know i can't

4334

02:28:44,070 --> 02:28:42,720

edit this part out because it's a live

4335

02:28:45,349 --> 02:28:44,080

show

4336

02:28:47,110 --> 02:28:45,359

so thinking hoping that's not an

4337

02:28:48,950 --> 02:28:47,120

international crime or something yeah i

4338

02:28:50,469 --> 02:28:48,960

hope not maybe it may be but you know i

4339

02:28:51,830 --> 02:28:50,479

don't know where doug lived or sorry i

4340

02:28:53,990 --> 02:28:51,840

don't know where danny lives so they

4341

02:28:56,790 --> 02:28:54,000

can't you know like like

4342

02:28:59,429 --> 02:28:56,800

where is this man who's danny yeah yeah

4343

02:29:01,750 --> 02:28:59,439

danny i know a dk i know some guy who's

4344

02:29:03,670 --> 02:29:01,760

been some places and talked about some

4345

02:29:06,230 --> 02:29:03,680

teslas and pyramids but i don't really

4346

02:29:07,750 --> 02:29:06,240

lives that's my story i'm sticking to it

4347

02:29:09,349 --> 02:29:07,760

now

4348

02:29:11,190 --> 02:29:09,359

the idea that

4349

02:29:12,790 --> 02:29:11,200

there is tech technology you need to be

4350

02:29:13,910 --> 02:29:12,800

able to get

4351
02:29:15,910 --> 02:29:13,920
to

4352
02:29:17,830 --> 02:29:15,920
learn the secrets of the pyramid

4353
02:29:19,030 --> 02:29:17,840
and the people who built it

4354
02:29:21,590 --> 02:29:19,040
knew that you would need certain

4355
02:29:23,429 --> 02:29:21,600
technology or certain abilities to get

4356
02:29:25,590 --> 02:29:23,439
there they maybe they would not know the

4357
02:29:27,110 --> 02:29:25,600
technology you would need but they said

4358
02:29:28,790 --> 02:29:27,120
they have to be able to get to a level

4359
02:29:31,830 --> 02:29:28,800
it's like we're gonna we're gonna put

4360
02:29:34,630 --> 02:29:31,840
this door at the the like the top of a

4361
02:29:35,590 --> 02:29:34,640
200 foot shaft that goes at like 45

4362
02:29:37,670 --> 02:29:35,600
degrees

4363
02:29:39,349 --> 02:29:37,680

upwards and let you [h__h] figure

4364

02:29:41,670 --> 02:29:39,359

this out and see if you can figure like

4365

02:29:42,950 --> 02:29:41,680

see if you can actually find out it was

4366

02:29:45,590 --> 02:29:42,960

just a bench

4367

02:29:47,270 --> 02:29:45,600

well it's a possibility it's appalling

4368

02:29:48,950 --> 02:29:47,280

to defend some pressure so that the

4369

02:29:50,469 --> 02:29:48,960

whole thing doesn't explode okay well

4370

02:29:52,309 --> 02:29:50,479

that's a possibility

4371

02:29:53,590 --> 02:29:52,319

but i'm saying that there are certain

4372

02:29:56,150 --> 02:29:53,600

there are features in the pyramid that

4373

02:29:59,190 --> 02:29:57,670

so

4374

02:30:00,950 --> 02:29:59,200

what what else is there like what how

4375

02:30:02,309 --> 02:30:00,960

far do we need to be able to progress to

4376

02:30:04,790 --> 02:30:02,319

be able to find out more from this

4377

02:30:06,150 --> 02:30:04,800

pyramid

4378

02:30:07,750 --> 02:30:06,160

well the action

4379

02:30:10,230 --> 02:30:07,760

i know i'm not taking away anything from

4380

02:30:12,469 --> 02:30:10,240

what doug's done um it's it's absolutely

4381

02:30:15,910 --> 02:30:12,479

incredible

4382

02:30:18,309 --> 02:30:15,920

so yep so from the power generation uh

4383

02:30:21,270 --> 02:30:18,319

perspective uh we need a continuous

4384

02:30:23,750 --> 02:30:21,280

output and i think that the the granite

4385

02:30:25,910 --> 02:30:23,760

was just made hot to stay hot

4386

02:30:27,990 --> 02:30:25,920

continuously and to continuously

4387

02:30:31,429 --> 02:30:28,000

generate

4388

02:30:36,469 --> 02:30:33,990

most of the design is just very simple

4389

02:30:37,990 --> 02:30:36,479

it's just to pump water in

4390

02:30:39,270 --> 02:30:38,000

get some gas out

4391

02:30:41,910 --> 02:30:39,280

burn the gas

4392

02:30:45,510 --> 02:30:41,920

get the heat use the heat

4393

02:30:47,670 --> 02:30:45,520

and modulate that frequency and

4394

02:30:50,710 --> 02:30:47,680

that's just my own take though uh but i

4395

02:30:51,910 --> 02:30:50,720

think that uh without uh

4396

02:30:53,990 --> 02:30:51,920

saying that something just points to the

4397

02:30:55,590 --> 02:30:54,000

stars or anything like that i um

4398

02:30:57,349 --> 02:30:55,600

i think that makes way more sense to

4399

02:30:59,110 --> 02:30:57,359

just say that it's just an air channel

4400

02:31:01,830 --> 02:30:59,120

it's just a water channel it's just

4401
02:31:03,590 --> 02:31:01,840
making gas and it's just burning gas

4402
02:31:05,270 --> 02:31:03,600
well the point you're gonna start is

4403
02:31:07,349 --> 02:31:05,280
enormously useful when you're building

4404
02:31:09,429 --> 02:31:07,359
it because you can float water inside

4405
02:31:11,670 --> 02:31:09,439
the shaft and keep the star light

4406
02:31:12,830 --> 02:31:11,680
reflected in the center

4407
02:31:15,670 --> 02:31:12,840
that's really

4408
02:31:17,110 --> 02:31:15,680
cool but yeah i mean it just so happens

4409
02:31:19,910 --> 02:31:17,120
you just pick the one that you're aiming

4410
02:31:24,230 --> 02:31:22,150
i'm not sure it has some

4411
02:31:26,309 --> 02:31:24,240
you know yeah that would be a that would

4412
02:31:28,309 --> 02:31:26,319
be a religion or a magic wouldn't it

4413
02:31:31,110 --> 02:31:28,319

and and danny and i like no aliens no

4414

02:31:33,830 --> 02:31:31,120

religion no magic

4415

02:31:35,670 --> 02:31:33,840

well and again that's my slogan okay you

4416

02:31:38,469 --> 02:31:35,680

guys will listen to this show for quite

4417

02:31:40,469 --> 02:31:38,479

some time so yeah the this is the uh

4418

02:31:42,950 --> 02:31:40,479

this is the pure rational

4419

02:31:46,790 --> 02:31:42,960

or at least speculative side of of the

4420

02:31:48,550 --> 02:31:46,800

ancient mystery side uh but no like

4421

02:31:49,670 --> 02:31:48,560

do i know whether there was a like [h__\h]

4422

02:31:51,030 --> 02:31:49,680

for all i know

4423

02:31:53,110 --> 02:31:51,040

aliens sent

4424

02:31:54,950 --> 02:31:53,120

a message and like being some message

4425

02:31:56,630 --> 02:31:54,960

and some guy said i wasn't there i don't

4426
02:31:58,150 --> 02:31:56,640
know it's a possibility

4427
02:32:00,309 --> 02:31:58,160
where the annunaki real it's a

4428
02:32:01,670 --> 02:32:00,319
possibility

4429
02:32:03,110 --> 02:32:01,680
but you know at the same time

4430
02:32:04,870 --> 02:32:03,120
intelligent life like us it's a

4431
02:32:06,710 --> 02:32:04,880
possibility life in general that's

4432
02:32:08,469 --> 02:32:06,720
obvious there's life in the solar system

4433
02:32:09,830 --> 02:32:08,479
or in the universe that's

4434
02:32:11,590 --> 02:32:09,840
you

4435
02:32:14,150 --> 02:32:11,600
mathematically it is is more of a

4436
02:32:15,830 --> 02:32:14,160
probability that that exists than not

4437
02:32:17,349 --> 02:32:15,840
so the idea is

4438
02:32:18,710 --> 02:32:17,359

how intelligent

4439

02:32:20,469 --> 02:32:18,720

well that's what's a great answer either

4440

02:32:22,790 --> 02:32:20,479

way right whether we are or whether we

4441

02:32:25,429 --> 02:32:22,800

aren't

4442

02:32:27,510 --> 02:32:25,439

okay do either one of you guys

4443

02:32:29,110 --> 02:32:27,520

believe in the uh reptilian

4444

02:32:31,349 --> 02:32:29,120

shape-shifting aliens

4445

02:32:33,590 --> 02:32:31,359

[h__h] no i don't oh thank god that's so

4446

02:32:36,309 --> 02:32:33,600

stupid oh like andrew knocky that was

4447

02:32:38,070 --> 02:32:36,319

that was like uh stitching he just

4448

02:32:39,830 --> 02:32:38,080

he made a story up and everyone bought

4449

02:32:41,830 --> 02:32:39,840

it that like he's uh he's like the he's

4450

02:32:43,190 --> 02:32:41,840

like dc comics or something and and

4451
02:32:45,349 --> 02:32:43,200
people are taking in the basket of

4452
02:32:46,870 --> 02:32:45,359
aliens sorry

4453
02:32:49,750 --> 02:32:46,880
unless they're native earth maybe

4454
02:32:51,750 --> 02:32:49,760
they're like flat earth reptiles

4455
02:32:53,429 --> 02:32:51,760
didn't don't you watch the facebook page

4456
02:32:56,870 --> 02:32:53,439
there is no flat earth i proved that

4457
02:32:59,750 --> 02:32:56,880
today with the flat earth solar eclipse

4458
02:33:01,590 --> 02:32:59,760
that was hilarious by the way good one

4459
02:33:03,429 --> 02:33:01,600
no okay i can see it

4460
02:33:05,590 --> 02:33:03,439
going back to the whole ancient aliens

4461
02:33:08,309 --> 02:33:05,600
um and again this is why i love this

4462
02:33:10,230 --> 02:33:08,319
show because i riff on uh like anything

4463
02:33:12,309 --> 02:33:10,240

like ancient aliens a possibility

4464

02:33:14,710 --> 02:33:12,319

reptilians we finally have like a crowd

4465

02:33:17,190 --> 02:33:14,720

here who's like reptilians is [h__\h]

4466

02:33:18,150 --> 02:33:17,200

thank you love you guys you're awesome

4467

02:33:19,349 --> 02:33:18,160

good

4468

02:33:21,750 --> 02:33:19,359

unless the queen is going gonna take her

4469

02:33:23,910 --> 02:33:21,760

face off on live tv

4470

02:33:26,389 --> 02:33:23,920

great someone get a [h__\h] camera show

4471

02:33:28,070 --> 02:33:26,399

me and i will believe you until then i'm

4472

02:33:28,870 --> 02:33:28,080

thinking it's [h__\h]

4473

02:33:30,630 --> 02:33:28,880

um

4474

02:33:31,510 --> 02:33:30,640

the pyramid though built by reptilians

4475

02:33:33,510 --> 02:33:31,520

i'm

4476

02:33:34,790 --> 02:33:33,520

who knows were we there were the

4477

02:33:37,670 --> 02:33:34,800

reptilians

4478

02:33:39,270 --> 02:33:37,680

you know did they like the sun were they

4479

02:33:41,349 --> 02:33:39,280

crocodiles that were like really

4480

02:33:42,389 --> 02:33:41,359

advanced did they i don't even we

4481

02:33:44,469 --> 02:33:42,399

shouldn't even talk about this stuff i

4482

02:33:47,830 --> 02:33:44,479

think that's ridiculous i just

4483

02:33:51,190 --> 02:33:47,840

i honestly thought i i i that's

4484

02:33:53,110 --> 02:33:51,200

why i got into skeletons i mean anything

4485

02:33:55,030 --> 02:33:53,120

it's honestly why i did tesla pyramids

4486

02:33:57,990 --> 02:33:55,040

because i felt like you know no [h__h]

4487

02:33:59,750 --> 02:33:58,000

i'm gonna try and apply what i know as a

4488

02:34:01,990 --> 02:33:59,760

human being that's been working on

4489

02:34:03,990 --> 02:34:02,000

construction sites for 30 years or not

4490

02:34:05,990 --> 02:34:04,000

30 years you know my whole life you guys

4491

02:34:07,750 --> 02:34:06,000

are quiet until i was

4492

02:34:09,270 --> 02:34:07,760

waiting to see how it was free to chip

4493

02:34:11,110 --> 02:34:09,280

back in i think

4494

02:34:12,389 --> 02:34:11,120

something that's more practical and as

4495

02:34:14,550 --> 02:34:12,399

opposed to just

4496

02:34:16,710 --> 02:34:14,560

saying aliens built it or it's aimed at

4497

02:34:18,710 --> 02:34:16,720

the stars or whatever else like i

4498

02:34:21,110 --> 02:34:18,720

that's why when i found doug's uh when i

4499

02:34:23,830 --> 02:34:21,120

met doug online it was i was you know

4500

02:34:25,349 --> 02:34:23,840

i knew where this was going okay well

4501
02:34:26,870 --> 02:34:25,359
you guys really have your [h__h] going

4502
02:34:32,790 --> 02:34:26,880
that's the thing so

4503
02:34:35,190 --> 02:34:34,309
if there was a giant explosion i'm going

4504
02:34:36,630 --> 02:34:35,200
to go back here because we're not

4505
02:34:38,070 --> 02:34:36,640
feeling finished the conversation yet

4506
02:34:40,790 --> 02:34:38,080
and i want to at least get to the bottom

4507
02:34:42,790 --> 02:34:40,800
of your beautiful amazing brains since

4508
02:34:44,870 --> 02:34:42,800
i've got you both in the line here

4509
02:34:47,830 --> 02:34:44,880
in in you know

4510
02:34:48,950 --> 02:34:47,840
panoramic surround sounds stereo which

4511
02:34:50,389 --> 02:34:48,960
doesn't make any sense but i'm going to

4512
02:34:52,309 --> 02:34:50,399
go with it

4513
02:34:55,830 --> 02:34:52,319

if there are explosions going on in the

4514

02:34:59,190 --> 02:34:56,950

i know that there is somewhat of a

4515

02:35:00,550 --> 02:34:59,200

dispute between the idea that they're

4516

02:35:02,150 --> 02:35:00,560

they were caused by earthquakes they're

4517

02:35:04,469 --> 02:35:02,160

caused by the explosion

4518

02:35:06,630 --> 02:35:04,479

um the bottoms were carved up perfectly

4519

02:35:08,389 --> 02:35:06,640

but the up the upper side of them was

4520

02:35:11,590 --> 02:35:08,399

not there are diagrams that show that

4521

02:35:13,349 --> 02:35:11,600

they were you know they they were carved

4522

02:35:15,110 --> 02:35:13,359

and and um

4523

02:35:19,750 --> 02:35:15,120

i'm going to say made perfect quote

4524

02:35:21,590 --> 02:35:19,760

unquote uh to be able to be placed there

4525

02:35:24,870 --> 02:35:21,600

without much of a

4526

02:35:26,630 --> 02:35:24,880

um

4527

02:35:28,230 --> 02:35:26,640

here or there now i'm going to put this

4528

02:35:30,710 --> 02:35:28,240

out there just just as an idea i want to

4529

02:35:31,590 --> 02:35:30,720

get you guys opinions

4530

02:35:33,510 --> 02:35:31,600

if

4531

02:35:35,510 --> 02:35:33,520

there are acoustics that are going to be

4532

02:35:37,910 --> 02:35:35,520

produced by this chamber

4533

02:35:39,110 --> 02:35:37,920

and the rocks are going to be waved in a

4534

02:35:41,670 --> 02:35:39,120

certain way

4535

02:35:43,510 --> 02:35:41,680

and waves are not just 2d as in a

4536

02:35:45,670 --> 02:35:43,520

straight line you know compression wave

4537

02:35:47,429 --> 02:35:45,680

but they're 3d

4538

02:35:49,990 --> 02:35:47,439

is there a possibility

4539

02:35:53,510 --> 02:35:50,000

that the shape of the rocks would have

4540

02:35:55,110 --> 02:35:53,520

actually produced a 3d acoustic wave

4541

02:35:57,110 --> 02:35:55,120

based on a certain idea or a certain

4542

02:35:59,429 --> 02:35:57,120

concept and

4543

02:36:00,790 --> 02:35:59,439

okay standing standing modes uh they're

4544

02:36:04,070 --> 02:36:00,800

very straightforward and they're

4545

02:36:07,270 --> 02:36:05,750

okay going from there

4546

02:36:08,550 --> 02:36:07,280

what would have been the purpose of the

4547

02:36:09,990 --> 02:36:08,560

particular shape of the wave that they

4548

02:36:11,110 --> 02:36:10,000

were producing

4549

02:36:13,990 --> 02:36:11,120

ah

4550

02:36:16,950 --> 02:36:14,000

at least as far as the radar hypothesis

4551
02:36:19,270 --> 02:36:16,960
goes i know the frequency that i need

4552
02:36:20,870 --> 02:36:19,280
coming out of that waveguide

4553
02:36:22,389 --> 02:36:20,880
that's going to drive the design

4554
02:36:24,550 --> 02:36:22,399
backwards and it's going to tell me the

4555
02:36:26,870 --> 02:36:24,560
rf frequencies that i need to drive the

4556
02:36:28,469 --> 02:36:26,880
microwave horn

4557
02:36:31,830 --> 02:36:28,479
and so if i build a

4558
02:36:34,309 --> 02:36:31,840
box that is the exact correct dimensions

4559
02:36:36,309 --> 02:36:34,319
then i get the correct wavelength inside

4560
02:36:38,710 --> 02:36:36,319
that because only certain wavelengths

4561
02:36:41,270 --> 02:36:38,720
can stand inside that room

4562
02:36:43,510 --> 02:36:41,280
uh it naturally selects itself just by

4563
02:36:45,670 --> 02:36:43,520

the nature of acoustics

4564

02:36:46,950 --> 02:36:45,680

okay now but by stand inside that room

4565

02:36:50,630 --> 02:36:46,960

what do you mean

4566

02:36:52,469 --> 02:36:50,640

oh standing waves uh you have uh

4567

02:36:54,389 --> 02:36:52,479

say we were to put a signal generator in

4568

02:36:56,309 --> 02:36:54,399

that room and

4569

02:36:59,110 --> 02:36:56,319

fill it with all frequencies some

4570

02:37:01,270 --> 02:36:59,120

frequencies will bounce off the wall and

4571

02:37:02,550 --> 02:37:01,280

then cancel as they're coming back

4572

02:37:05,110 --> 02:37:02,560

others will

4573

02:37:06,950 --> 02:37:05,120

selectively reinforce themselves that is

4574

02:37:08,710 --> 02:37:06,960

the nature of the reflection by the time

4575

02:37:10,550 --> 02:37:08,720

they get back they're actually enhancing

4576

02:37:13,910 --> 02:37:10,560

the sound that's where the room will

4577

02:37:17,510 --> 02:37:13,920

have natural resonance um it will it

4578

02:37:20,309 --> 02:37:17,520

will select certain wavelengths um and

4579

02:37:21,910 --> 02:37:20,319

and enhance those magnify those amp you

4580

02:37:24,790 --> 02:37:21,920

know amplify those

4581

02:37:26,710 --> 02:37:24,800

while deselecting the others

4582

02:37:28,230 --> 02:37:26,720

so exactly what i think is going on with

4583

02:37:31,349 --> 02:37:28,240

the pulse dc

4584

02:37:35,510 --> 02:37:33,190

theorizes going on between the pyramids

4585

02:37:38,710 --> 02:37:35,520

that they they created a standing wave

4586

02:37:40,950 --> 02:37:38,720

uh with the earth resonant cavity

4587

02:37:42,710 --> 02:37:40,960

you know constructively adding to itself

4588

02:37:44,070 --> 02:37:42,720

again as it reflected back and how would

4589

02:37:46,150 --> 02:37:44,080

they have figured out what wave to be

4590

02:37:47,750 --> 02:37:46,160

able to actually curve into the stone

4591

02:37:48,950 --> 02:37:47,760

like what you've done

4592

02:37:51,030 --> 02:37:48,960

speculation

4593

02:37:53,349 --> 02:37:51,040

well i think the pyramids actually

4594

02:37:54,870 --> 02:37:53,359

um brought the sound of the earth into

4595

02:37:55,910 --> 02:37:54,880

something we could hear up into our

4596

02:37:57,429 --> 02:37:55,920

range

4597

02:38:01,270 --> 02:37:57,439

or like uh that's where like you know

4598

02:38:03,750 --> 02:38:01,280

with no sound no ac grid on and no no

4599

02:38:04,950 --> 02:38:03,760

no society you know or big heavy

4600

02:38:07,590 --> 02:38:04,960

machinery around everywhere we would

4601
02:38:09,910 --> 02:38:07,600
have had the it would have been quiet we

4602
02:38:13,110 --> 02:38:09,920
could have heard the earth you know

4603
02:38:15,590 --> 02:38:13,120
and that uh i think just yeah that a

4604
02:38:18,389 --> 02:38:15,600
pyramid basically amplified that sound

4605
02:38:20,469 --> 02:38:18,399
and they were able to hear it

4606
02:38:22,469 --> 02:38:20,479
and so they could tune accordingly okay

4607
02:38:25,110 --> 02:38:22,479
now your next book

4608
02:38:26,830 --> 02:38:25,120
is going to be on the receiving side

4609
02:38:28,070 --> 02:38:26,840
like the

4610
02:38:29,590 --> 02:38:28,080
uh you know

4611
02:38:31,429 --> 02:38:29,600
cycles of the pyramids which i'm gonna

4612
02:38:32,710 --> 02:38:31,439
just let the camera zoom up zoom up on

4613
02:38:34,469 --> 02:38:32,720

this nope

4614

02:38:36,870 --> 02:38:34,479

gotta get in close

4615

02:38:39,670 --> 02:38:36,880

yeah cycles is of the transmitter and of

4616

02:38:40,630 --> 02:38:39,680

the observatory in a little bit

4617

02:38:41,910 --> 02:38:40,640

um

4618

02:38:43,990 --> 02:38:41,920

give us a second i really did think it

4619

02:38:46,469 --> 02:38:44,000

was i'm sorry

4620

02:38:48,790 --> 02:38:46,479

give us a sneak preview like explain the

4621

02:38:49,990 --> 02:38:48,800

uh relation between the transmitter and

4622

02:38:52,309 --> 02:38:50,000

the receiver and give us a little bit of

4623

02:38:53,990 --> 02:38:52,319

a preview on the next book and describe

4624

02:38:55,190 --> 02:38:54,000

how you're working on making that a

4625

02:38:57,110 --> 02:38:55,200

reality

4626

02:38:58,710 --> 02:38:57,120

oh uh actually there's a very

4627

02:39:00,230 --> 02:38:58,720

interesting experiment which has been

4628

02:39:02,230 --> 02:39:00,240

suggested to me

4629

02:39:03,510 --> 02:39:02,240

by an old lab buddy of mine who is now

4630

02:39:05,349 --> 02:39:03,520

the

4631

02:39:06,710 --> 02:39:05,359

associate professor of physics and

4632

02:39:08,230 --> 02:39:06,720

astronomy at the university of

4633

02:39:10,469 --> 02:39:08,240

indianapolis i went down and talked to

4634

02:39:12,389 --> 02:39:10,479

him and we spoke for a good couple hours

4635

02:39:14,389 --> 02:39:12,399

over the whole thing

4636

02:39:15,990 --> 02:39:14,399

and he actually suggested an interesting

4637

02:39:17,830 --> 02:39:16,000

experiment the

4638

02:39:19,270 --> 02:39:17,840

we didn't get to

4639

02:39:21,429 --> 02:39:19,280

i think we actually hinted on it that

4640

02:39:23,190 --> 02:39:21,439

the the upper chambers are being pumped

4641

02:39:24,630 --> 02:39:23,200

full of water so they end up boiling and

4642

02:39:27,110 --> 02:39:24,640

the whole thing is basically full of

4643

02:39:29,270 --> 02:39:27,120

steam because as danny said the steam

4644

02:39:33,270 --> 02:39:29,280

actually enhances the efficiency of the

4645

02:39:38,630 --> 02:39:35,429

so this thing basically you have to

4646

02:39:40,790 --> 02:39:38,640

think of it as a

4647

02:39:43,030 --> 02:39:40,800

basically it's a steam fountain outside

4648

02:39:46,950 --> 02:39:43,040

of that air shaft it's it's pumping

4649

02:39:47,750 --> 02:39:46,960

large amounts of boiling water um which

4650

02:39:50,950 --> 02:39:47,760

is

4651

02:39:52,710 --> 02:39:50,960

flying out forming a cloud

4652

02:39:55,190 --> 02:39:52,720

in between the pyramids but of course

4653

02:39:56,870 --> 02:39:55,200

the earth is moving in that direction so

4654

02:39:59,270 --> 02:39:56,880

anything that the big one is putting out

4655

02:40:00,469 --> 02:39:59,280

the middle one is going to intercept

4656

02:40:03,270 --> 02:40:00,479

um

4657

02:40:06,150 --> 02:40:03,280

so i've got this big huge ionized cloud

4658

02:40:08,710 --> 02:40:06,160

of condensing water and that does some

4659

02:40:10,950 --> 02:40:08,720

very interesting physics this is not

4660

02:40:13,030 --> 02:40:10,960

something we really do today i mean i

4661

02:40:15,030 --> 02:40:13,040

can look at it and from a technical

4662

02:40:16,790 --> 02:40:15,040

problem go i wonder what that does but

4663

02:40:18,870 --> 02:40:16,800

my buddy the

4664

02:40:20,870 --> 02:40:18,880

professor suggested well why don't you

4665

02:40:22,950 --> 02:40:20,880

actually build an experiment to do that

4666

02:40:27,270 --> 02:40:22,960

and so i'm actually trying to figure out

4667

02:40:30,469 --> 02:40:27,280

how i can inject some steam uh

4668

02:40:32,469 --> 02:40:30,479

15 20 50 meters up in the air and take

4669

02:40:34,309 --> 02:40:32,479

advantage of the natural voltage

4670

02:40:35,349 --> 02:40:34,319

gradient that the earth puts out and

4671

02:40:38,309 --> 02:40:35,359

actually

4672

02:40:40,230 --> 02:40:38,319

model how the transmitter is interacting

4673

02:40:42,230 --> 02:40:40,240

with the receiver which was the original

4674

02:40:44,070 --> 02:40:42,240

question that's um

4675

02:40:46,150 --> 02:40:44,080

there's a lot that gets into it of

4676
02:40:49,190 --> 02:40:46,160
how strong the signal is when it leaves

4677
02:40:50,710 --> 02:40:49,200
versus how weak it is when it gets back

4678
02:40:52,389 --> 02:40:50,720
what techniques they were using to

4679
02:40:54,710 --> 02:40:52,399
amplify the signal

4680
02:40:56,710 --> 02:40:54,720
it is small but it's not ridiculously

4681
02:40:58,469 --> 02:40:56,720
small it looks like a small number but

4682
02:41:00,150 --> 02:40:58,479
we deal with radio signals like that all

4683
02:41:02,790 --> 02:41:00,160
the time

4684
02:41:05,190 --> 02:41:02,800
you no doubt have this enormous

4685
02:41:06,950 --> 02:41:05,200
structure um

4686
02:41:08,710 --> 02:41:06,960
if i was just to suggest and i'm not

4687
02:41:09,990 --> 02:41:08,720
suggesting but if i was to suggest at

4688
02:41:11,429 --> 02:41:10,000

some point in their past they were

4689

02:41:13,510 --> 02:41:11,439

covered with metal

4690

02:41:15,190 --> 02:41:13,520

who would know um

4691

02:41:17,990 --> 02:41:15,200

it's a safe bet that anything metal was

4692

02:41:19,910 --> 02:41:18,000

taken off of them a long time ago

4693

02:41:22,309 --> 02:41:19,920

and it's the nature of radio antennas

4694

02:41:23,750 --> 02:41:22,319

that you don't even need a lot of metal

4695

02:41:26,950 --> 02:41:23,760

um

4696

02:41:29,270 --> 02:41:26,960

yeah pure dielectric structure

4697

02:41:31,110 --> 02:41:29,280

yeah the the structure itself uses

4698

02:41:33,110 --> 02:41:31,120

different materials with different

4699

02:41:35,910 --> 02:41:33,120

electrical characteristics and they're

4700

02:41:38,710 --> 02:41:35,920

just it's constructed in novel ways that

4701
02:41:39,990 --> 02:41:38,720
take advantage of those differences um

4702
02:41:45,030 --> 02:41:40,000
it's

4703
02:41:47,510 --> 02:41:45,040
the design um everything is in there for

4704
02:41:49,030 --> 02:41:47,520
a purpose um and it's just when you see

4705
02:41:52,070 --> 02:41:49,040
something you have to just keep riddling

4706
02:41:53,670 --> 02:41:52,080
yourself well what is that for um what

4707
02:41:55,190 --> 02:41:53,680
what was the reason why they did that

4708
02:41:56,630 --> 02:41:55,200
why did they put it there

4709
02:41:58,550 --> 02:41:56,640
um

4710
02:42:01,429 --> 02:41:58,560
but i i would do the john anthony west

4711
02:42:03,830 --> 02:42:01,439
uh uh accent search me search me but i

4712
02:42:06,150 --> 02:42:03,840
can't do the the i cannot do his uh

4713
02:42:08,469 --> 02:42:06,160

level of british unfortunately

4714

02:42:10,790 --> 02:42:08,479

but still the idea is to be able to to

4715

02:42:12,790 --> 02:42:10,800

to find the secrets within the pyramid

4716

02:42:19,510 --> 02:42:12,800

it begs to be

4717

02:42:20,870 --> 02:42:19,520

found out it was placed there for a

4718

02:42:22,870 --> 02:42:20,880

reason

4719

02:42:25,429 --> 02:42:22,880

like not haphazardly you don't spend 120

4720

02:42:27,510 --> 02:42:25,439

years building something for shits and

4721

02:42:30,230 --> 02:42:27,520

giggles as a [h__\h] monument it does

4722

02:42:32,710 --> 02:42:30,240

not happen that does not exist

4723

02:42:35,429 --> 02:42:32,720

can i ask you a question go red

4724

02:42:39,030 --> 02:42:35,439

120 years i'll use your number 120 years

4725

02:42:42,070 --> 02:42:39,040

to show us what orion looks like

4726
02:42:45,270 --> 02:42:44,150
so what we forget what it looks like oh

4727
02:42:47,750 --> 02:42:45,280
[h__\h]

4728
02:42:49,349 --> 02:42:47,760
120 years like that is uh that's the

4729
02:42:51,349 --> 02:42:49,359
number build the structure so that we

4730
02:42:53,270 --> 02:42:51,359
remember what orion looks like in the

4731
02:42:55,590 --> 02:42:53,280
sky they remember what it looks like in

4732
02:42:57,349 --> 02:42:55,600
10 500 bc

4733
02:42:58,870 --> 02:42:57,359
sure it hasn't changed the asterisms

4734
02:43:01,190 --> 02:42:58,880
haven't changed significantly over that

4735
02:43:02,790 --> 02:43:01,200
time frame precisely

4736
02:43:05,670 --> 02:43:02,800
but the position from where it was was

4737
02:43:08,469 --> 02:43:05,680
10500 bc that is something that is that

4738
02:43:09,830 --> 02:43:08,479

is uh considered fact at this point oh

4739

02:43:11,590 --> 02:43:09,840

sure it said well it's it's the lowest

4740

02:43:13,510 --> 02:43:11,600

point and it's okay

4741

02:43:14,790 --> 02:43:13,520

so as we see it in procession so what is

4742

02:43:17,190 --> 02:43:14,800

the question it wasn't quite it does

4743

02:43:18,790 --> 02:43:17,200

that what like every every great circle

4744

02:43:22,710 --> 02:43:18,800

right that's going to do that well why

4745

02:43:24,230 --> 02:43:22,720

not say it was 24 000 years before that

4746

02:43:25,990 --> 02:43:24,240

well it's a possibility we don't know we

4747

02:43:27,590 --> 02:43:26,000

weren't alive then but sorry what was

4748

02:43:29,030 --> 02:43:27,600

the exact question because i got a

4749

02:43:31,429 --> 02:43:29,040

number i'm just saying okay you're

4750

02:43:34,389 --> 02:43:31,439

saying you're pointing out very very

4751
02:43:36,230 --> 02:43:34,399
aptly so uh if this thing has to have a

4752
02:43:37,910 --> 02:43:36,240
as stephen myers said a return on

4753
02:43:40,469 --> 02:43:37,920
investment what's the return on

4754
02:43:43,030 --> 02:43:40,479
investment that the civilization gets

4755
02:43:44,950 --> 02:43:43,040
for investing you know well several

4756
02:43:45,990 --> 02:43:44,960
generations worth of their of their

4757
02:43:49,670 --> 02:43:46,000
labor

4758
02:43:51,429 --> 02:43:49,680
of their resources um and if that the

4759
02:43:54,150 --> 02:43:51,439
whole purpose is what the orion

4760
02:43:57,110 --> 02:43:54,160
correlation theory suggested is so we

4761
02:43:58,630 --> 02:43:57,120
know what orion looked like

4762
02:44:00,150 --> 02:43:58,640
i i don't understand what the whole

4763
02:44:01,269 --> 02:44:00,160

point of putting orion on the ground is

4764

02:44:02,710 --> 02:44:01,279

when all you gotta do is look up in the

4765

02:44:04,389 --> 02:44:02,720

sky and there it is and by the way if

4766

02:44:05,269 --> 02:44:04,399

you look up in the sky it's not upside

4767

02:44:08,150 --> 02:44:05,279

down

4768

02:44:09,830 --> 02:44:08,160

well it's not like that was uh actually

4769

02:44:11,510 --> 02:44:09,840

uh bbc did this whole thing like oh it's

4770

02:44:13,429 --> 02:44:11,520

not upside down like it's upside down no

4771

02:44:15,590 --> 02:44:13,439

like they actually recount that entire

4772

02:44:18,469 --> 02:44:15,600

uh like that entire statement you know

4773

02:44:19,990 --> 02:44:18,479

they let graham and john and uh

4774

02:44:22,950 --> 02:44:20,000

robert come in to try to explain their

4775

02:44:25,429 --> 02:44:22,960

position but bbc upside down that's you

4776

02:44:27,830 --> 02:44:25,439

can't argue that the asterism points up

4777

02:44:29,190 --> 02:44:27,840

and the pyramids point down to the south

4778

02:44:30,630 --> 02:44:29,200

and one points to the north well that

4779

02:44:32,150 --> 02:44:30,640

that well but they even wrote a whole

4780

02:44:33,670 --> 02:44:32,160

nother book explaining why you got to

4781

02:44:35,110 --> 02:44:33,680

tilt your head back and look at it this

4782

02:44:36,720 --> 02:44:35,120

way and then it works but you know i

4783

02:44:39,590 --> 02:44:36,730

don't really want to talk about the oct

4784

02:44:41,830 --> 02:44:39,600

[Laughter]

4785

02:44:43,750 --> 02:44:41,840

don't waste your time how much

4786

02:44:45,190 --> 02:44:43,760

how much scotch you got i i got like i

4787

02:44:46,710 --> 02:44:45,200

got like more than half a bottle left i

4788

02:44:48,790 --> 02:44:46,720

can go all night yeah i'm good yeah i

4789

02:44:50,309 --> 02:44:48,800

got i got nothing but time but yeah

4790

02:44:52,309 --> 02:44:50,319

you're right you know 120 years it needs

4791

02:44:53,670 --> 02:44:52,319

to it really needs to do something for

4792

02:44:56,630 --> 02:44:53,680

them to

4793

02:44:58,469 --> 02:44:56,640

to justify that and and honestly i can

4794

02:45:00,309 --> 02:44:58,479

see why they might do some stuff but i

4795

02:45:02,550 --> 02:45:00,319

don't think they really gave two hoots

4796

02:45:03,910 --> 02:45:02,560

about us um they're not trying to throw

4797

02:45:05,349 --> 02:45:03,920

knowledge forward to us at all they're

4798

02:45:07,110 --> 02:45:05,359

trying to deal with their own problems

4799

02:45:08,870 --> 02:45:07,120

any more than we're worrying about what

4800

02:45:10,309 --> 02:45:08,880

somebody 10 000 years from us is going

4801
02:45:11,670 --> 02:45:10,319
to be doing with our stuff well think

4802
02:45:13,030 --> 02:45:11,680
about it this way

4803
02:45:14,630 --> 02:45:13,040
like what would survive i'm thinking of

4804
02:45:16,309 --> 02:45:14,640
the apollo program probably the flame

4805
02:45:18,309 --> 02:45:16,319
trench would survive if anything that'd

4806
02:45:19,830 --> 02:45:18,319
be the last thing to survive right so

4807
02:45:21,510 --> 02:45:19,840
maybe 10 000 years from now they're

4808
02:45:22,870 --> 02:45:21,520
going to come and study the flame trench

4809
02:45:24,389 --> 02:45:22,880
and and they're going to figure this is

4810
02:45:26,150 --> 02:45:24,399
where they bury their kings right you

4811
02:45:28,150 --> 02:45:26,160
line it up this way so the soul can get

4812
02:45:29,510 --> 02:45:28,160
off to the stars

4813
02:45:30,710 --> 02:45:29,520

and maybe somebody would come along and

4814

02:45:32,469 --> 02:45:30,720

go you know i really think they put

4815

02:45:36,150 --> 02:45:32,479

rockets over this in the rocket and the

4816

02:45:39,269 --> 02:45:37,510

why would they do that what's the point

4817

02:45:40,870 --> 02:45:39,279

of going into space with rockets you

4818

02:45:42,550 --> 02:45:40,880

know why would they spend

4819

02:45:45,110 --> 02:45:42,560

all this time to do that because the

4820

02:45:46,070 --> 02:45:45,120

russians were after us

4821

02:45:48,070 --> 02:45:46,080

yeah because there was a military

4822

02:45:50,710 --> 02:45:48,080

because that's that's a very good answer

4823

02:45:52,710 --> 02:45:50,720

because we have to lift our bombs

4824

02:45:54,830 --> 02:45:52,720

so who are there so who would have been

4825

02:45:56,469 --> 02:45:54,840

the alternate uh

4826

02:45:58,469 --> 02:45:56,479

force

4827

02:45:59,750 --> 02:45:58,479

back then we'll back the well again if

4828

02:46:00,950 --> 02:45:59,760

they're building this pyramid i think

4829

02:46:03,030 --> 02:46:00,960

it's the rocks though i think they were

4830

02:46:05,590 --> 02:46:03,040

fighting the rocks just like we do

4831

02:46:07,190 --> 02:46:05,600

um i think that at some point our our

4832

02:46:09,030 --> 02:46:07,200

civilization as a space going

4833

02:46:11,990 --> 02:46:09,040

civilization needs to wake up and assume

4834

02:46:14,469 --> 02:46:12,000

the responsibility for the planet um

4835

02:46:16,550 --> 02:46:14,479

and we have the technology to stop these

4836

02:46:19,190 --> 02:46:16,560

rocks we know they're coming it's a it's

4837

02:46:20,950 --> 02:46:19,200

a win it's not an if

4838

02:46:22,630 --> 02:46:20,960

and we need to start dealing with it

4839

02:46:24,389 --> 02:46:22,640

seriously certainly a lot more than just

4840

02:46:26,790 --> 02:46:24,399

spinning blood and treasure over in the

4841

02:46:28,550 --> 02:46:26,800

sand somewhere let's actually try to to

4842

02:46:30,309 --> 02:46:28,560

spare our species of course we have to

4843

02:46:32,630 --> 02:46:30,319

get off this rock too uh we need to

4844

02:46:34,790 --> 02:46:32,640

start sending our people out there and

4845

02:46:36,830 --> 02:46:34,800

spreading our genetics around so in case

4846

02:46:37,990 --> 02:46:36,840

the worst happens

4847

02:46:40,550 --> 02:46:38,000

um saying this we need to be like

4848

02:46:43,030 --> 02:46:40,560

captain kirk green woman

4849

02:46:44,469 --> 02:46:43,040

there we go reptilian green women um

4850

02:46:47,070 --> 02:46:44,479

doug what kind of symbology have you

4851
02:46:50,070 --> 02:46:47,080
come across as far like um in all the

4852
02:46:52,870 --> 02:46:50,080
egyptology and and everything like

4853
02:46:54,630 --> 02:46:52,880
pertaining to cycles uh actually i

4854
02:46:56,630 --> 02:46:54,640
haven't really looked at it that much

4855
02:46:58,070 --> 02:46:56,640
one thing that's interested me that uh i

4856
02:46:59,830 --> 02:46:58,080
just came across some interesting

4857
02:47:01,510 --> 02:46:59,840
research the other day where somebody's

4858
02:47:02,950 --> 02:47:01,520
interpreting the hieroglyphs as

4859
02:47:05,110 --> 02:47:02,960
technical symbols

4860
02:47:07,030 --> 02:47:05,120
um and i really wanted to think about

4861
02:47:08,630 --> 02:47:07,040
that more you know it there's that big

4862
02:47:10,389 --> 02:47:08,640
question of how much the dynastics

4863
02:47:11,429 --> 02:47:10,399

actually understood of what they had

4864

02:47:13,429 --> 02:47:11,439

inherited

4865

02:47:14,950 --> 02:47:13,439

um they came in they got all the stuff

4866

02:47:16,150 --> 02:47:14,960

that as i understand at least didn't

4867

02:47:17,590 --> 02:47:16,160

have any writing on it and then they

4868

02:47:18,830 --> 02:47:17,600

came through and carved all this writing

4869

02:47:21,990 --> 02:47:18,840

all over it

4870

02:47:23,830 --> 02:47:22,000

um sometimes without even not sure what

4871

02:47:25,269 --> 02:47:23,840

something was or how it was made let's

4872

02:47:26,230 --> 02:47:25,279

just uh

4873

02:47:27,510 --> 02:47:26,240

you know

4874

02:47:29,349 --> 02:47:27,520

if the enemies are coming in then of

4875

02:47:31,269 --> 02:47:29,359

course we made all this stuff right

4876

02:47:33,190 --> 02:47:31,279

um

4877

02:47:34,710 --> 02:47:33,200

yeah seem big and powerful

4878

02:47:36,309 --> 02:47:34,720

but no i haven't really looked in it

4879

02:47:37,830 --> 02:47:36,319

that much uh to me the physics of

4880

02:47:39,750 --> 02:47:37,840

falling water doesn't matter what you're

4881

02:47:41,670 --> 02:47:39,760

calling or what symbols you're using to

4882

02:47:44,070 --> 02:47:41,680

describe it

4883

02:47:45,990 --> 02:47:44,080

you know well pick a unit system it's

4884

02:47:49,590 --> 02:47:46,000

going to fall that fast and everything

4885

02:47:52,550 --> 02:47:49,600

else goes from there i feel the same way

4886

02:47:54,389 --> 02:47:52,560

um but i've noticed that i hear

4887

02:47:57,190 --> 02:47:54,399

um that you know the pyramids connected

4888

02:47:58,710 --> 02:47:57,200

with the realms of the gods and and then

4889

02:48:00,630 --> 02:47:58,720

for some reason that just makes me think

4890

02:48:02,790 --> 02:48:00,640

about how life and electricity are

4891

02:48:04,309 --> 02:48:02,800

intrinsically connected and that maybe

4892

02:48:06,630 --> 02:48:04,319

the pyramids are connecting with this

4893

02:48:07,910 --> 02:48:06,640

realm this electrical realm

4894

02:48:10,070 --> 02:48:07,920

that made they maybe they thought

4895

02:48:10,950 --> 02:48:10,080

electricity was like you know another

4896

02:48:12,469 --> 02:48:10,960

realm

4897

02:48:14,550 --> 02:48:12,479

much like tesla

4898

02:48:15,510 --> 02:48:14,560

thought the ether was the ether

4899

02:48:16,950 --> 02:48:15,520

you know i know the ether has been

4900

02:48:19,590 --> 02:48:16,960

disproven

4901

02:48:22,230 --> 02:48:19,600

but i just still need to think about

4902

02:48:24,230 --> 02:48:22,240

that um and that connection there

4903

02:48:26,469 --> 02:48:24,240

you know or even how about how about

4904

02:48:27,510 --> 02:48:26,479

hakeem's uh indigenous teachings saying

4905

02:48:29,349 --> 02:48:27,520

you know the pyramids were for the

4906

02:48:31,190 --> 02:48:29,359

people to feed the people that always

4907

02:48:32,870 --> 02:48:31,200

bugged me because it's like

4908

02:48:35,030 --> 02:48:32,880

you know pyramids to feed the people

4909

02:48:36,710 --> 02:48:35,040

what like no no that's actually a

4910

02:48:39,190 --> 02:48:36,720

possibility because the pyramids are

4911

02:48:41,910 --> 02:48:39,200

placed on on a certain position within

4912

02:48:44,790 --> 02:48:41,920

the global sphere that actually promotes

4913

02:48:47,429 --> 02:48:44,800

growth within that area

4914

02:48:49,910 --> 02:48:47,439

and if you go back to our our episode of

4915

02:48:51,990 --> 02:48:49,920

uh um with john michael greer he

4916

02:48:55,269 --> 02:48:52,000

outlines the entire concept and [h__h]

4917

02:48:57,750 --> 02:48:55,279

even episode nine we had ross hamilton

4918

02:48:59,990 --> 02:48:57,760

on we said that people would build these

4919

02:49:01,990 --> 02:49:00,000

structures on certain areas of ground

4920

02:49:03,429 --> 02:49:02,000

that they knew based on the knowledge

4921

02:49:05,030 --> 02:49:03,439

that they had

4922

02:49:07,349 --> 02:49:05,040

to be able to promote growth it was on

4923

02:49:10,790 --> 02:49:07,359

the lay lines of the earth

4924

02:49:13,750 --> 02:49:10,800

and this was able to uh you know make

4925

02:49:15,030 --> 02:49:13,760

the land more fertile

4926

02:49:16,550 --> 02:49:15,040

at some point

4927

02:49:18,550 --> 02:49:16,560

as a fountain this thing would have the

4928

02:49:21,190 --> 02:49:18,560

ability of course to pump lots and lots

4929

02:49:23,349 --> 02:49:21,200

of water in the air um water is nothing

4930

02:49:27,349 --> 02:49:23,359

but without nutrients you can have a lot

4931

02:49:29,030 --> 02:49:27,359

of water if the soil is i wonder if i

4932

02:49:30,150 --> 02:49:29,040

wish john kevin could call it i wonder

4933

02:49:32,150 --> 02:49:30,160

if he could comment on this even in the

4934

02:49:33,910 --> 02:49:32,160

chat he in one in one of his videos

4935

02:49:35,910 --> 02:49:33,920

online he talks about how the

4936

02:49:38,950 --> 02:49:35,920

dimensions of the shafts

4937

02:49:41,269 --> 02:49:38,960

um of the subterranean chamber

4938

02:49:42,550 --> 02:49:41,279

and then the the pulse system it could

4939

02:49:43,750 --> 02:49:42,560

actually pump water to the height of the

4940

02:49:45,670 --> 02:49:43,760

pyramid

4941

02:49:48,550 --> 02:49:45,680

uh and just that height

4942

02:49:50,469 --> 02:49:48,560

just there and it could um you know i

4943

02:49:51,510 --> 02:49:50,479

and i was thinking that maybe they they

4944

02:49:52,870 --> 02:49:51,520

were pumping water to the top of the

4945

02:49:54,550 --> 02:49:52,880

pyramid to let's percolate down for

4946

02:49:55,830 --> 02:49:54,560

connectivity

4947

02:49:56,950 --> 02:49:55,840

uh making making the stove more

4948

02:49:58,710 --> 02:49:56,960

conductive

4949

02:50:00,870 --> 02:49:58,720

and that's always

4950

02:50:02,230 --> 02:50:00,880

up what conduit though there's there's

4951
02:50:04,870 --> 02:50:02,240
nothing that goes all the way up to the

4952
02:50:07,510 --> 02:50:04,880
top well maybe it's that uh the perk

4953
02:50:09,510 --> 02:50:07,520
shaft or maybe there's it's there's a

4954
02:50:11,269 --> 02:50:09,520
horizontal sorry a vertical shaft

4955
02:50:14,630 --> 02:50:11,279
detected next to the horizontal shaft in

4956
02:50:16,150 --> 02:50:14,640
the descending passage maybe that shaft

4957
02:50:18,150 --> 02:50:16,160
is what pumps water to the top of the

4958
02:50:19,910 --> 02:50:18,160
pyramid and then if the water would leak

4959
02:50:22,630 --> 02:50:19,920
through the the sieve that is limestone

4960
02:50:24,389 --> 02:50:22,640
and that's what it is

4961
02:50:25,990 --> 02:50:24,399
they probably had some sort of a service

4962
02:50:27,510 --> 02:50:26,000
elevator during construction because

4963
02:50:29,990 --> 02:50:27,520

they've got all that hydraulic pressure

4964

02:50:32,230 --> 02:50:30,000

there you'd find some way just to lift

4965

02:50:33,990 --> 02:50:32,240

your rocks all the way to the top

4966

02:50:35,269 --> 02:50:34,000

um you know rather than ramping them up

4967

02:50:36,630 --> 02:50:35,279

or carrying them up you just build a

4968

02:50:37,510 --> 02:50:36,640

little service elevator that's big

4969

02:50:39,269 --> 02:50:37,520

enough to

4970

02:50:41,269 --> 02:50:39,279

send them up there

4971

02:50:43,750 --> 02:50:41,279

there was another one what in i thought

4972

02:50:45,030 --> 02:50:43,760

when i first uh

4973

02:50:46,710 --> 02:50:45,040

according to john's model and the

4974

02:50:48,710 --> 02:50:46,720

equation this thing could easily pump

4975

02:50:50,469 --> 02:50:48,720

water higher than itself

4976

02:50:53,670 --> 02:50:50,479

yeah well i thought actually and knowing

4977

02:50:55,830 --> 02:50:53,680

that like steve myers uh his water

4978

02:50:57,349 --> 02:50:55,840

you know building system like let's not

4979

02:50:58,389 --> 02:50:57,359

let's say they didn't use locks around

4980

02:50:59,190 --> 02:50:58,399

the pyramid let's say they actually

4981

02:51:00,550 --> 02:50:59,200

built

4982

02:51:01,750 --> 02:51:00,560

internally

4983

02:51:04,389 --> 02:51:01,760

so it's a combination of maybe

4984

02:51:06,150 --> 02:51:04,399

jean-pierre and using water

4985

02:51:07,670 --> 02:51:06,160

jean pierre houdini's theory and uh use

4986

02:51:09,670 --> 02:51:07,680

and steve myers siri with pumping water

4987

02:51:12,070 --> 02:51:09,680

inside and moving blocks around using

4988

02:51:13,670 --> 02:51:12,080

buoyancy that uh that would that would

4989

02:51:15,110 --> 02:51:13,680

make it easy on building the pyramids i

4990

02:51:16,710 --> 02:51:15,120

could see myself building a pyramid if

4991

02:51:18,150 --> 02:51:16,720

it was easy to do and especially if

4992

02:51:20,389 --> 02:51:18,160

water was around and i could you know

4993

02:51:21,670 --> 02:51:20,399

stay cool all day

4994

02:51:23,429 --> 02:51:21,680

yeah that's what i originally thought

4995

02:51:24,710 --> 02:51:23,439

about the spraying the water all over

4996

02:51:26,230 --> 02:51:24,720

what's the point

4997

02:51:27,990 --> 02:51:26,240

this whole thing depends on an abundance

4998

02:51:30,070 --> 02:51:28,000

of water to begin with there there would

4999

02:51:31,349 --> 02:51:30,080

have to be an easier way to get it there

5000

02:51:32,630 --> 02:51:31,359

it would protect you know and then why

5001
02:51:33,990 --> 02:51:32,640
also do you have to align the thing to

5002
02:51:36,150 --> 02:51:34,000
the cardinal points of the planet you

5003
02:51:37,510 --> 02:51:36,160
know all that sort of stuff uh make it a

5004
02:51:39,030 --> 02:51:37,520
scale model of the earth why are you

5005
02:51:42,070 --> 02:51:39,040
doing all this if it's just a fountain

5006
02:51:46,389 --> 02:51:45,510
no i i would see it more as a prosperity

5007
02:51:47,990 --> 02:51:46,399
machine

5008
02:51:50,630 --> 02:51:48,000
in terms of

5009
02:51:51,830 --> 02:51:50,640
if you align it right if it's done right

5010
02:51:53,750 --> 02:51:51,840
then it's going to be able to produce

5011
02:51:55,990 --> 02:51:53,760
the right results which is to

5012
02:51:59,510 --> 02:51:56,000
enrich the crops from the soil

5013
02:52:02,070 --> 02:51:59,520

by using like bringing that energy up to

5014

02:52:03,590 --> 02:52:02,080

make things work better

5015

02:52:05,269 --> 02:52:03,600

and

5016

02:52:08,389 --> 02:52:05,279

jesus christ

5017

02:52:13,030 --> 02:52:11,030

big sexy chris no no no no no no that's

5018

02:52:15,110 --> 02:52:13,040

big sexy alex he's not here right now

5019

02:52:16,870 --> 02:52:15,120

and alex is having a chat alex is in

5020

02:52:18,550 --> 02:52:16,880

chat and you know i'm sorry i'm going to

5021

02:52:19,750 --> 02:52:18,560

bring alex

5022

02:52:21,269 --> 02:52:19,760

what's your nickname what's your

5023

02:52:23,030 --> 02:52:21,279

nickname though

5024

02:52:25,910 --> 02:52:23,040

george zuger no you didn't know that's

5025

02:52:28,230 --> 02:52:25,920

not your nickname no no that's it's bsc

5026

02:52:29,910 --> 02:52:28,240

now yeah oh you can't have two big

5027

02:52:32,150 --> 02:52:29,920

sexiest you can't

5028

02:52:35,030 --> 02:52:32,160

it's impossible that that's too much

5029

02:52:38,070 --> 02:52:35,040

awesome for one show that is too much

5030

02:52:38,870 --> 02:52:38,080

drinking scotch in a vest doing a show

5031

02:52:40,469 --> 02:52:38,880

man

5032

02:52:42,309 --> 02:52:40,479

yeah okay sorry i'm wearing the vesquez

5033

02:52:44,870 --> 02:52:42,319

my mom was watching thank you very much

5034

02:52:47,910 --> 02:52:44,880

i look good because my mom's like

5035

02:52:51,349 --> 02:52:49,910

so let me just uh add alex in here

5036

02:52:53,030 --> 02:52:51,359

because he's actually online now so i'm

5037

02:52:56,630 --> 02:52:53,040

going to bring him in here

5038

02:52:59,830 --> 02:52:57,590

so

5039

02:53:00,790 --> 02:52:59,840

alex

5040

02:53:10,630 --> 02:53:00,800

hello

5041

02:53:13,190 --> 02:53:10,640

yeah alex here can you hear me

5042

02:53:14,630 --> 02:53:13,200

the top of the show but um still you

5043

02:53:16,950 --> 02:53:14,640

like you made the effort you kid you

5044

02:53:18,469 --> 02:53:16,960

like you logged on to skype uh how was

5045

02:53:21,269 --> 02:53:18,479

your night

5046

02:53:22,469 --> 02:53:21,279

my night was fantastic

5047

02:53:25,670 --> 02:53:22,479

i uh

5048

02:53:30,550 --> 02:53:25,680

you know risotto mushroom risottos and a

5049

02:53:35,349 --> 02:53:33,269

you know it's fantastic and i'm glad

5050

02:53:37,429 --> 02:53:35,359

that you're at least on the show

5051
02:53:38,950 --> 02:53:37,439
from where you are

5052
02:53:40,309 --> 02:53:38,960
at the same time

5053
02:53:43,670 --> 02:53:40,319
um

5054
02:53:45,349 --> 02:53:43,680
where where were we before fountains

5055
02:53:47,429 --> 02:53:45,359
ross hamilton

5056
02:53:49,269 --> 02:53:47,439
a prosperity machine how many guys here

5057
02:53:52,630 --> 02:53:49,279
with this train of thought

5058
02:53:54,070 --> 02:53:52,640
oh vests my mom big sexy chris

5059
02:53:56,230 --> 02:53:54,080
no not many

5060
02:53:57,750 --> 02:53:56,240
they don't like the best

5061
02:54:02,630 --> 02:53:57,760
well thank you very much but that is not

5062
02:54:06,950 --> 02:54:04,309
oh that's what happens in here like not

5063
02:54:08,870 --> 02:54:06,960

smoking for like three hours ooh

5064

02:54:11,670 --> 02:54:08,880

[h__h] do not smoke people quit smoking

5065

02:54:14,469 --> 02:54:11,680

get get your smoke aids somewhere else

5066

02:54:15,910 --> 02:54:14,479

i want to know what alex thinks about uh

5067

02:54:17,030 --> 02:54:15,920

doug's concept

5068

02:54:19,670 --> 02:54:17,040

oh i thought we were asking about the

5069

02:54:20,710 --> 02:54:19,680

reptile people oh come on

5070

02:54:23,110 --> 02:54:20,720

i mean

5071

02:54:24,550 --> 02:54:23,120

everybody knows reptiles love fountains

5072

02:54:26,469 --> 02:54:24,560

oh god

5073

02:54:28,550 --> 02:54:26,479

okay

5074

02:54:32,469 --> 02:54:28,560

they're like heat lamps oh [h__h] i didn't

5075

02:54:35,670 --> 02:54:34,469

well uh you know guys like this is

5076

02:54:37,510 --> 02:54:35,680

something like

5077

02:54:39,429 --> 02:54:37,520

we can save this for the next show on

5078

02:54:41,110 --> 02:54:39,439

the 21st unless

5079

02:54:43,190 --> 02:54:41,120

something happens which then we'll do a

5080

02:54:44,630 --> 02:54:43,200

thursday show and we'll have the entire

5081

02:54:47,590 --> 02:54:44,640

jawed cabin

5082

02:54:49,110 --> 02:54:47,600

uh like you know danny kerr and doug

5083

02:54:51,670 --> 02:54:49,120

keenan

5084

02:54:53,990 --> 02:54:51,680

cavalcade on this one show with alex

5085

02:54:56,070 --> 02:54:54,000

actually in the studio alex i had to

5086

02:54:58,630 --> 02:54:56,080

carry the entire show without you here

5087

02:55:00,309 --> 02:54:58,640

i'm kind of a little bit energized but

5088

02:55:01,510 --> 02:55:00,319

the exact same time

5089

02:55:02,710 --> 02:55:01,520

um

5090

02:55:03,670 --> 02:55:02,720

yeah a little bit running out of

5091

02:55:07,990 --> 02:55:03,680

adrenaline

5092

02:55:12,070 --> 02:55:09,910

alex we need an intern to be able to run

5093

02:55:14,710 --> 02:55:12,080

the graphics i swear to god i swear to

5094

02:55:16,389 --> 02:55:14,720

god now uh i you know i know one thing

5095

02:55:18,309 --> 02:55:16,399

is like we're going to transition into

5096

02:55:19,670 --> 02:55:18,319

the final segment of the night

5097

02:55:21,830 --> 02:55:19,680

uh which is the

5098

02:55:23,670 --> 02:55:21,840

um and i'm you know i didn't even get

5099

02:55:25,670 --> 02:55:23,680

the new music on the show

5100

02:55:31,670 --> 02:55:25,680

it's the uh uh

5101
02:55:35,590 --> 02:55:33,190
i'll get music for next week hopefully

5102
02:55:38,630 --> 02:55:35,600
or tomorrow or we'll see so i'm going to

5103
02:55:39,429 --> 02:55:38,640
add denver onto the show

5104
02:55:40,630 --> 02:55:39,439
to

5105
02:55:42,469 --> 02:55:40,640
see

5106
02:55:45,990 --> 02:55:42,479
how things are going with the sandwiches

5107
02:55:48,790 --> 02:55:46,000
have been sent in let's see add people

5108
02:55:52,070 --> 02:55:48,800
who's online denver michael denver

5109
02:55:55,990 --> 02:55:53,590
hey can i throw in the real simple one

5110
02:55:57,590 --> 02:55:56,000
of just doing a layer of smooth peanut

5111
02:55:58,950 --> 02:55:57,600
butter on one side and crunchy peanut

5112
02:56:00,710 --> 02:55:58,960
butter on the other and then just put

5113
02:56:02,309 --> 02:56:00,720

the jelly in the middle you have to send

5114

02:56:04,309 --> 02:56:02,319

it never tried that

5115

02:56:05,429 --> 02:56:04,319

info with den of lore dot com that's the

5116

02:56:07,590 --> 02:56:05,439

only official

5117

02:56:09,590 --> 02:56:07,600

order or

5118

02:56:12,469 --> 02:56:09,600

to the to the twitter page at the end of

5119

02:56:13,990 --> 02:56:12,479

lore but uh we do not take on air

5120

02:56:15,269 --> 02:56:14,000

submissions of recipes it's just not

5121

02:56:22,790 --> 02:56:15,279

fair

5122

02:56:29,349 --> 02:56:24,870

denver

5123

02:56:31,030 --> 02:56:29,359

mr tim from michaels

5124

02:56:32,710 --> 02:56:31,040

we have life

5125

02:56:34,630 --> 02:56:32,720

denver how are you doing buddy

5126

02:56:36,870 --> 02:56:34,640

how's it going man oh my god you know my

5127

02:56:39,110 --> 02:56:36,880

mom's listening to this show right now

5128

02:56:40,790 --> 02:56:39,120

and she's probably uh uh quite surprised

5129

02:56:42,550 --> 02:56:40,800

i'm actually like upright still she's

5130

02:56:44,469 --> 02:56:42,560

like oh like even dad listen to the show

5131

02:56:46,389 --> 02:56:44,479

and he's like very excited that he like

5132

02:56:48,389 --> 02:56:46,399

he was watching on youtube i'm like oh

5133

02:56:50,870 --> 02:56:48,399

[h__\h] oh like oh this is like

5134

02:56:52,550 --> 02:56:50,880

me in elementary school with

5135

02:56:55,110 --> 02:56:52,560

you know

5136

02:56:57,910 --> 02:56:55,120

the nativity play that we played in in

5137

02:56:59,429 --> 02:56:57,920

uh in grade six all over again

5138

02:57:00,550 --> 02:56:59,439

but still you know the fact that my

5139

02:57:03,190 --> 02:57:00,560

parents are supporting that that's

5140

02:57:05,429 --> 02:57:03,200

amazing to me now i have not sent you

5141

02:57:06,870 --> 02:57:05,439

her recipe yet so i'm saving that to

5142

02:57:08,150 --> 02:57:06,880

like next week

5143

02:57:10,389 --> 02:57:08,160

but i know that you were sent in a

5144

02:57:14,070 --> 02:57:10,399

recipe from ilani

5145

02:57:16,710 --> 02:57:14,080

like in the last five days which was a

5146

02:57:19,910 --> 02:57:17,830

yeah

5147

02:57:21,269 --> 02:57:19,920

let's see here

5148

02:57:24,230 --> 02:57:21,279

that

5149

02:57:26,710 --> 02:57:24,240

well we got we got two um

5150

02:57:29,910 --> 02:57:26,720

the the one uh the first one that i

5151
02:57:32,070 --> 02:57:29,920
tried was a um

5152
02:57:34,190 --> 02:57:32,080
let's see let me look at my notes it was

5153
02:57:38,070 --> 02:57:34,200
peanut butter uh

5154
02:57:41,110 --> 02:57:38,080
strawberry jam and lots of bacon

5155
02:57:43,590 --> 02:57:41,120
uh the bread was toasted and it was

5156
02:57:45,429 --> 02:57:43,600
really good i gave that and uh i gave

5157
02:57:48,630 --> 02:57:45,439
that an eight that was a really good

5158
02:57:51,910 --> 02:57:50,630
sorry you you give a sandwich with bacon

5159
02:57:53,590 --> 02:57:51,920
and eight

5160
02:57:55,110 --> 02:57:53,600
really yeah i mean

5161
02:57:56,710 --> 02:57:55,120
[h__\h] man

5162
02:57:59,750 --> 02:57:56,720
oh god

5163
02:58:03,429 --> 02:57:59,760

it's supposed to be a 10. yeah well you

5164

02:58:05,750 --> 02:58:03,439

know the bacon goes better with meat or

5165

02:58:07,910 --> 02:58:05,760

cheese than peanut butter and jelly but

5166

02:58:10,230 --> 02:58:07,920

um but you know

5167

02:58:12,309 --> 02:58:10,240

it did kind of liven up the peanut

5168

02:58:13,670 --> 02:58:12,319

butter and jelly a little bit

5169

02:58:17,030 --> 02:58:13,680

denver do you know i have not sent you

5170

02:58:19,750 --> 02:58:17,040

an uh trust me on my own yet

5171

02:58:21,030 --> 02:58:19,760

yeah when's that gonna happen because

5172

02:58:23,030 --> 02:58:21,040

well first of all i want to be able to

5173

02:58:24,630 --> 02:58:23,040

keep the field open and second of all

5174

02:58:26,389 --> 02:58:24,640

because i would win

5175

02:58:28,550 --> 02:58:26,399

oh really

5176

02:58:31,030 --> 02:58:28,560

okay uh because i got the breakfast

5177

02:58:34,070 --> 02:58:31,040

sandwich that would knock anyone's socks

5178

02:58:37,190 --> 02:58:34,080

off okay well i i do love breakfast sam

5179

02:58:39,269 --> 02:58:37,200

my goodness it was actually made by him

5180

02:58:40,630 --> 02:58:39,279

my wife does not listen to this show i'm

5181

02:58:42,389 --> 02:58:40,640

going to say that right flat out she

5182

02:58:44,070 --> 02:58:42,399

does not listen to the show at all

5183

02:58:46,790 --> 02:58:44,080

ancient history

5184

02:58:50,469 --> 02:58:46,800

and ancient mysteries is not her bag

5185

02:58:52,309 --> 02:58:50,479

river dancing is her bag now

5186

02:58:54,630 --> 02:58:52,319

so i'm going to say this flat out my

5187

02:58:57,750 --> 02:58:54,640

ex-fiancee

5188

02:59:01,830 --> 02:58:59,830

10 years ago

5189

02:59:03,990 --> 02:59:01,840

made a kick-ass breakfast sandwich that

5190

02:59:05,990 --> 02:59:04,000

i actually made better

5191

02:59:06,790 --> 02:59:06,000

based on the fact that she was a chef

5192

02:59:09,750 --> 02:59:06,800

now

5193

02:59:12,150 --> 02:59:09,760

that in because it's not fair for one

5194

02:59:14,309 --> 02:59:12,160

for my wife and two because i want other

5195

02:59:16,230 --> 02:59:14,319

people to get the sandwich the this the

5196

02:59:17,429 --> 02:59:16,240

sandwich send denver michael's to

5197

02:59:23,190 --> 02:59:17,439

sandwich

5198

02:59:24,710 --> 02:59:23,200

contest prize

5199

02:59:25,910 --> 02:59:24,720

now i can tell you this recipe now

5200

02:59:28,389 --> 02:59:25,920

here's the thing i'm going to throw this

5201

02:59:29,750 --> 02:59:28,399

in here as is a grand prize

5202

02:59:31,269 --> 02:59:29,760

winner

5203

02:59:33,190 --> 02:59:31,279

for all the individuals listening home i

5204

02:59:36,150 --> 02:59:33,200

would look right into the camera

5205

02:59:38,150 --> 02:59:36,160

if you want the best [h__h] breakfast

5206

02:59:40,070 --> 02:59:38,160

sandwich recipe ever

5207

02:59:43,429 --> 02:59:40,080

send your recipe

5208

02:59:46,389 --> 02:59:43,439

for a sandwich into info den of lore.com

5209

02:59:48,950 --> 02:59:46,399

or tweet at us at den of lore

5210

02:59:50,550 --> 02:59:48,960

on twitter send us a message on facebook

5211

02:59:51,910 --> 02:59:50,560

i don't care but if you win you get

5212

02:59:55,030 --> 02:59:51,920

three

5213

02:59:56,870 --> 02:59:55,040

signed copies of denver michael's books

5214

02:59:59,429 --> 02:59:56,880

in addition to

5215

03:00:01,750 --> 02:59:59,439

the best [h__h] breakfast sandwich you

5216

03:00:03,429 --> 03:00:01,760

will ever [h__h] have i'm looking at

5217

03:00:04,950 --> 03:00:03,439

you right in the eyes right now

5218

03:00:05,670 --> 03:00:04,960

right right now like right now like look

5219

03:00:09,670 --> 03:00:05,680

at me

5220

03:00:11,030 --> 03:00:09,680

your life

5221

03:00:12,790 --> 03:00:11,040

and if it doesn't

5222

03:00:15,030 --> 03:00:12,800

i will mow your lawn

5223

03:00:17,830 --> 03:00:15,040

i just gave the secret recipe in the

5224

03:00:22,950 --> 03:00:18,469

i'm

5225

03:00:26,389 --> 03:00:22,960

in the chat oh [h__h]

5226

03:00:27,830 --> 03:00:26,399

uh no no no sorry no there's not a blt

5227

03:00:29,510 --> 03:00:27,840

no it is not

5228

03:00:31,269 --> 03:00:29,520

you were no then you haven't had a

5229

03:00:37,750 --> 03:00:31,279

proper blt

5230

03:00:42,710 --> 03:00:39,750

are you accusing a canadian of

5231

03:00:44,630 --> 03:00:42,720

overcooking bacon sir i will i will

5232

03:00:47,110 --> 03:00:44,640

drive the seven hours down there slap

5233

03:00:49,269 --> 03:00:47,120

you in the face with my trout

5234

03:00:50,790 --> 03:00:49,279

that i caught with myself my own two

5235

03:00:53,910 --> 03:00:50,800

babies

5236

03:00:54,710 --> 03:00:53,920

from the river like a bear

5237

03:00:57,990 --> 03:00:54,720

and

5238

03:01:00,950 --> 03:00:58,000

took back with me to cure in my igloo

5239

03:01:02,870 --> 03:01:00,960

where we have these lovely drapes hung

5240

03:01:04,790 --> 03:01:02,880

right now it is very cold in here right

5241

03:01:06,950 --> 03:01:04,800

now i swear now

5242

03:01:08,389 --> 03:01:06,960

so it ate for lonnie sandwich was eight

5243

03:01:11,590 --> 03:01:08,399

out of ten

5244

03:01:14,790 --> 03:01:11,600

yeah and i i tried the uh the other

5245

03:01:16,950 --> 03:01:14,800

sandwich um there there were two

5246

03:01:19,030 --> 03:01:16,960

and uh i think the first one was

5247

03:01:22,870 --> 03:01:19,040

probably more just a

5248

03:01:25,910 --> 03:01:22,880

just a troll job it called for um

5249

03:01:26,150 --> 03:01:25,920

toasted dark rye

5250

03:01:27,910 --> 03:01:26,160

uh

5251

03:01:31,030 --> 03:01:27,920

[Music]

5252

03:01:32,870 --> 03:01:31,040

let's see toasted dark rye crunchy

5253

03:01:35,030 --> 03:01:32,880

peanut butter

5254

03:01:39,269 --> 03:01:35,040

and dill pickles

5255

03:01:42,790 --> 03:01:39,279

i gave that a uh 2.5 that everything

5256

03:01:44,070 --> 03:01:42,800

about that sandwich was repulsive

5257

03:01:45,590 --> 03:01:44,080

okay so

5258

03:01:48,070 --> 03:01:45,600

in the worst

5259

03:01:49,429 --> 03:01:48,080

sandwich category and

5260

03:01:52,070 --> 03:01:49,439

i'm going to give the listeners at home

5261

03:01:52,790 --> 03:01:52,080

and the viewers at home a scale here

5262

03:01:54,710 --> 03:01:52,800

so

5263

03:01:56,870 --> 03:01:54,720

the best sandwich number one number one

5264

03:01:59,349 --> 03:01:56,880

sandwich gets three

5265

03:02:02,950 --> 03:01:59,359

signed copies of denver michael's book

5266

03:02:06,469 --> 03:02:02,960

the second place winner

5267

03:02:08,469 --> 03:02:06,479

gets one copy signed of their choice of

5268

03:02:11,590 --> 03:02:08,479

the three books from denver michaels

5269

03:02:13,030 --> 03:02:11,600

now and this is this is denver's um faux

5270

03:02:14,830 --> 03:02:13,040

pas what you're gonna run with because

5271

03:02:19,880 --> 03:02:14,840

oh my god it's hilarious

5272

03:02:21,590 --> 03:02:19,890

yeah yeah you [h__h] up hardcore bro

5273

03:02:23,429 --> 03:02:21,600

[Laughter]

5274

03:02:25,429 --> 03:02:23,439

i'm taking it hard with some of these

5275

03:02:28,309 --> 03:02:25,439

sandwiches right now

5276
03:02:30,710 --> 03:02:28,319
the worst sandwich recipe gets one free

5277
03:02:32,950 --> 03:02:30,720
book of their choice not side but just

5278
03:02:34,870 --> 03:02:32,960
just just a book a goal actually i'll

5279
03:02:36,630 --> 03:02:34,880
i'll sign it i don't care i'll sign it

5280
03:02:39,110 --> 03:02:36,640
dude don't matter can you give like the

5281
03:02:42,630 --> 03:02:39,120
second place two signed books

5282
03:02:44,870 --> 03:02:42,640
in the last place okay okay so yeah yeah

5283
03:02:46,550 --> 03:02:44,880
okay we'll do that so the first first

5284
03:02:48,630 --> 03:02:46,560
place gets three signed books second

5285
03:02:51,349 --> 03:02:48,640
place gets two signed books and the

5286
03:02:53,269 --> 03:02:51,359
worst gets a signed book or a book of

5287
03:02:54,790 --> 03:02:53,279
their choice signed either way you get a

5288
03:02:57,110 --> 03:02:54,800

book and it's signed or not either way

5289

03:02:59,190 --> 03:02:57,120

if your sandwich is really shitty and

5290

03:03:01,670 --> 03:02:59,200

please full of god don't kill denver we

5291

03:03:03,590 --> 03:03:01,680

love him my mom appreciates his voice

5292

03:03:05,670 --> 03:03:03,600

he's the reason

5293

03:03:06,469 --> 03:03:05,680

she listens to the show

5294

03:03:08,550 --> 03:03:06,479

never

5295

03:03:10,870 --> 03:03:08,560

forget the fact that her son is running

5296

03:03:12,230 --> 03:03:10,880

a show

5297

03:03:14,389 --> 03:03:12,240

he's like that denver michael's got you

5298

03:03:16,950 --> 03:03:14,399

gotta keep him his voice is nice i'm

5299

03:03:18,230 --> 03:03:16,960

like oh [h__\h] okay keep denver on the

5300

03:03:19,269 --> 03:03:18,240

show we're good

5301

03:03:21,190 --> 03:03:19,279

um

5302

03:03:23,429 --> 03:03:21,200

so please do not try and kill denver

5303

03:03:25,110 --> 03:03:23,439

michaels with your sandwiches that is

5304

03:03:28,870 --> 03:03:25,120

appreciated

5305

03:03:30,790 --> 03:03:28,880

edible barely edible please like

5306

03:03:34,870 --> 03:03:30,800

not not not like gross like anything

5307

03:03:36,870 --> 03:03:34,880

that's outwardly disgusting or

5308

03:03:39,429 --> 03:03:36,880

completely [h__h] where i'm gonna throw

5309

03:03:41,269 --> 03:03:39,439

i'm not gonna send to him but like just

5310

03:03:42,389 --> 03:03:41,279

like if it's like oh like oh my parents

5311

03:03:44,630 --> 03:03:42,399

made like a

5312

03:03:46,870 --> 03:03:44,640

a burnt grilled cheese and like they put

5313

03:03:48,309 --> 03:03:46,880

it on for extra time or like they put

5314

03:03:50,150 --> 03:03:48,319

like grilled cheese with like [\h__\h]

5315

03:03:52,550 --> 03:03:50,160

tomatoes or

5316

03:03:53,830 --> 03:03:52,560

uh like they put onions in their bacon

5317

03:03:55,349 --> 03:03:53,840

or something like that looks just like

5318

03:03:57,110 --> 03:03:55,359

something weird like that i'll take but

5319

03:03:59,910 --> 03:03:57,120

if it's gonna kill denver i'm gonna like

5320

03:04:01,670 --> 03:03:59,920

put the kibosh in that [\h__\h] right away

5321

03:04:04,309 --> 03:04:01,680

so um

5322

03:04:06,950 --> 03:04:04,319

so who is the leader right now denver

5323

03:04:08,950 --> 03:04:06,960

uh right actually uh before that there

5324

03:04:10,950 --> 03:04:08,960

was there was one more sandwich i don't

5325

03:04:13,429 --> 03:04:10,960

know if this one got sent in to you uh

5326

03:04:16,070 --> 03:04:13,439

it was i was following following along

5327

03:04:18,870 --> 03:04:16,080

on the live chat last week and somebody

5328

03:04:20,790 --> 03:04:18,880

put this down and i wrote it down

5329

03:04:22,389 --> 03:04:20,800

um this was um

5330

03:04:25,190 --> 03:04:22,399

so i don't know what their name is but

5331

03:04:26,630 --> 03:04:25,200

their their name on the chat was ancient

5332

03:04:29,670 --> 03:04:26,640

agenda

5333

03:04:32,150 --> 03:04:29,680

and they had a peanut butter

5334

03:04:33,510 --> 03:04:32,160

and cheese whiz

5335

03:04:37,990 --> 03:04:33,520

so

5336

03:04:38,870 --> 03:04:38,000

i gave that a four

5337

03:04:40,389 --> 03:04:38,880

okay

5338

03:04:42,389 --> 03:04:40,399

ancient agenda is not in the chat

5339

03:04:43,190 --> 03:04:42,399

tonight but ancient agenda from youtube

5340

03:04:44,790 --> 03:04:43,200

chat

5341

03:04:47,110 --> 03:04:44,800

you were in the running

5342

03:04:49,030 --> 03:04:47,120

info with denver dot com get us get a

5343

03:04:51,670 --> 03:04:49,040

hold of us now we we will we will get

5344

03:04:53,590 --> 03:04:51,680

make sure you your voice is heard and

5345

03:04:56,309 --> 03:04:53,600

your uh a voice was heard last week

5346

03:04:57,750 --> 03:04:56,319

thank you for following the program

5347

03:05:00,309 --> 03:04:57,760

and um

5348

03:05:05,510 --> 03:05:00,319

uh for sending in that somewhat okay

5349

03:05:10,630 --> 03:05:07,670

it's still after all this time the

5350

03:05:13,030 --> 03:05:10,640

leader is still uh kevin from nebraska

5351
03:05:14,110 --> 03:05:13,040
with the buffalo chicken grilled cheese

5352
03:05:16,150 --> 03:05:14,120
with a

5353
03:05:18,150 --> 03:05:16,160
9.25 score

5354
03:05:19,349 --> 03:05:18,160
my mama's tuna fish will kill that [h__h]

5355
03:05:20,950 --> 03:05:19,359
i swear

5356
03:05:22,150 --> 03:05:20,960
you think i mean it was a strong

5357
03:05:24,230 --> 03:05:22,160
sandwich

5358
03:05:25,590 --> 03:05:24,240
okay it's indian

5359
03:05:27,510 --> 03:05:25,600
with a little bit of tandoori and like

5360
03:05:29,990 --> 03:05:27,520
you know some some curry powder with

5361
03:05:32,710 --> 03:05:30,000
like some some eastern european spice

5362
03:05:34,309 --> 03:05:32,720
it's i sustained my life off of that for

5363
03:05:36,550 --> 03:05:34,319

for six months it's pretty good that's

5364

03:05:38,309 --> 03:05:36,560

pretty good buffalo buffalo buffalo

5365

03:05:40,550 --> 03:05:38,319

grilled cheese man that that's all

5366

03:05:41,349 --> 03:05:40,560

american right there i'm canadian so

5367

03:05:45,110 --> 03:05:41,359

what

5368

03:05:48,230 --> 03:05:46,630

gotta come down to virginia and try some

5369

03:05:49,830 --> 03:05:48,240

of this [h__h] that that's what we have to

5370

03:05:52,150 --> 03:05:49,840

be able to do well we'll go to west

5371

03:05:54,550 --> 03:05:52,160

virginia we'll we'll do some we'll we'll

5372

03:05:56,389 --> 03:05:54,560

do some like you know some uh some

5373

03:05:58,469 --> 03:05:56,399

cryptid searching

5374

03:06:01,030 --> 03:05:58,479

and what will probably happen is i will

5375

03:06:02,389 --> 03:06:01,040

find a [h__h] glowing orb again

5376

03:06:03,750 --> 03:06:02,399

and you'll be like off taking a piss

5377

03:06:06,550 --> 03:06:03,760

you'll miss the entire thing because

5378

03:06:08,550 --> 03:06:06,560

that is my [\h__\h] luck i swear or or

5379

03:06:10,630 --> 03:06:08,560

i'll take a really bad video or a

5380

03:06:13,190 --> 03:06:10,640

picture of it like like my coyote

5381

03:06:14,630 --> 03:06:13,200

picture that i showed you

5382

03:06:16,070 --> 03:06:14,640

you know you're like on the dental floor

5383

03:06:17,389 --> 03:06:16,080

website like it's i think it's like

5384

03:06:20,870 --> 03:06:17,399

early

5385

03:06:23,750 --> 03:06:20,880

2017 late 2016 actually put like a post

5386

03:06:25,269 --> 03:06:23,760

and i had a picture of this glowing orb

5387

03:06:26,870 --> 03:06:25,279

that i found i'm like i'm a [\h__\h]

5388

03:06:29,030 --> 03:06:26,880

statistic

5389

03:06:31,269 --> 03:06:29,040

it is not discernible at all from the

5390

03:06:32,870 --> 03:06:31,279

background or anything like this could

5391

03:06:34,790 --> 03:06:32,880

be anything like if you could be a

5392

03:06:36,870 --> 03:06:34,800

street light i could be i i keep blowing

5393

03:06:38,309 --> 03:06:36,880

smoke at people's asses i don't know

5394

03:06:42,550 --> 03:06:38,319

like

5395

03:06:44,630 --> 03:06:42,560

the country of people who are going to

5396

03:06:47,269 --> 03:06:44,640

post ufo images and it's just some

5397

03:06:50,469 --> 03:06:47,279

blowing image like some blurry

5398

03:06:51,910 --> 03:06:50,479

light off in the distance i'm like [h__h]

5399

03:06:53,830 --> 03:06:51,920

but it still happened i know that it

5400

03:06:55,830 --> 03:06:53,840

happened but i can't it's working it's

5401
03:06:58,150 --> 03:06:55,840
hard to get pictures of stuff like that

5402
03:06:59,750 --> 03:06:58,160
man like like you know animal animals

5403
03:07:01,830 --> 03:06:59,760
are the same way it's you know when

5404
03:07:04,309 --> 03:07:01,840
you're surprised and you know trying to

5405
03:07:06,150 --> 03:07:04,319
get a good you know quick picture

5406
03:07:08,070 --> 03:07:06,160
you know sometimes your brain just kind

5407
03:07:11,429 --> 03:07:08,080
of freezes up or you can't get it

5408
03:07:12,950 --> 03:07:11,439
focused in i mean it happens

5409
03:07:14,469 --> 03:07:12,960
well you know

5410
03:07:15,990 --> 03:07:14,479
at the same time

5411
03:07:18,230 --> 03:07:16,000
you're like

5412
03:07:21,030 --> 03:07:18,240
you had an entire book about

5413
03:07:22,710 --> 03:07:21,040

water monsters south of the border

5414

03:07:23,510 --> 03:07:22,720

did you see any while you were down

5415

03:07:25,910 --> 03:07:23,520

there

5416

03:07:28,469 --> 03:07:25,920

you went to the amazon nothing

5417

03:07:31,590 --> 03:07:28,479

no i didn't see [h__h] man jesus christ

5418

03:07:33,349 --> 03:07:31,600

that [h__h] sucks i i know but you know

5419

03:07:34,790 --> 03:07:33,359

i mean if you think about it you're you

5420

03:07:35,830 --> 03:07:34,800

know it it's

5421

03:07:37,750 --> 03:07:35,840

yeah

5422

03:07:40,630 --> 03:07:37,760

of course i would like to see something

5423

03:07:43,910 --> 03:07:40,640

but you know in my view we're we're

5424

03:07:46,309 --> 03:07:43,920

talking about a very limited number of

5425

03:07:48,790 --> 03:07:46,319

these creatures you know and

5426
03:07:51,429 --> 03:07:48,800
and you know if you could classify them

5427
03:07:53,030 --> 03:07:51,439
or could prove that they exist i mean

5428
03:07:55,110 --> 03:07:53,040
more likely than not i mean they're

5429
03:07:57,429 --> 03:07:55,120
endangered species right i mean because

5430
03:08:00,309 --> 03:07:57,439
there are so few of them and then you're

5431
03:08:01,830 --> 03:08:00,319
in vast tracts of land i mean you know

5432
03:08:03,830 --> 03:08:01,840
if you go out

5433
03:08:06,790 --> 03:08:03,840
out in the woods with the intent of

5434
03:08:08,309 --> 03:08:06,800
seeing a bear and there's lots of bears

5435
03:08:10,710 --> 03:08:08,319
uh yeah it

5436
03:08:12,710 --> 03:08:10,720
you know it it's hard to it's sometimes

5437
03:08:14,790 --> 03:08:12,720
i mean you don't you can't even find

5438
03:08:16,550 --> 03:08:14,800

signs of one you know but you know that

5439

03:08:18,710 --> 03:08:16,560

they're there so

5440

03:08:21,269 --> 03:08:18,720

it's just it's just the nature of the of

5441

03:08:22,469 --> 03:08:21,279

the beast i guess

5442

03:08:26,389 --> 03:08:22,479

do you think they taste good on a

5443

03:08:31,670 --> 03:08:29,560

probably better than ellen's recipe

5444

03:08:34,469 --> 03:08:31,680

[Laughter]

5445

03:08:37,030 --> 03:08:34,479

oh my god oh my god

5446

03:08:39,190 --> 03:08:37,040

i'm killing ellen's recipe i hope she's

5447

03:08:40,870 --> 03:08:39,200

not offended i'm just joking

5448

03:08:44,150 --> 03:08:40,880

okay

5449

03:08:46,469 --> 03:08:44,160

well well uh gentlemen brethren um you

5450

03:08:47,750 --> 03:08:46,479

know denver we always appreciate

5451

03:08:50,550 --> 03:08:47,760

everything you do for the show you

5452

03:08:53,590 --> 03:08:50,560

promote you you talk about us

5453

03:08:56,230 --> 03:08:53,600

uh you join into the chat and you are a

5454

03:08:57,910 --> 03:08:56,240

good sport and we love you to death

5455

03:09:00,469 --> 03:08:57,920

and thank you very much for being a part

5456

03:09:02,389 --> 03:09:00,479

of this absolutely i think like what's

5457

03:09:04,550 --> 03:09:02,399

the most absolute absurd contest i could

5458

03:09:07,670 --> 03:09:04,560

run in a radio show i'm like

5459

03:09:10,389 --> 03:09:07,680

[h__\h] make some goddamn sandwiches

5460

03:09:11,990 --> 03:09:10,399

i'm like let's get denver involved and

5461

03:09:13,429 --> 03:09:12,000

let's make this [h__\h] happen because he's

5462

03:09:16,710 --> 03:09:13,439

out there in the woods i'm like you're

5463

03:09:18,389 --> 03:09:16,720

traveling you're honest to god doing the

5464

03:09:20,070 --> 03:09:18,399

hard work that i cannot do here in

5465

03:09:22,230 --> 03:09:20,080

ottawa i'm like i want to take care of

5466

03:09:24,950 --> 03:09:22,240

this guy so let's get him some some

5467

03:09:29,030 --> 03:09:24,960

recipes so send those recipes in to info

5468

03:09:31,830 --> 03:09:29,040

dentalvar.com or via twitter at den of

5469

03:09:33,990 --> 03:09:31,840

lore via facebook just like go

5470

03:09:36,870 --> 03:09:34,000

facebook.com forward slash den of lore

5471

03:09:39,670 --> 03:09:36,880

or search for me chris george zuger

5472

03:09:42,150 --> 03:09:39,680

and add me as a friend and if your

5473

03:09:43,269 --> 03:09:42,160

facebook profile is not too weird i may

5474

03:09:44,550 --> 03:09:43,279

say okay

5475

03:09:46,309 --> 03:09:44,560

we'll go from there

5476
03:09:49,110 --> 03:09:46,319
and we will get you some [\h__\h] free

5477
03:09:53,030 --> 03:09:49,120
books about some cool ass [\h__\h] from

5478
03:09:54,950 --> 03:09:53,040
the world of cryptids from our cryptid

5479
03:09:56,830 --> 03:09:54,960
researcher in the field

5480
03:09:59,030 --> 03:09:56,840
denver michael

5481
03:10:02,710 --> 03:09:59,040
now is uh

5482
03:10:03,670 --> 03:10:02,720
are danny and doug still on the call

5483
03:10:05,510 --> 03:10:03,680
i'm here

5484
03:10:08,309 --> 03:10:05,520
thank god people unless they have weird

5485
03:10:10,230 --> 03:10:08,319
facebook pages

5486
03:10:12,710 --> 03:10:10,240
well i got a pretty good like weird

5487
03:10:16,309 --> 03:10:12,720
facebook page mine's like all cat videos

5488
03:10:18,710 --> 03:10:16,319

and uh like you know geology some

5489

03:10:19,590 --> 03:10:18,720

science and the flatter stuff

5490

03:10:21,429 --> 03:10:19,600

i mean

5491

03:10:25,030 --> 03:10:21,439

god oh my god i'm

5492

03:10:28,469 --> 03:10:27,030

all i'm gonna say is uh darren if you're

5493

03:10:29,830 --> 03:10:28,479

listening to the show

5494

03:10:31,030 --> 03:10:29,840

dick clips

5495

03:10:33,590 --> 03:10:31,040

you know

5496

03:10:36,550 --> 03:10:33,600

the commissions knew they were round

5497

03:10:38,950 --> 03:10:36,560

they wrote their numbers down in stone

5498

03:10:41,110 --> 03:10:38,960

so uh gentlemen uh we have and danny

5499

03:10:43,190 --> 03:10:41,120

until you can actually get me an outro

5500

03:10:46,469 --> 03:10:43,200

song that is original that no one else

5501
03:10:47,429 --> 03:10:46,479
has i've got two choices for outro songs

5502
03:10:49,349 --> 03:10:47,439
which is

5503
03:10:51,910 --> 03:10:49,359
a scattered knowledge and spellbound

5504
03:10:56,389 --> 03:10:51,920
which would do you gentlemen want to

5505
03:10:57,590 --> 03:10:56,399
close out the show spellbound

5506
03:11:02,790 --> 03:10:57,600
cool with me

5507
03:11:07,269 --> 03:11:05,030
denver's gone son of a [h__h] he left the

5508
03:11:10,150 --> 03:11:07,279
show he left the chat without even about

5509
03:11:11,590 --> 03:11:10,160
the sandwich recipe he said mmm and then

5510
03:11:13,030 --> 03:11:11,600
that was it

5511
03:11:13,990 --> 03:11:13,040
i'm honestly feeling it now i can keep

5512
03:11:15,190 --> 03:11:14,000
going

5513
03:11:17,269 --> 03:11:15,200

you can feel it

5514

03:11:19,030 --> 03:11:17,279

but the sandwiches or the pyramids no i

5515

03:11:21,349 --> 03:11:19,040

just yeah a couple drinks in me i feel

5516

03:11:23,990 --> 03:11:21,359

like talking now

5517

03:11:26,309 --> 03:11:24,000

where the [h__h] were you three hours ago

5518

03:11:28,230 --> 03:11:26,319

i don't know tuned for the encore show

5519

03:11:31,510 --> 03:11:28,240

yeah

5520

03:11:33,510 --> 03:11:31,520

what's this 21st car uh

5521

03:11:37,429 --> 03:11:33,520

okay you know like we'll do a hangover

5522

03:11:39,830 --> 03:11:37,439

like now i've got like a ton of chat

5523

03:11:42,950 --> 03:11:39,840

okay so so here's the thing guys

5524

03:11:44,550 --> 03:11:42,960

uh oh [h__h] we have a new sandwich entry

5525

03:11:47,190 --> 03:11:44,560

that i'm gonna send to denver from nick

5526

03:11:48,950 --> 03:11:47,200

from from from nicolo

5527

03:11:51,429 --> 03:11:48,960

from nico i'm gonna send the denver now

5528

03:11:55,269 --> 03:11:51,439

so uh we're we're going to do a hangover

5529

03:11:57,110 --> 03:11:55,279

show like in about it's a 10 26 p.m

5530

03:11:59,590 --> 03:11:57,120

eastern standard time i'm gonna close

5531

03:12:01,269 --> 03:11:59,600

this show give me half an hour half an

5532

03:12:02,870 --> 03:12:01,279

hour we're gonna do a hangover it's

5533

03:12:06,230 --> 03:12:02,880

gonna be a call-in show

5534

03:12:07,990 --> 03:12:06,240

um so like senator collins to uh like

5535

03:12:09,990 --> 03:12:08,000

you want to shoot the [h__h] with uh with

5536

03:12:11,429 --> 03:12:10,000

the guests we'll do that live on air

5537

03:12:14,150 --> 03:12:11,439

we'll have some laughs i'm gonna get

5538

03:12:16,389 --> 03:12:14,160

more drunk with some scotch

5539

03:12:19,670 --> 03:12:16,399

and uh uh we're not you know some some

5540

03:12:21,349 --> 03:12:19,680

glenfiddich 12. and um we'll we'll have

5541

03:12:23,349 --> 03:12:21,359

a good time just like let me use the

5542

03:12:24,550 --> 03:12:23,359

washroom and uh take have a smoke and

5543

03:12:28,070 --> 03:12:24,560

we're good to go

5544

03:12:29,349 --> 03:12:28,080

so i'm going to play spellbound

5545

03:12:31,590 --> 03:12:29,359

actually you know just really quick

5546

03:12:33,269 --> 03:12:31,600

while we're still

5547

03:12:35,429 --> 03:12:33,279

before you do the song yeah i just want

5548

03:12:36,230 --> 03:12:35,439

everybody to know that uh i think doug

5549

03:12:38,309 --> 03:12:36,240

um

5550

03:12:40,389 --> 03:12:38,319

really did a world's first

5551

03:12:42,710 --> 03:12:40,399

uh and he's the first person that i know

5552

03:12:44,389 --> 03:12:42,720

of to calculate um

5553

03:12:47,190 --> 03:12:44,399

the internal structures of the pyramids

5554

03:12:50,550 --> 03:12:47,200

as an internal engine uh or a turtle

5555

03:12:52,309 --> 03:12:50,560

combustion engine that's um

5556

03:12:54,469 --> 03:12:52,319

a long line of people that did a whole

5557

03:12:57,670 --> 03:12:54,479

lot of work yeah built on the shoulders

5558

03:13:00,710 --> 03:12:57,680

giants granted i think including tesla

5559

03:13:05,429 --> 03:13:03,190

you have one month until the 21st

5560

03:13:07,990 --> 03:13:05,439

or 20th 20th

5561

03:13:09,349 --> 03:13:08,000

sometime that week you've got one month

5562

03:13:12,870 --> 03:13:09,359

420

5563

03:13:14,469 --> 03:13:12,880

show

5564

03:13:16,389 --> 03:13:14,479

you have one

5565

03:13:18,710 --> 03:13:16,399

one month ish

5566

03:13:21,830 --> 03:13:18,720

to get three weeks to get

5567

03:13:23,429 --> 03:13:21,840

this entire thing in layman's terms to

5568

03:13:24,630 --> 03:13:23,439

be able to describe to everyone out

5569

03:13:27,190 --> 03:13:24,640

there

5570

03:13:30,070 --> 03:13:27,200

in youtube land and itunes land and

5571

03:13:33,349 --> 03:13:30,080

whoever actually listens to the show

5572

03:13:36,710 --> 03:13:33,359

to uh explain your entire position

5573

03:13:38,150 --> 03:13:36,720

so that we can understand it in

5574

03:13:39,750 --> 03:13:38,160

dollars and cents

5575

03:13:41,429 --> 03:13:39,760

how about if i can get it to where danny

5576

03:13:43,030 --> 03:13:41,439

can understand it then it goes from

5577

03:13:46,790 --> 03:13:43,040

there because danny's good at explaining

5578

03:13:48,870 --> 03:13:48,070

well okay

5579

03:13:50,309 --> 03:13:48,880

okay

5580

03:13:51,990 --> 03:13:50,319

you've got two weeks to get it to like

5581

03:13:53,590 --> 03:13:52,000

danny's level he's

5582

03:13:55,030 --> 03:13:53,600

he has another week to get to our level

5583

03:13:57,910 --> 03:13:55,040

how about that well it's either that or

5584

03:13:58,870 --> 03:13:57,920

i have to explain it to my wife and

5585

03:14:02,309 --> 03:13:58,880

um

5586

03:14:05,510 --> 03:14:04,150

well thank god for that because she

5587

03:14:06,950 --> 03:14:05,520

probably like not like come on here if

5588

03:14:10,309 --> 03:14:06,960

that were the case

5589

03:14:13,429 --> 03:14:10,319

she's actually cool with this um

5590

03:14:16,309 --> 03:14:13,439

have fun yeah oh yeah not only that but

5591

03:14:18,389 --> 03:14:16,319

the whole idea scotch learns cool [h__h]

5592

03:14:20,389 --> 03:14:18,399

yes when you when you don't find a mummy

5593

03:14:22,389 --> 03:14:20,399

in a tomb it's probably not a tomb oh no

5594

03:14:24,950 --> 03:14:22,399

that makes sense that that's fine yeah

5595

03:14:26,550 --> 03:14:24,960

that's that makes sense that's my wife

5596

03:14:28,550 --> 03:14:26,560

and then when you find sorry when you

5597

03:14:30,790 --> 03:14:28,560

find um uh

5598

03:14:32,309 --> 03:14:30,800

evidence of like the

5599

03:14:34,150 --> 03:14:32,319

wear and tear in the subterranean

5600

03:14:35,830 --> 03:14:34,160

chamber from water pressures and you

5601
03:14:36,950 --> 03:14:35,840
have salt buildup in the queen's chamber

5602
03:14:40,229 --> 03:14:36,960
and scorched granite in the king's

5603
03:14:43,910 --> 03:14:40,239
chamber you have a trifecta of problems

5604
03:14:45,349 --> 03:14:43,920
for egyptologists to explain

5605
03:14:46,150 --> 03:14:45,359
so and that's what we're trying to do

5606
03:14:47,670 --> 03:14:46,160
here

5607
03:14:49,349 --> 03:14:47,680
all right academics

5608
03:14:51,190 --> 03:14:49,359
okay so that that's all well and good

5609
03:14:52,750 --> 03:14:51,200
i'm gonna play the outro song

5610
03:14:55,510 --> 03:14:52,760
and that's

5611
03:14:57,910 --> 03:14:55,520
spellbound from broke for free

5612
03:15:00,630 --> 03:14:57,920
available on free music archive

5613
03:15:02,150 --> 03:15:00,640

so ladies and gentlemen

5614

03:15:05,750 --> 03:15:02,160

within 30 minutes we're going to be on

5615

03:15:09,190 --> 03:15:05,760

the hangover stick around stay online if

5616

03:15:14,950 --> 03:15:12,389

these contact numbers right here we're

5617

03:15:17,110 --> 03:15:14,960

gonna be taking your phone calls from

5618

03:15:18,550 --> 03:15:17,120

these numbers right here

5619

03:15:20,630 --> 03:15:18,560

live with the gentleman that i've got

5620

03:15:23,269 --> 03:15:20,640

online right now and we're going to take

5621

03:15:24,950 --> 03:15:23,279

your questions live on air

5622

03:15:26,469 --> 03:15:24,960

on the hangover

5623

03:15:28,070 --> 03:15:26,479

because i'm going to be able to do this

5624

03:15:30,950 --> 03:15:28,080

show tomorrow morning

5625

03:15:32,070 --> 03:15:30,960

and uh we're going to have some fun

5626

03:15:32,950 --> 03:15:32,080

so

5627

03:15:34,550 --> 03:15:32,960

yeah

5628

03:15:35,830 --> 03:15:34,560

thank you thanks guys thank you for

5629

03:15:37,269 --> 03:15:35,840

hundreds of people listening to the

5630

03:15:39,110 --> 03:15:37,279

original

5631

03:15:41,429 --> 03:15:39,120

episode of the denil lore

5632

03:15:45,110 --> 03:15:41,439

i do this show because i love it

5633

03:15:47,590 --> 03:15:45,120

alex joins because well

5634

03:15:49,670 --> 03:15:47,600

we drink scotch and he loves it

5635

03:15:51,670 --> 03:15:49,680

and um

5636

03:15:55,990 --> 03:15:51,680

it's a good time so

5637

03:15:58,630 --> 03:15:57,269

again go to general if you want to be

5638

03:16:01,190 --> 03:15:58,640

able to support the show go to

5639

03:16:03,269 --> 03:16:01,200

denver.com in the top right hand corner

5640

03:16:05,349 --> 03:16:03,279

there is a support the show tab click

5641

03:16:08,309 --> 03:16:05,359

that tab

5642

03:16:12,229 --> 03:16:08,319

and send us a dollar to support the show

5643

03:16:13,429 --> 03:16:12,239

the servers and uh equipment and email

5644

03:16:15,910 --> 03:16:13,439

and all of everything that makes the

5645

03:16:18,389 --> 03:16:15,920

show possible costs money we do not take

5646

03:16:20,070 --> 03:16:18,399

ad revenue we do not take ad revenue i

5647

03:16:22,229 --> 03:16:20,080

do not want sponsors in the show who are

5648

03:16:23,670 --> 03:16:22,239

going to say chris you said xyz we're

5649

03:16:24,870 --> 03:16:23,680

going to [h__h] pull a sponsorship i

5650

03:16:26,309 --> 03:16:24,880

would tell them to go [h__h] themselves

5651

03:16:31,110 --> 03:16:26,319

anyway if they did that

5652

03:16:34,229 --> 03:16:32,950

you know support the show

5653

03:16:35,070 --> 03:16:34,239

send us a dollar if you're listening to

5654

03:16:36,790 --> 03:16:35,080

the show

5655

03:16:38,229 --> 03:16:36,800

dentalplore.com

5656

03:16:40,309 --> 03:16:38,239

click support the show at the top right

5657

03:16:41,990 --> 03:16:40,319

hand corner send us one dollar if you

5658

03:16:44,790 --> 03:16:42,000

find this valuable

5659

03:16:46,309 --> 03:16:44,800

if you get any type of value out of this

5660

03:16:47,349 --> 03:16:46,319

support it and we will make sure we can

5661

03:16:49,429 --> 03:16:47,359

do more

5662

03:16:50,630 --> 03:16:49,439

we get tens of thousands of views per

5663

03:16:53,429 --> 03:16:50,640

week

5664

03:16:54,469 --> 03:16:53,439

on itunes stitcher google play you name

5665

03:16:57,429 --> 03:16:54,479

it

5666

03:16:59,269 --> 03:16:57,439

and you know like if if everyone says a

5667

03:17:00,630 --> 03:16:59,279

buck in we can do this five days a

5668

03:17:02,389 --> 03:17:00,640

[h__\h] week

5669

03:17:05,269 --> 03:17:02,399

so if you want to hear more from what

5670

03:17:07,830 --> 03:17:05,279

we're given we can give her

5671

03:17:09,510 --> 03:17:07,840

so uh yeah until then

5672

03:17:11,429 --> 03:17:09,520

we will see you in half an hour for

5673

03:17:13,830 --> 03:17:11,439

sticking on for the hangover

5674

03:17:15,830 --> 03:17:13,840

and if you're gonna peace out

5675

03:17:18,150 --> 03:17:15,840

like a square

5676

03:17:20,950 --> 03:17:18,160

then uh we will see you tomorrow where

5677

03:17:23,670 --> 03:17:20,960

we got scottie roberts on

5678

03:17:27,190 --> 03:17:23,680

and uh uh aaron chic we're gonna talk

5679

03:17:30,710 --> 03:17:27,200

some some recovery metaphysical [h__h]

5680

03:17:31,990 --> 03:17:30,720

and uh some uh you know some some roger

5681

03:17:35,429 --> 03:17:32,000

christianism

5682

03:17:36,710 --> 03:17:35,439

maybe some hermeticism some magic

5683

03:17:39,269 --> 03:17:36,720

and we're gonna get to the bottom this

5684

03:17:41,510 --> 03:17:39,279

whole ancient uh egyptian

5685

03:17:44,229 --> 03:17:41,520

philosophy and maybe talk some uh

5686

03:17:46,229 --> 03:17:44,239

magically here too so